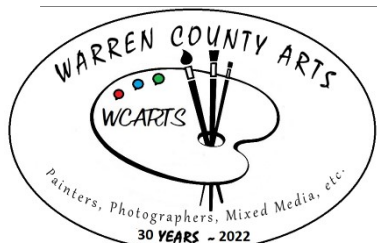


MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 26, Issue 9

Oct 2022



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From the President's Pen

Hello Fellow Creatives! Does the chillier weather make you more or less creative?

September was a big month for Warren County Arts Events! Pictures are below from the Colored Pencil program with Jeffrey Green as well as pictures from the Artist Workshop Weekend— which was a blast!

The current show **WCARTS Member Retrospective of 30 Years** ends 10/8 and folks can a) pick up their artwork and b) drop off their **ODE TO OXFORD** artwork when they come for our monthly meeting that day. Add Sunday, 11/13, 2-4pm to your calendar for the Artist Reception and Award ceremony for the **OTO** show. Award for Mayor's choice will be given by Mayor Gerald Norton.

The October program on Saturday, Oct 8th, 1-3pm, is a lecture by member Barbara Stoffels about Understanding Picasso. More details about the program

are on page 3.

CONGRATULATIONS to members Gail Speirs and Dale Hamlen for winning 2nd Watercolor (non-pro) and 3rd place Works on paper (non-pro), respectively, in the NJ State Seniors show!

Also on page 3, unfortunately is the sad news that, unbeknownst to us, Kathleen Jusko, one of our long time original members passed away earlier this year.

Welcome New Member!:

Diane DeMarzo—Mt. Bethel PA

Keep Arting!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: jpden@yahoo.com



September Events Picture Gallery

Colored Pencil Workshop (9/8) with Jeffrey Green



Artist Workshop Weekend (9/17 & 18) with Doris Ettlinger, Carrie Dubois & Maryann Riker



WCARTS Monthly Program & Exhibit Schedule 2022—2023

Warren County ARTS Corporation- 2022 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
9/8/2022 (Thu, 7-9pm)	Live	Yes	Colored Pencils Demo/Workshop	Jeffrey Green	Free to Members, \$25 for non-members
9/17/2022 & 9/18/2022	Live @ Propagate Studios, Stewartville NJ	Yes	WCARTS 30th Anniversary Artist Workshop	Doris Ettlinger, Carrie Dubiel, Maryann Riker	Members: \$80/day, \$120 both days. Non-members: \$95/day or \$150 both days
10/8/2022 (Sat, 1-3pm)	Live	Yes	Lecture - Picasso	Barbara Stoffels	Free.
11/12/2022 (Sat, 1-3pm)	Live	Yes	Oils Demo/Workshop	Helen Meyers	Free to Members, \$25 for non-members
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



Treasurer's Report:

\$6,451.43

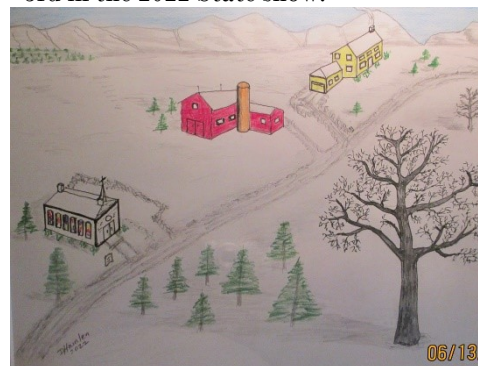
2022 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jun-22	8-Oct-22	Warren County ARTS	8/7/22 2-4pm	Warren County ARTS 30 years Retrospective	Current Members - Free, Prior Members- \$15
10-Oct-22	14-Jan-23	Warren County ARTS	11/13/22 2-4pm	Ode to Oxford	Members - Free, nonmembers- \$35

2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	February	Jean & Gordon Perry	TBD	Invitational exhibit	N/A
March	April	Spring Open Juried exhibit	TBD	No Theme	TBD
May	July	Members only	TBD	Something New, Something Old, Something Borrowed, Something Blue	TBD
Aug	Oct	Open	TBD	"1 foot square" Artwork must be 12" x 12" and \$144 or less	TBD
Nov	Dec	Open	TBD	Black & White.	TBD

Dale Hamlen's colored pencil piece that won him 1st (non-pro category) in the Warren County Senior competition and 3rd in the 2022 State show.



