

~ The Artist's Palette ~

Volume 25, Issue 10

November 2021



From the President's Pen

We are into our Fall time schedule now and our upcoming program is on **Saturday Nov 13th from 1-3pm**. This will be a live program with Abstract artist Michael McFadden, who's program will be a combination lecture and workshop following his process to create abstract art. See page 3 for more details about his program.

⇒ Don't forget that artwork pickup from the Clinton Library on Friday 10/29, 12-2pm is YOUR responsibility unless you've made alternative arrangements with either Peggy or Pam.

⇒ Drop off of artwork entered into the Asbury Coffee Mill show is Saturday 10/30, 11am-12pm at the Oxford Municipal Building.

Can You Believe it—WARREN COUNTY ARTS will be 30 years old in 2022!!!
And I think we should do something BIG to celebrate! Would you be interested in participating in a 2 or 3 day artist retreat, where you would get to spend

dedicated time learning from each artist instructor? Our 2 hour programs are great, but just aren't long enough to really do something. I don't have any firm details yet, but will keep you posted. Let me know what you think.

So I have a busy November coming up starting with a weeklong artist/book making retreat in Falmouth Massachusetts the 1st week of Nov. As soon as I get home, then I need to pack up the car for the Flemington Fine Artisans show in the historic Stangl Factory on Sunday Nov 7th from 10am—5pm. My 2022 calendars are available to purchase—see me if you are interested to get one. The last weekend of the month is the Holiday Fine Arts & Crafts Festival at the Kalahari Convention Center in Pocono Manor PA (11/27 & 11/28, 10am—5pm). I'm really looking forward to putting the spotlight my paintings at these two shows this year.

Keep Artin'!

Your Prez - Pamela Dulaff (p) 908-581-5185.
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Spotlight on Cobalt Blue (WinsorNewton.com)

As a photographer, I never paid much attention to where various colors came from, but now that I'm painting—this is really pretty interesting to learn about their history!

Cobalt blue is a clean blue that is neither warm nor cold. With a moderate tinting strength, it is useful on the palette for muted color mixes. It is semi-transparent in watercolors, acrylics and oils. Cobalt blue deep is a unique red shade cobalt blue made by using cobalt zinc silicate.

Until the 19th century the best blue pigment available to artists was ultramarine. Laboriously ground from lapis lazuli, a semi-precious stone mined only in Afghanistan, the prohibitive cost of this pigment prompted the Napoleonic administration to find an alternative. The chemist Louis Jacques Thenard was commissioned by the French interior minister, to develop a synthetic substitute for ultramarine.

Thenard knew the famous Sevres potteries used salts containing cobalt (smalt) to produce their blue glazes and in 1802, from a mix of cobalt salts and alumina, he produced a pigment called cobalt blue. With a purer tint than Prussian blue, it was immediately taken up by artists. In fact, cobalt blue sometimes called Parrish blue, after the artist Maxfield Parrish, who made famously intense blue skies using his color. Smalt is a bright variation on cobalt blue, made from the ground pigment of cobalt glass used in classical stained glass and pottery where a cobalt compound would be included in a glass melt. Winsor & Newton relaunched his special blue color as a permanent part of their range in 2019.



WCARTS Monthly Program Schedule 2021

Held Live at Oxford Municipal Bldg unless otherwise noted as Virtual (Zoom etc). Virtual access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2021 Monthly Program Schedule

Month / Date	Virtual or Live	Topic	Speaker	web	Participant fee
10/16/2021 (Sat, 1-3pm)	Live	Author - Reading	Charles Hanson		Free
11/13/2021 (Sat, 1-3pm)	Live	Abstraction	Michael McFadden	mcfad.com	Free
12/11/2021 (Sat, 1-3pm)	Live	Holiday Lunch			Members & Family only



Linus: "On Halloween night, the Great Pumpkin rises from his pumpkin patch and flies through the air with his bag of toys to all the children. The Great Pumpkin will appear and I'll be waiting for him. I'll be there! I'll be sitting there in that pumpkin patch...and I'll see the Great Pumpkin. Just wait and see, Charlie Brown."



Treasurer's Report:
\$3,680



WCARTS exhibits:

Sept 2- Oct 29: Clinton Library, Clinton NJ. Pickup artwork 12-2pm Oct 29th at Clinton Library.

Nov 1-Dec 31: Asbury Coffee Mill, Asbury NJ. Artwork drop-off Oct 30, 11am-12pm at Oxford Municipal Building.

