

~ The Artist's Palette ~



Volume 24, Issue 10

October 2020



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Special Points of Interest:

Oct program - SATURDAY
Oct 10th 1-3pm

Entry forms due for Winter
Open Show: 10/31/20



From the President's Pen

Hello my creative friends!

This month, our Vice President, Hillary Hill will be the program presenter leading us in a workshop to create a sculpture with Sculpy clay. See more details below.

Jean's artist glimpse article this month is about Surrealists. A good topic for Halloween!

I'm thrilled to tell you that we'll be having our 23rd Annual Open Art Exhibit in the winter this year at the 5 East Art Gallery (co-located with Kathy's Kove) in Washington, NJ. The Application is included. Due to space constraints each artist may submit 2 pieces for judging as well as bring a free-standing portfolio for small unframed and/or "gifty" artworks. The portfolio items will not be judged. Key dates to be aware of:

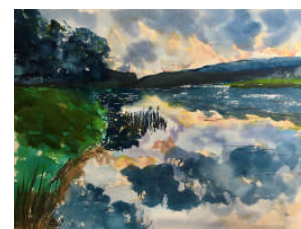
- 10/31 Entry forms & fee due in the PO Box.
- 11/7 Artwork drop-off at Kathy's Kove, 2pm - 5pm.
- 11/15 Reception & Awards: 2-5pm.
- 12/27 Artwork Pickup: 2-6pm.

Note: Artwork must be new (within 3 yrs. and not previously exhibited with WCARTS), no nudes & no artwork from a deceased artist.

I am looking for volunteers to assist with the artwork intake & hanging on the 7th. Please let me know if you are able.

Consider nominating yourself for Secretary on the WCARTS Board of Directors in January 2021. Carol Zielinski will be stepping down and now would be a great time to talk to her about the position.

Your Prez - Pamela
Dulaff 908-581-5185



Oct Program Highlight - Sculpting with Hillary Hill

This will be a hands on sculpture program - which, as mentioned last month, required pre-registration with Hillary for those who wish to participate. \$10 for those participating.

Description: We will be using a few materials to create a sculptural fish out of sculpey. It will start out realistic, but may morph into something more whimsical. Sculpey is non toxic, but hand manipulation is needed. The sculptures will be about 5 -7 inches long. Please remember to bring a few hand wipes to clean up your hands afterwards. A BBQ stick or other sharp pointy item might be helpful, otherwise no tools need to be brought to the meeting with you.

- You DO NEED to bring: (1) a detailed realistic photo of a FISH - SIDE view, for reference. Look for a fabulous chunky fish like a fancy goldfish or parrot fish or similar (2) a small tray, or study board or something to carry your sculpture home to be finished, at low temps, in your oven.



WCARTS Monthly Program Schedule 2020

Warren County ARTS Corporation- 2020 Monthly Program Schedule

Month / Date	Confirmed	Topic	Speaker	Participant fee
9/10/2020 (Thu, 7-9pm)	Yes	Eagle Photography-Lecture	Bob Behrent	Free
10/10/2020 (Sat, 1-3pm)	Yes	Sculpture with Sculpy Workshop	Hillary Hill	\$10/person for sculpy
11/14/2020 (Sat, 1-3pm)	Yes	India Ink & Watercolor workshop	Toni Chaplin	Member- \$10, Non-member- \$25
12/12/2020 (Sat, 1-3pm)		Holiday Lunch/Dinner		Members & Family only

Held at Oxford Municipal Bldg unless otherwise noted.



**WOO HOO!!!
OPEN SHOW -
NOVEMBER &
DECEMBER @ 5
EAST GALLERY,
WASHINGTON
NJ.**



Treasurer Report:
Sept 2020: \$2,673.62



Artist Glimpse: Surrealists - By Jean M. Perry

Talk about scary!!

The king of Surrealism, Salvador Dali (1904-1989), has been rated as one of the greatest figures in Modern art. He considered himself to be a savior of painting, declaring that the difference between himself and a madman was that he was not mad! His curled mustache became his trade mark. His work is complicated and incorporates many styles of modernism. Common in his

Catalan culture, Dali believed only in the existence of things one can eat, see, smell, hear, and touch. He ate camembert cheese before bedtime saying it gave him the inspiration for his art, as in "Persistence of Memory" (1931), which reminded him of a dream he had about runny camembert cheese and representing a metaphysical image of time devouring itself and all around it. As a student, he was wildly influenced by Freud's "Interpretation of Dreams". Hence, his art took on the subconscious, being psychoanalytical and later religious, stemming from his upbringing with a Catholic mother and atheist father.

