

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.

The Artist's Palette



Volume 30, Issue 9

SHOCTOBER 2026



From the President's Pen

Hello Fellow Creatives!

Join us on Saturday Oct 10th, 1-3pm for Poetry Reading with Jane Ebihara & Elaine Koplow. They will read & discuss their work after which we'll have an open Mic for members of the audience to share their poetry. Also, entry forms for the Abstract Exhibit are due on the 10th. The really BIG

NEWS that I want to share is that three of our members have won awards for their art in the NJ State Senior Citizens 2026 Show! Congratulations Lori, Shirley & Suzanne!!

SAVE THESE DATES!

Oct 10: Program: Poetry Reading with Jane & Elaine 1-3pm

Oct 10: Entry Forms for Abstract Exhibit due

Oct 17: Artwork Exchange (pickup, drop off & hang artwork)

Oct 25: Abstract Exhibit Artist Reception 2-4pm

ARTISTS PARTICIPATING IN STATE SHOW	CLASSIFICATION & CATEGORY	SUBMISSION	STATE PLACE
Lori Henderson	Non-Pro, Photography	"Raspberry Spill"	1st
Leslie Schweitzer-Miller	Professional, Acrylic	"All I remember is the Love"	Honorable Mention
Shirley Spangler	Non-Professional, Watercolor	"First Snow"	Honorable Mention
Suzanne Cadwalader	Non-Professional, Works on Paper	"African Dream"	Honorable Mention

Keep Artng! Your Prez -

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TYPES OF ART ERASERS

Arts Lucky



Every now & then I come across content like this that I find interesting. Thought you might too.



WCARTS Monthly Program 2026

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

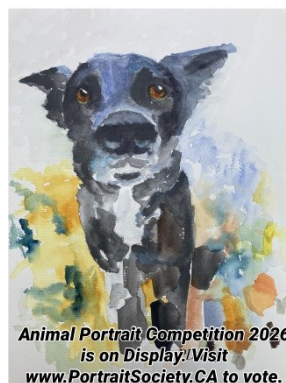
Warren County ARTS Corporation- 2026 Monthly Program Schedule

Date	Virtual or Live	Topic	Speaker	Participant fee
Saturday, 09/12/2026 1-3pm	Live	Painless Perspective	Carl Ohlson	Member- Free, Non-member- \$10
Saturday, 10/10/2026 1-3pm	Live	Poetry Reading	Jane Ebihara & Elaine Koplow	Member- Free, Non-member- Free
Saturday, 11/14/2026 9am -3pm	Live @ St Peter & Paul Church, Rt 46, Great Meadows, NJ	Block Printing	Keith Garubba	Member- Free, Non-member- \$50
Saturday, 12/12/2026 10-12pm	Live @ St Peter & Paul Church, Rt 46, Great Meadows, NJ	Pastels	Andrea Gianchiglia	Member- Free, Non-member- \$25
Saturday, 12/12/2026 1-3pm	Live @ St Peter & Paul Church, Rt 46, Great Meadows, NJ	Cartooning	Mike Dawson	Member- Free, Non-member- \$25

2026 Exhibit schedule on page 4



Now friends for something really important wherever you are take a moment to vote for Zeno (&me) in the Portrait Society of Canada Animal Portrait Competition 2026 before Oct 20th. Go to www.portraitsociety.ca and Scroll quickly past all the other wonderful images down to #73 and click on the blue "thumbs up" in upper left corner of Zeno's photo. Fill in your name & email and wish me luck!



This project was made possible with funds from Warren County Division of Cultural & Heritage Affairs, a partner of the New Jersey State Council on the Arts.



Treasurer's Report:

\$15,705.60

Warren County ARTS, PO Box 420,
Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our

events are compliant, to the best of our ability, with federal & state ADA requirements. WCARTS is a not for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

2026 Annual Membership fees:

**\$35 for single membership,
\$60 for family memberships**
("family" all living at same address), \$30 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. For those renewing, please pay by March.

**"Warren County ARTS
celebrating
Since 1992"**



President: Pamela
Dulaiff (908-496-4315)

Vice Pres: Sharon Sim

Treasurer & Show
coordinator: Peggy
Niece

Secretary: Dotty Anderson

Member at Large: Elke
Hendershot

October Program: Poetry Reading with Jane Ebihara & Elaine Koplow

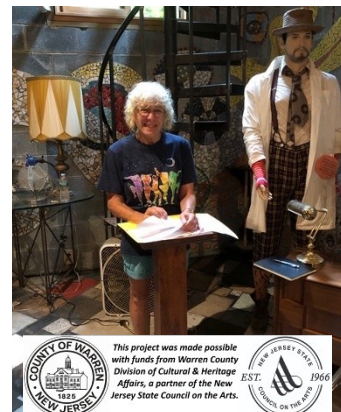
Join Warren County ARTS for our October "Poetry Reading & Live Mic" program on Saturday, Oct 10th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford, NJ.

Jane Ebihara and Elaine Koplow will read poems from their work with commentary on inspiration, forms, workshopping, along with their personal journeys into poetry on Saturday, October 10th, 1-3pm. Refreshments, discussion and Open Mic will follow. Oxford Municipal Bldg, 11 Green St., Oxford, NJ. Free for members & non-members.



