Warren County ARTS

Artist Workshop Retreat— Saturday, Oct 21, 2023

When: Saturday, Oct 21, 2023

Where: Oxford Municipal Building, 11 Green St., Oxford, NJ

Why: To spend a day creating!

What: 4 instructors, 4 workshops—you pick two that you want to attend. One in the morning & one in the afternoon.

INSTRUCTORS:

Colleen Puglia

Learn how to make your own vitreous glass enameled jewelry.



Carl Ohlson

Pen / ink / Watercolor



Michael McFadden

Abstract Paper collage



William Martin

Painting with design, color & values



PICK ONE OF THESE AFTERNOON WORKSHOPS:

Upstairs- Saturday 1pm-4pm:

WORKSHOP 3: Carl Ohlson (Watercolor/pen & ink)

The watercolor/pen & ink workshop is designed to expose the attendees to various ways of applying watercolor to specialized paper along with pen & ink to create individual artworks. At the end of this workshop, the



attendee will have 4 completed paintings. 1– use the "wet on wet" technique to initially render a blurred image of the reference photo, followed by sharpening up of the image using pen & ink on the resulting dried color image. 2- explore "wet on dry" technique by applying watercolor directly onto dry watercolor paper in a series of layers for a fully saturated color image. Then pen & ink will be used to add details. 3- use "line & wash" technique with watercolors to enhance a pen & ink drawing. Students will ink out an image from reference photo supplied by the instructor, after which they will add color to enliven the drawing. 4- students will use watercolors to create



imagery. This image will then be realized with pen & ink. <u>Materials needed to bring:</u> include 2 watercolor brushes (#2 or #3 round and a #6 or 8 round) and a pencil. All other materials required will be provided (140 lb watercolor paper, palette with watercolors, waterproof black micron pen & reference photos).

a design by accident. Paint will be applied to damp watercolor

paper in a random manner which hopefully will suggest some



WORKSHOP 4: William Martin (Painting with design, color & values. Applicable to acrylics or oils) Topics:

- The Value Scale—what is it and applying it to your paintings
- Hue versus value
 - A color mixers palette
 - Warm & cool colors
 - Color saturation
 - Color perspective—what colors do for perspective
- Designing a painting
 - The rule of 3
 - General to specific—going after big shapes first
 - Telling the viewer a story. Getting the viewer to see what you want them to see using saturation, contrast and edge work.
- Hands on Demo using the topics discussed.
 <u>Materials list:</u> paint (acrylics or oils), palette, brushes & canvas paper or canvas.



Warren County ARTS

Artist Workshop Retreat Oct 21, 2023

Date: 10/21/2023
Time: 9 -4pm

Oxford Municipal Bldg

11 Green St., Oxford, NJ



Warren County ARTS creates!

This in person event is open to members and non-members alike. Each workshop is limited to 15 students. Register for the full day and pick which workshop you want to attend in the morning and which in the afternoon. Workshop fee includes continental breakfast, Lunch and most supplies. You are welcome to bring your own if you'd prefer. Please check workshop description.

Retreat Schedule: 8:30am—9am Continental Breakfast, 9am - 12pm morning workshops, 12 – 1pm Lunch, 1 –4pm afternoon workshops @ Oxford Municipal Building, 11 Green St., Oxford, NJ.

Pre-registration required by 10/14/23. Register online or mail completed application form & check made out to: WCARTS, PO Box 420, Washington, NJ 07832.

<u>Workshop fee</u>: Members \$50 for the full day (2 workshops). **Non-members**: \$75 for the full day (2 workshops).

Complete this form and mail with check to Warren County ARTS, PO Box 420, Washington, NJ 07882 by 10/14/23.

I want to attend (circle two) Workshop 1 or 2 and 3 or 4

Name:

Email:

Phone#:

Address:

PICK ONE OF THESE MORNING WORKSHOPS:

Upstairs- Saturday 9am—12pm:

WORKSHOP 1: Michael McFadden—Collage as a tool of Discovery

Turning ideas into images. In this workshop you will use the materials and processes that I personally use to develop and finish a work of collage art. This exercise is designed to layout a step by step process of image making without predetermining the results. Discovery is valued above planning. *Materials list*: Pencils (2B & heavier), Sketchbook paper or mixed media paper 65 LB or

heavier. approx. 9x12". Watercolor block of paper (9x12), Black ink or paint (India ink), Brushes (should hold a lot of water & form a good point), basic watercolor set, scissors, UHU Glue stick. Additional materials will be available on site.

We'll start with a warm up exercise using a large brush & black ink or watercolor to make calligraphic lines & abstract shapes on white paper. Cut or tear the shapes out & arrange to form a face. Glue the pieces down. As you make these marks try to use an automatism approach. II: The next exercise will be to create your words. Make & choose the parts you will use to create the image using rice paper, ink & watercolor by drawing simple lines, shapes and textures. Assemble the parts to discover what they suggest. III: Find the Scene (composition). Choose a ":theme" or story and use your parts to create a composition. Make new parts if you need to. We can create many different compositions using the same parts. Photograph each scene before deconstructing it. Choose one scene to glue down & further develop.



Downstairs- Saturday 9am—12pm:

WORKSHOP 2: Colleen Puglia- Enameling



Come join us and learn how to use a butane torch to fire enamel. We will make pendants using a fun and colorful technique called crackle enameling. You will leave with a beautiful necklace and a great sense of pride. All materials provided.

Please bring eye protection, dust mask and hair ties if you have long hair.

Registration & payment may also be done electronically on our website: WCARTS.ORG. http://www.wcarts.org/eventcalendar.php

Questions contact: Pamela Dulaff at pjeden@yahoo.com or 908-496-4315