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About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

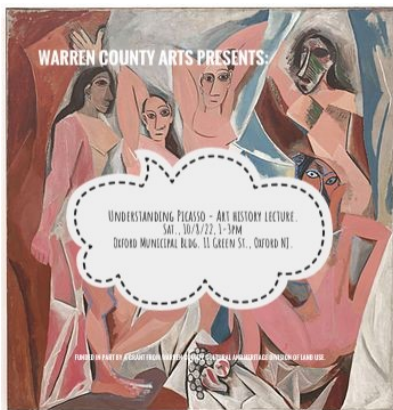
accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.smile.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS
celebrating
30 years in 2022"**



President: Pamela Dulaff (908-581-5185)
Vice Pres: Susan Hammond
Treasurer: Peggy Niece
Secretary: Barbara Stoffels
Member at Large: Open
Membership: Peggy Niece
Newsletter, Social media: Pam Dulaff
Programs & Day Trips: Pam Dulaff
Exhibit Chair: Open
Hospitality: Open
Publicity: Peggy Niece
Historian: Pat Olds

October Program Highlights: Understanding Picasso Lecture with Barbara Stoffels



Please join us for a lecture about Understanding Picasso given by Barbara Stoffels. Saturday Oct 8th, 1-3pm at the Oxford Municipal Building, 11 Green St., Oxford, NJ.

Barbara says "I asked a friend what she thought of Picasso. Her emphatic response was that she did not like him! I explained that likely every artist has an inner Picasso." Pablo Picasso struggled for years with many demons, and nowhere is this more evident than in his struggle to produce *Les Femmes d'Alger*. Our journey through the development of this monumental groundbreaking work lends itself to a 21st century happening.

Barbara studied art at Douglass College in the 60's under Roy Lichtenstein, Jeffrey Hendricks, and traveled cross campus to Rutgers where Alan Kaprow and Andy Warhol held sway. She married, raised two daughters, divorced, bred horses, ran businesses and even managed a lobbyist's office in Trenton. Barbara's art was juried all over south Jersey and won enough to keep her going. Now back home in Warren County, Barbara hopes you enjoy her take on that Picasso guy who shocked the art world with his enormous contributions.

Public welcome. Light refreshments will be available. *This event made possible, in part, by a grant from the Warren County Cultural &*

Sad goodbye to Kathleen Jusko

I was scrolling around online looking up folks that I hadn't seen posts from in a while and was greatly saddened to discover that long time Warren County ARTS member, Kathleen Jusko passed away in February this year. Kathleen had been a continuous member of Warren County Arts since 1998 and held several positions on the Board of Directors for a number of years including Vice President from 2012—2019. Kathleen was a resident of Schooley's Mountain, NJ and lived all her life in the same house where her Father had been born and where she ran her hair salon business. She started painting in 1982 primarily in oils but eventually switched to watercolors and was well known for her paintings on upcycled roofing slates. Kathleen and her husband Joe attended my wedding in 2015 and always participated in programs and day trips. Kathleen was a generous soul, deeply religious and you'll find many of her delicious homestyle recipes in the Warren County ARTs Cooks! Cookbook.



Artist Glimpse by Jean M. Perry: "Jamie Wyeth " (1946– present)

Most of us are familiar with the Wyeth family of artists. We all have read children's books, such as "Camelot" and "King Arthur's Round Table", illustrated by N.C. Wyeth and we have analyzed "Christina's World" and admired "Helga" by Andrew Wyeth (N.C.'s son). But how many of us have discovered the beautiful and psychological work of Jamie Wyeth, Andrew's son and N.C.'s grandson?