Jane Ebihara (left) is a retired middle school teacher living in rural Allamuchy, New Jersey. She has authored three poetry chapbooks; *A Little Piece of Mourning*, *A Reminder of Hunger and Wings*, and *This Edge of Rain*. Ebihara's work has also been published in several literary journals and anthologies including *Adanna Literary Review*, *U.S.1 Worksheets*, *Red River Book of Haibun*, *A Constellation of Kisses*, *Tiferet*, *Paterson Literary Review*, *Gyroscope*, and *Sonic Boom* among others. She has been a volunteer author for New Jersey Norwescap's Senior Life Stories Project, and has received a Geraldine Dodge Fellowship to the Fine Arts Workshop in Provincetown, MA. She is currently serving as Associate editor of *The Stillwater Review*.

Elaine Koplow (right), retired English teacher and union organizer, is Director of the Sussex County Writers' Roundtable and Associate Editor of *The Stillwater Review*. A three-time Pushcart Prize nominee, her poems appear in several anthologies and in numerous literary journals including *Spillway*, *Edison Literary Review*, *Adanna*, *Exit 13 Magazine*, *U.S.1 Worksheets*, *Tiferet*, *Journal of New Jersey Poets*, *The Midwest Quarterly*, *Lips*, and elsewhere. She is the author of two poetry collections, *Sketch Pad* and *The Way the Light Comes Through*.



November preview: Block Printing Day-long workshop with Keith Garubba



Join Warren County ARTS on Saturday, Nov 14th for a six-hour workshop where you'll design and carve a 5x7 linoleum block, then learn to print it entirely by hand. It's a standard card size, so your block is perfect for holiday cards. And you'll leave with a handful already printed!

Most linocut instruction starts with a pencil drawing and then asks you to translate it into a block.

Artist-Printmaker Keith Garubba teaches something different: a quick, direct design process he developed specifically for carving, where you build in bold shapes and let the image take the form the block will naturally want. It's intuitive, it moves fast, and it gets you to a strong design before the

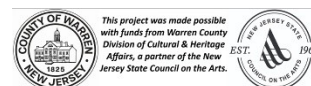
second-guessing sets in. If you've cut lino before, expect it to change how you think about the medium. If you haven't, you'll skip the hard part nobody warns you about. Nothing is prescribed. No template, no sample to copy, no room full of identical reindeer. Everyone moves through the same process and everyone arrives somewhere personal.

From there you'll carve, learning how to let the mark of the gouge become an integral part of the design. You'll then print by hand: first a small edition on fine Eastern-style paper, then directly onto heavy card stock, finished for the season. Carve a snowy village, a self-portrait, your dog, a pattern. The "Holiday cards" are an option, not an assignment, so make whatever you like!

Every student works with professional blocks, tools, ink, and paper, and picks up the tips and tricks that separate a clean, confident print from a frustrated reproduction of a drawing.

Artists, crafters, and the curious are all welcome. No experience required. All Materials provided.

November 14th, 9am—4pm at the Saint Peter & Paul Catholic Church, Rt 46, Great Meadows, NJ. Light Breakfast, Lunch.... Stay Tuned, More Details to follow.



2026 Exhibit Schedule

2026 Warren County ARTS Exhibition Schedule

Date	End	Exhibitor	Reception	Title/Theme	Entry Fee
28-Feb-26	16-May-26	OPEN	22-Mar-26	SPRING!	\$0 members, \$30 non-members for up to 3 pieces
16-May-26	1-Aug-26	OPEN	14-Jun-26	Juried Open Show	\$15 members, \$30 non-members for up to 3 pieces
1-Aug-26	17-Oct-26	OPEN	23-Aug-26	Poetry Collaboration Show	\$0 members, \$25 non-members for up to 3 pieces
17-Oct-26	16-Jan-26	OPEN	25-Oct-26	Abstract	\$0 members, \$30 non-members for up to 3 pieces



Abstract Exhibit - Oct 17, 2026– Jan 16, 2027

Theme: Abstract.

- ♦ **Artwork Entry due: Oct 10th** Free for members, \$30 for non-members to enter up to 3 pieces.
- ♦ **Artwork Drop Off: Oct 17th** 9am –11am in person at Oxford Municipal Building, 11 Green St., Oxford NJ.
- ♦ Artist Reception: Sunday, Oct 25th, 2-4pm
- ♦ Artwork Pickup: Jan 16th, 2027, 9am –11am



DO YOU KNOW WHAT THE DIFFERENCE IS BETWEEN HARD & SOFT PASTELS?



I received an email from Andrea Gianchiglia this week in which she describes the difference between Hard & Soft Pastels. She has a free soft vs hard pastel mini lesson on YouTube at (<https://m.youtube.com/watch?v=s5e2evQRy8E>)

Basically hard pastels are great for initial lay-ins, sketching, and detail work. They hold their shape and give you a little more control. Soft pastels are the buttery, dreamy, absolutely impossible-not-to-love ones. They blend beautifully, layer richly, and create that luminous, atmospheric quality that makes pastel paintings so gorgeous. These are the ones that make you fall in love with the medium. Andrea considers hard pastels as the foundation and soft pastels as the magic that goes on top. You can absolutely use both in the same piece—in fact she usually does. The mini YouTube lesson (see link above) goes deeper into specific brands, paper types and how to layer them together. It is one of those fundamentals that makes everything easier.

For more content from Andrea go to her website: createandinspire.art or YouTube channel (above).