Warren County ARTS

Artist Workshop Day— Saturday, Oct. 18, 2025

When: Saturday, Oct. 18, 2025

Where: Saint Peter & Paul Church, 360 US Hwy 46, Great

Meadows, NJ

Why: To spend a day creating!

What: 2 instructors each teaching a beginner friendly half day workshop! All supplies provided + Food!

How much: \$90 members, \$130 non-members.

INSTRUCTORS:

Andrea Gianchiglia

Beginner friendly Pastel Workshop



Doris Ettlinger

Watercolor Workshop: "Spooky Tree"



Afternoon Workshop:

1pm-4pm:

Doris Ettlinger—Watercolor: Spooky Tree



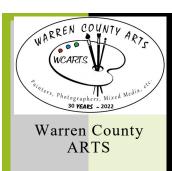
Learn to paint a lone tree ablaze in autumn color, accessorized with crows. An atmospheric background lends a mysterious feel to this late October image. A good subject for all levels. Techniques include wet in wet washes, soft transitions of color, applying color with sponges, layering pure pigment and splattering. Photo reference will be provided, but you are welcome to bring your own picture of a tree.

Materials will be provided, however you are welcome to bring your own too:

- Brushes: #10 round and 3/4" oval Silver Black Velvet Brush
- Sea sponge or piece of Saran Wrap bunched up
- Paper: 140 lb cold press watercolor paper. The better the paper, the more satisfying the experience. Recommend a 9 x 12" Arches or Fabriano Watercolor block (not pad). The paper will dry flat because it is pre-stretched and glued on the sides. If you are new to watercolor and don't want to make an investment in paper, use Canson, or another brand.
- Pigments: With a limited palette being used, try professional grade tubes from Winsor & Newton, Holbein, Daniel Smith, or Sennelier. If you are new to watercolor, you can buy Cotman.

Cadmium Yellow or Winsor Yellow
Quinacridone Gold
Raw Sienna or Yellow Ochre
Burnt Sienna
Perylene Maroon or Alizarin Crimson
Cadmium Red or Winsor Red
Cobalt Blue
Ultramarine or French Ultramarine
Neutral Tint or Payne's Gray
A Covered Palette is useful.

About Doris: An illustrator since graduating from the Rhode Island School of Design in 1973, Doris received an MFA from the University of Wisconsin. Over the course of her career she has illustrated 40 children's books and is represented by Cornell & Co. Doris has honed her watercolor skills by attending workshops and using the work of her mother Minnie Bush Ettlinger as her touchstone. Doris teaches the Musconetcong Watercolor Group, conducts workshops and demonstrates her technique for art groups. Her livestream demos appear on her YouTube channel. Doris is an elected member of the NJ Watercolor Society and a signature member of the Garden State Watercolor Society.



Artist Workshop
October 18,
2025

Date: 10/18/2025
Time: 8:30am -4pm
Saint Peter & Paul Church,
360, US HWY 46, Great
Meadows, NJ 078



Warren County ARTS creates!

This in person event is open to members and non-members alike. The workshop is limited to 20 students. Register for the full day and get ready to immerse yourself in an artful day! Workshop full day fee <u>includes</u> continental breakfast, Lunch, two 3 hour workshops and All supplies needed.

Workshop Schedule: 8:30am—9am Breakfast, 9am - 12pm morning workshop, 12 –1pm Lunch, 1 –4pm afternoon workshop

Location: Saint Peter & Paul Church, 360 US Hwy 46, Great Meadows, NJ 07838. ADA compliant.

Pre-registration required by 10/11/25. Register online or mail completed application form & check made out to: WCARTS, PO Box 420, Washington, NJ 07832. No refunds unless workshop is cancelled.

Workshop fee: Members \$90 for the full day (2 workshops), Non-members: \$130 for the full day (2 workshops and membership in WCARTS for remainder of the year). This event is made possible, in part, by a grant from the Warren County Cultural & Heritage Division & NJSCA.

Complete this form and mail with check to Warren County ARTS, PO Box 420, Washington, NJ 07882 by 10/11/25.

Name:

Email:

Phone#:

Address:

MORNING WORKSHOP:

9am—12pm: Andrea Gianchiglia—Pastels



Join Andrea for a beginner-friendly pastel morning workshop in which she guides us in a step-by-step approach focusing on foundational pastel techniques. We will work on a couple of small pieces, like a simple still life and a small landscape. This way, participants can leave with multiple finished artworks and feel confident exploring pastels on their own. All materials needed will be supplied for the workshop.





Andrea is a local artist located in Califon, NJ. She graduated from the Hartford Art School receiving her BFA in illustration with a minor in art history. Andrea works as a full time artist with private commissions of various subjects but focusing on animal portraiture. Andrea is a member of the Society of Animal Artists and The Pastel Society of America. Andrea teaches both adults and teens at the Visual Art center of New Jersey, The Center for Contemporary Art, The Hunterdon Art Museum and conducts private lessons and workshops, both in person and virtually. Andrea began an art tutorial site called Create & Inspire to help share art with students globally. www.AndreaGianchiglia.com www.CreateandInspire.art

"When in doubt-add purple"

Registration & payment may also be done electronically on our website: http://www.wcarts.org/eventcalendar.php

Questions contact: Pamela Dulaff at pjeden@yahoo.com or 908-496-4315



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