

~ The Artist's Palette ~



Volume 26, Issue 10

Nov 2022



From the President's Pen

Hello Fellow Creatives!

The November program on Saturday, Nov 12th, 1-3pm, is an Oil painting workshop/demo by member Helen Meyers. More details about the program are on page 3. *Please note we'll be meeting downstairs for this program.*

The current show **ODE TO OXFORD** reception is Sunday, 11/13, 2-4pm. Award for Mayor's choice will be given by Mayor Gerald Norton. Please bring something for the refreshment table.

It's getting to that time of year and here's the first note regarding the December Holiday Pot Luck Luncheon, which will be Dec 10, 1-4pm in the Municipal Building. Susan Hammond will be the contact person this year. More info will be in the December newsletter regarding signups etc.

And lastly, I feel I should go over a few points regarding how we do things. 1.

Black frames & white mats are NOT required for photographs. 2. Entry forms for shows MUST be submitted by the due date. Walk-in entries on artwork drop off days will not be accepted. 3. No nudes in artwork exhibited in the Municipal building. 4. Artwork exhibited does NOT have to be for sale. 5. All artwork entered into shows, unless otherwise noted, must be by living artists. 6. Also unless otherwise noted—artwork exhibited should be "new", i.e., created within the past 3yrs & not exhibited previously in a WCARTS show. 7. Professional presentation of the artwork is required or artwork will be turned away. This means no flimsy, broken frames. No dirty, smudgy, scratched glass/acrylic. Proper, well attached, hanging hardware. 8. Drop off and Pickup artwork on time or arrange for someone to come in your place, with the artist entry form paperwork, to sign for you. 9. Be respectful of program presenters. Put your cell phone rings on silent & no sidebar conversations. There's plenty of time to socialize after the program over refreshments.

Keep Artling!



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October Picture Gallery



It was a smaller group for Barbara Stoffels' "Understanding Picasso" lecture, but that enabled us to have some vigorous discussions when we broke up into groups!



WCARTS Monthly Program & Exhibit Schedule 2022—2023

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2022 Monthly Program Schedule					
Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
11/12/2022 (Sat, 1-3pm)	Live	Yes	Oils Demo/Workshop	Helen Meyers	Free to Members, \$25 for non-members
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only



Treasurer's Report:
\$3,473.29

2022 Warren County ARTS Exhibition Schedule					
Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
10-Oct-22	14-Jan-23	Warren County ARTS	11/13/22 2-4pm	Ode to Oxford	Members - Free, nonmembers- \$35

2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	February	Jean & Gordon Perry	TBD	Invitational exhibit	N/A
March	April	Spring Open Juried exhibit	TBD	No Theme	TBD
May	July	Members only	TBD	Something New, Something Old, Something Borrowed, Something Blue	TBD
Aug	Oct	Open	TBD	"1 foot square" Artwork must be 12" x 12" and \$144 or less	TBD
Nov	Dec	Open	TBD	Black & White.	TBD



MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c) 3 organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

“Warren County ARTS celebrating 30 years in 2022”

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)



- President: Pamela Dulaff (908-581-5185)
- Vice Pres: Susan Hammond
- Treasurer: Peggy Niece
- Secretary: Barbara Stoffels
- Member at Large: Open
- Membership: Peggy Niece
- Newsletter, Social media: Pam Dulaff
- Programs & Day Trips: Pam Dulaff
- Exhibit Chair: Open
- Hospitality: Open
- Publicity: Peggy Niece
- Historian: Pat Olds

November Program: Oil painting workshop/demo with Helen Meyers



Please join us for an oil painting workshop/demo with member Helen Lee Meyers, Saturday, November 12th, 1-3pm at the Oxford Municipal Building (downstairs), 11 Green St., Oxford, NJ.



The magic of still life painting is seeing ordinary objects in a new and exciting way. Explore using oil paints with Helen Lee Meyers. We will paint an 8 x 10 apple still life using a limited palette and the traditional techniques of the old masters. We'll discuss form, design, lights and darks in a relaxed atmosphere while bringing your paintings to life. Paint and canvas will be provided but you need to bring brushes and a palette knife for mixing if you have them.