**MAILING ADDRESS: Warren County ARTS,
PO Box 420, Washington, NJ 07882**

About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-judged shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.smile.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :))



President: Pamela Dulaff
(908-581-5185)

Vice Pres: Hillary Hill

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large I: Rosemary Barcellona

Membership: Peggy Niece

Newsletter, Social: Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Open

Hospitality: Open

Publicity: Rosemary Barcellona

Historian: Pat Olds

October program with Charles Hanson



Charlie held us in rapt attention as he read from his short story compilation—*Relatives*, which is based on facts gathered during his genealogical research into his own family tree. While Pam did the short business announcement at the start of the meeting, Charlie created a quick sketch of our Treasurer Peggy Niece. At the end of the meeting, he still felt up to doing a sketch of me, your President. The line & wash sketch on the left is my effort to capture the memory while he read to us.



November Program Highlights—with Michael McFadden

Join us Saturday, Nov 13, 1-3pm at the Oxford Municipal building for our program with abstract artist Michael McFadden. Mike says his work is “the result of combining the experience of nature with art making

g processes which rely on invention and lead to discovery.” His presentation will use a slide presentation and hands on workshop to explore the use of watercolor and collage as a tool for finding and developing subjects for abstract painting. Mike will discuss how the environment inside and outside his studio influences his art. He will also talk about the history and meaning of the term Abstract Art, the processes that he uses to find the subjects and images in his paintings. Mike will demonstrate the processes that he uses to create an artwork prior to a hands on workshop using the process to develop an image and composition.



Mike will provide sheets printed with the type of forms that he frequently uses and we will select

which of these forms we want to use to create an image.

Materials workshop participants need to bring include paper, scissors and glue stick.



Funding for this program has been made possible, in part, by a grant from the Warren County Cultural & Heritage Division.

Artist Glimpseby Jean M. Perry: “Jennie Augusta Brownscombe 1850 –1936”



“The First Thanksgiving at Plymouth” 1914

Jennie Augusta Brownscombe was a beloved artist who was a native of Honesdale, PA, and had studios located in the Catskills, Greenwich Village and elsewhere. Known for her beautiful portraits and genre scenes, she was also acclaimed for her historical artwork. But with painting still often considered man’s work, she was not recognized as she should have been until the 1970’s. To say she was a prolific artist is an understatement! Her many commissions included large works, as well as small colored prints, etchings, and engravings for books and calendars.

A talented child, Jennie was born Dec. 10, 1850 to William and Elvira Kennedy Brownscombe on their farm near Honesdale. Her father was from England. Her mother was from PA, with roots going back to the Mayflower. To their delight, Jennie was born to them in their 40’s. Very early on, Jennie enjoyed drawing flowers and her classmates, primitive in her child-like style. When Jennie was 18, her father passed away, leaving her elderly mother and Jennie. And so, Jennie needed to be educated and to become the bread winner. She taught school in Wayne County, PA and finally, at age 21, made her way to NYC to study art at Cooper Union. She was a co-founder of the Art Students League. Her art story goes on with works in Harper’s Weekly, Scribner’s Monthly and much, much more.

So famous and appropriate for the Thanksgiving holiday, I would like to discuss Jennie’s famous painting, “The First Thanksgiving at Plymouth“, completed in 1914. (Plymouth Hall Museum, Plymouth Mass.). As Jennie grew into her own history, she recorded the historic, not accurate, but beautiful scene. Here, Jennie portrays Gov. William Bradford at head of the table. Elder Brewster’s wife and young son sit next to Bradford on his right, as Brewster offers up thanks and praise. Miles Standish sits opposite Brewster. Near the crib are Mrs. Hopkins with her 2 children, Demares and Oceana, the famous infant, who was born on the Mayflower. Further on, we see John Alden and Priscilla bringing food. Many other people who made history are included here and are all a part of the story. The dinner was probably not turkey, but another wild fowl and deer brought by the native Indians, corn, which the Indian Squanto had taught the settlers about, and cranberries. No sweet potatoes, no pie. The house shown certainly was not a home of exhausted early voyagers in a new land! The American Indians seen here were probably Mohicans (much like the Lenni Lenape tribe). It is debated that the actual Indians residing there may have been the Wampanoag, although most of them died from diseases brought from Europeans previously. The local Indians did not wear a Sioux headdress. But, it cannot be ignored that the Native Americans helped the Pilgrims survive 1621.



For early 20th C Americans, this painting warmed the hearts of a country being hit with WW1, the Spanish influenza, massive immigration and the Great Depression. Jennie’s painting of “The First Thanksgiving in Plymouth” was often and is still reproduced and loved today.

Jennie Brownscombe was an award winning artist. Even in her last years, she painted many hours a day. She supported women in the arts and she encouraged the arts in schools. She died in Bayside, N.Y in 1936 at the home of Dr. Charles Story and Mrs. Frances Bonner Story, her cousin. She was 85. She is buried in the Glen Dyberry Cemetery in Honesdale.

For a pleasant one day road trip, you can visit the Wayne County Historical Museum in Honesdale, PA, and find some of Jennie’s beautiful work along with historic Dorflinger glass, a train, an art gallery, an early American exhibit and see the remains of the Delaware and Hudson canal. It’s worth a visit!