In Dali's "Portrait of Picasso" (1947), he demonstrates that Picasso was not concerned about "pretty". Dali's fantasy style is shown as Picasso's ram like brain (was Picasso stubborn?) comes through his nose and spoons into a scoop that takes it all up. Looks like Dali did not like Picasso's own fanatical intelligence!

One of my favorite female artists of the Surrealistic movement is Remedios Varo (1913-1963), who was also from Spain, lived in Paris and moved to Mexico during WWII. She worked with concepts of dreams, occult, music, and alchemy. She was the daughter of a hydraulic engineer and portrayed scientific apparatus in her images. In her "Creation of the Birds" (1958), a human like feathered figure mixes pigments distilled by a complicated machine, applying them to her palette. She then paints the image of a bird on paper, giving song through a violin hanging from her neck. The bird finally comes to life through the power of a star and joyfully takes flight around her studio.

I especially enjoyed analyzing "The Call" by Varo with my Women Artists class. Haven't we all gotten that frightening call in the middle of the night? Look at the main character's expression, her color glows red, her hair wraps around a planet, and she carries a vial. The images around her "stare" coldly with closed eyes. Where is she going and why? How would you interpret this?

I heard once that this interesting group of artists would sometimes get together and draw simple lines, passing the paper to the next and coming up with a unique piece of artwork. Wouldn't that be a fun idea to share with your artistic, or not so artistic, friends? Some analysis would be in order, for sure! Happy Halloween!!

**MAILING ADDRESS: Warren County ARTS,
PO Box 420, Washington, NJ 07882**

About Warren County Arts

Website: www.wcarts.org
Facebook: @wcarts- warren county arts corporation

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month at the Oxford Municipal Building in Oxford, NJ. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition, several non-judged shows as well as

solo exhibits on display throughout the year in the Oxford Municipal Building. We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through Smile.Amazon.com and select Warren County

President: Pamela Dulaff

Vice Pres: Hillary Hill

Treasurer: Peggy Niece

Secretary: Carol Zielinski

Member at Large I: Brian Daum

Member at Large II: Rosemary Barcellona

Membership: Peggy Niece

Newsletter, Social: Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Brian Daum

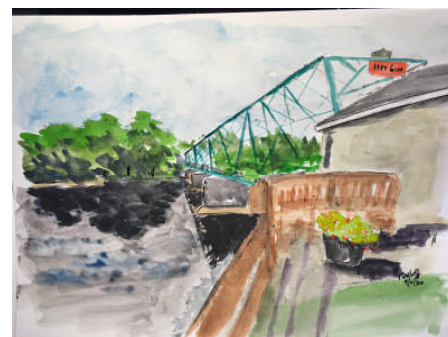
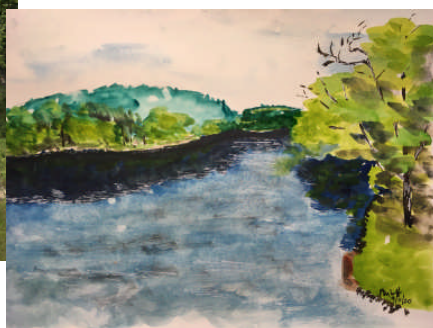
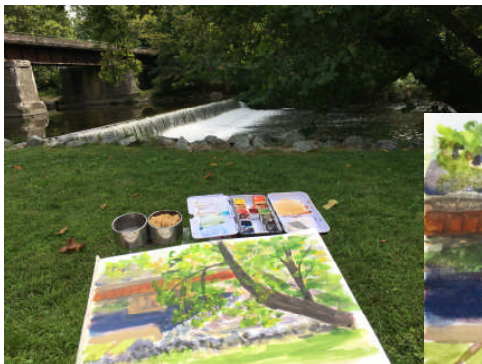
Hospitality: Open

Publicity: Rosemary Barcellona

Historian: Pat Olds

Odds & Ends

Just a little self promotion since I needed something to fill in this last page! Pam's Plein Air efforts in September at Belvidere Victorian Days Plein Air competition:



And for the Antoine Dutot Museum Plein Air competition & Auction:

37 artists are registered for the Antoine Dutot Plein Air and the auction site is starting to get populated with works for sale. Those are only some of the many works that will be on line by the time the auction starts on October 15, but you can go to the auction site now, see what has been uploaded so far, create an account, and get a bidding number. Here is the link:

www.auctria.com/auction/delawarewatergap2020enpleinair

Delaware River at Sunset
Poxono Boat Access