James Browning Wyeth was born in Chadds Ford, Pennsylvania in 1946 into the famous artist family. Jamie wanted to be an artist early in life. Although N.C. studied with famed illustrator, Howard Pyle, and Andrew studied with his father, N.C., Jamie studied with Andrew's sister, Carolyn, another fine artist in the family. (Andrew also had another well-known sister artist, Henriette) With most of Carolyn's work in oils, Jamie fell in love with the medium, leaving any thoughts of pursuing tempera, Andrew's primary medium. Inspired by the character studies of his father and the storybook paintings of his grandfather, Jamie developed his own style, thanks to this awesome background of artists.



I remember a televised interview with Jamie in which he commented on the unrelenting criticism over his and his father's art, and the alienation of their style and subject matter during the Modern era of the 20th C. While some cheered or analyzed the "deep" and sometimes bazaar styles of the time, Wyeth artwork focuses on people and places they know, capturing it realistically and precisely. I once heard that they felt there was enough subject matter here to never leave America. They concentrated on their locales of Maine and Pennsylvania. This can be seen in Jamie's art as in his 1967 portrait of a pensive JFK (for which he studied many photos of the deceased president), or the "cool" but worried look of his sitter in "Draft Age" (1965) in which we remember the Vietnam War. Jamie himself served in the U.S. Air Corps Reserve from 1966-1971.



"Pumpkinhead" is a self-portrait! He does have a sense of humor! In this work, Jamie is secretly observing everything around him. He has a sneer on his face, the face of the pumpkin head. It leads me to interpret the animals that inspire his art. They have expressions; they observe the world around them, sometimes just looking happy. ("Portrait of a Pig" 1970). And on Jamie's farm in Maine, he has much to observe!

When you get a chance, take a ride out to of the studios and the River Museum which is head up to New England (we stayed in Rockland Farnsworth Museum in Rockland, Maine for more Wyeth art!



Chadds Ford for an inspiring tour close to Longwood Gardens. Or and Bar Harbor) for a visit to the

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For those who enjoyed the gluten free chocolate almond brownies at the Artist Weekend. Here's a photo of the recipe from the bag of Blue Diamond Almond Flour. I added 1 tsp of freeze dried coffee in step 3 and chocolate chips on top while still hot from oven. Voila!

DOUBLE CHOCOLATE ALMOND BROWNIES

INGREDIENTS:

- ½ CUP BUTTER
- 4 OZ. SEMI-SWEET CHOCOLATE
- ¼ CUP PACKED BROWN SUGAR
- ¼ CUP SUGAR
- 1½ TEASPOONS VANILLA EXTRACT
- 2 EGGS
- 1½ CUPS BLUE DIAMOND® ALMOND FLOUR
- ¾ CUP CHOCOLATE CHIPS
- ½ CUP CHOPPED ALMONDS

DIRECTIONS:

1. PREHEAT OVEN TO 350°F AND LIGHTLY BUTTER AN 8-INCH BAKING PAN.
2. MELT BUTTER AND CHOCOLATE IN A MEDIUM SAUCEPAN OVER VERY LOW HEAT.
3. STIR IN SUGARS AND VANILLA; SET ASIDE TO COOL.
4. ADD EGGS AND BEAT WELL TO INCORPORATE. STIR IN ALMOND FLOUR AND MIX WELL. THEN STIR IN CHOCOLATE CHIPS AND ALMONDS.
5. SPREAD EVENLY IN PREPARED PAN; BAKE FOR 30 TO 35 MINUTES OR UNTIL A TOOTHPICK INSERTED INTO THE CENTER COMES OUT CLEAN.
6. LET COOL COMPLETELY BEFORE CUTTING INTO SQUARES.

Questions or Comments?
CONTACT BLUE DIAMOND CUSTOMER SUPPORT: 1(800)987-2329 OR SUPPORT@BDCROWERS.COM
PLEASE INCLUDE CODE NUMBER FOUND ON BAG