Helen studied at the University of Maryland, Parsons School of Design and the New School in New York. Her paintings have won numerous awards and are in collections around the country. You can see samples of her work at www.helenleemeyers.com



Public welcome. Light refreshments will be available. *This event made possible, in part, by a grant from the Warren County Cultural & Heritage Land Division.*

Additional stuff




I was thrilled to see all the FABULOUS pieces that came in for the Ode to Oxford show. Thanks also to the amazing Hanging Crew. We received LOTS of positive comments at a recent township meeting. Don't forget to fill in a form to correctly identify the Doors of Oxford!

Come say Hi to Pam Dulaff at the Flemington Fine Artisans Show Nov 6th. Pam will have 2023 Desk flip calendars, handmade journals and lots of watercolors & acrylics.

Jean Perry's art classes, held at the Carbon County Environmental Education Center, are currently exhibiting their artwork completed in class at the nature center in Summit Hill, PA. Jean has been teaching there for over 6 years. Jean also offers monthly art classes at Our Lady Queen of Peace, where she is a member, in Gilbert Pa.

Gordon Perry has been invited to give a special presentation regarding natural and man made fibers, their history and their use in textiles for the Lehigh Valley Chapter of the American Sewing Guild in Palmer Township, PA next year.

Artist Glimpse by Jean M. Perry: “The Romantic Movement & 2 NJ Artists”

Did you know that the first settlers in America could not concern themselves with “art”. They were too busy building their new country, bringing their traditions with them as well as creating truly American traditions. Earliest artists were limners or sign painters, who also dabbled in portraits. And so, the education of artists was obtained by returning to Europe, mostly England, where they were welcomed by Benjamin West and later, off to Rome, France and Germany. Europeans chuckled at Americans, believing there was not much to paint in the new country, no wonderful ancient ruins or beautiful sculptures or churches erected during the Middle Ages.



Around the early 19th C, Americans decided they were going to go out and “find America”! Writers such as Washington Irving, Willian Cullen Bryant and James Fennimore Cooper provided inspiration. The “American Romantic Movement” began. Americans fell in love with their country! The group of artists best acclaimed for this movement became known as “The Hudson River School”. Theirs was a concept

and a style (not a building). With the belief that our beautiful country was spiritually connected to nature and God, they became our first major “plein air” artists, following the concepts of the Barbizon school in France, which painted in the outdoors. The dramatic atmospheres of wilderness, mountains, rivers, oceans and pastoral scenes offered new interpretations and allegorical themes. They found the natural environment to be a source of divine expression. Their work spoke to the people!

Thomas Cole is considered to be the Founder of the Hudson River School of artists, exploring our distinct landscape. Born in England in 1801, Cole became famous for “The Oxbow” and his “Voyage of Life” and “The Course of Empire” series displaying the American landscape as a part of the human cause. Among his followers was Asher Durand (1796-1886), who was born and died in Maplewood, NJ. Durand was originally a printmaker. Known for his tonalist paintings, as most of them were, he strove to obtain the effects of sunlight on a scene. His famous painting, “Kindred Spirits”, was composed during a trip to the Adirondacks. He depicts friends, Cole and poet, William Cullen Bryant, on a hill at Kauterskill Clove in New York State.

George Inness was born in 1825 in Newburgh, NY, one of 13 children. His family moved to Newark, N.J., where his father put him in charge of a grocery store he owned in order to dissuade George from becoming an artist. He travelled to Italy and the west, eventually moving to Montclair, N.J in 1885, where he set up a studio, attracted other artists and created a cultural community! Known for his Swedenborgian beliefs in that God speaks to humans in harmony with nature, Inness sought to find his inner self through his art, luminist in tone. He painted many pastoral scenes of New Jersey as well other places he visited. It was said that just before he died in 1894,



Inness was viewing a sunset in Scotland, throwing up his arms, proclaiming, “My God! Oh how beautiful!”.

Thomas Cole died of pneumonia or pleurisy in 1848. The art world was stunned at the loss of their trail blazing artist of the American wilderness. His many friends and followers include: Cropsey, Gifford, Kensett, Church, Heade, Johnson, Bierstadt, Morse and others.

Twenty 20 years ago, my husband and I took a weekend to explore The Hudson River School Trail. This trail was mapped out by “Cedar Grove, The Thomas Cole National Historic Site” In New York State. You can also view a collection of George Inness’s work at the Montclair Art Museum in Montclair, N.J. Enjoy!

