

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



The Artist's Palette

Volume 28, Issue 8

Sept 2024



From the President's Pen

Hello Fellow Creatives! Welcome back from summer break!

The Artist Workshop held on June 22nd was so much fun that we want to do another one! This one is still in the planning phase, but the date is set for Saturday, Oct 26th and will be held at the American Legion Post 131 in Belvidere again. Save the date, More details to be announced!

The application for the next exhibit is attached. The theme of this final exhibit of 2024 is Forms of Water. Artwork, in any medium, that features water in any form it can take: liquid, solid or vapor. Applications due by 9/21, free for members. Artwork pickup & drop-off on 9/28.

We will kick off the fall season with Carl Ohlson teaching the September program: Drawing the Light. Check out page 3 for all the details.

Stop by Oxford Furnace Lake and send us a picture with your head in our Photo Prop board! And thanks for the great turnout for the Man & Nature Exhibit Reception on August 4th! This is such a beautiful show be sure to take time to check it out before or after the Sept program!

Keep Artin'! Your Prez -
 Pamela Dulaff (p) 908-496-4315.
 email: pjeden@yahoo.com

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Summer Break Pictures:

Photo prop board painted for the Oxford Furnace Lake! Peggy Niece (design), Elke Hendershot, Lisa Welsh, Claire Rohloff & Pam Dulaff (painters)



July 27—Annual Picnic

Aug 4: Man & Nature Exhibit Reception



WCARTS Monthly Program & Exhibit Schedule 2024

Warren County ARTS Corporation- 2024 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 07/27/2024 1-4pm			PICNIC		Members & instructors only.
Saturday, 09/14/2024 1-3pm	Live	Yes	Drawing the light	Carl Ohlson	Member- Free, Non-member- \$25
Saturday, 10/12/2024 1-3pm	Live (at Bakery)	Yes	The Art of Cookie Decorating	Delightful Bakery	Member - Free, Non-member- \$25
Saturday, 11/09/2024 1-3pm	Live	Yes	Painting with Alcohol Inks	Tracey Simmonds	Member- Free, Non-member- \$25
Saturday, 12/14/2024 1-3pm	Live		Holiday PotLuck Luncheon	Members & Family	Members & family only.

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information

2024 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-24	9-Mar-24	Pamela Dulaff	21-Jan-24	Invitational Solo Exhibit	N/A
9-Mar-24	4-May-24	OPEN	7-Apr-24	Spring Open Show/ no theme	\$15 members, \$30 non-members for up to 3 pieces
4-May-24	29-Jun-24	members	19-May-24	Poetry & Art Collaboration	N/A
29-Jun-24	28-Sep-24	members	4-Aug-24	Man and Nature	\$6 members, \$30 non-members for up to 3 pieces
28-Sep-24	4-Jan-25	members	TBD	All forms of Water	\$6 members, \$30 non-members for up to 3 pieces



Oxford Municipal Bldg
11 Green St. Oxford NJ



Treasurer's Report:
\$6,563.29



Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-judged shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer other special events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

“Warren County ARTS celebrating Since 1992”

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcart.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at (home)908-496-4315, (cell) 908-581-5185 or via email pjeden@yahoo.com.



- President: Pamela Dulaff (908-496-4315)
- Vice Pres: Susan Hammond
- Treasurer: Peggy Niece
- Secretary: Dotty Anderson
- Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



September Program—Drawing the Light with Carl Ohlson

Join us on Saturday, Sept 14th, 1-3pm in the Oxford Municipal Building (11 Green St., Oxford, NJ) for Carl Ohlson's Drawing the Light workshop. Members—Free, Non-members \$25. **Pre-registration required!** Class size limited to 25 participants. The first 18 registrants will receive a drawing kit with all materials needed for the workshop.

Have you ever wanted to add drama to your drawings? Or see the drama of light to create eye catching compositions? Now is your chance. Just join Carl in this drawing workshop in which we will reverse the traditional drawing style of using a black pencil on light paper to white pencil on dark paper! Essentially sketching the way light falls on the subject while leaving the shadow areas the paper color. The resulting contrasting effect will give the artist's drawing visual impact! The first 18 pre-

registered attendees will be given a white charcoal pencil, dark drawing paper, small kneaded eraser, small pencil sharpener, torillion paper blending stump & reference photos.

Other materials attendees might want to bring include: 1) surface to use as a drawing board (like a piece of 9x12 foamcore), 2) extra kneaded eraser, 3) a few tissues for blending, 4) extra paper blending stumps.

Upon completion of the workshop, attendees will have an 8" x5" warmup drawing (on dark professional drawing paper) plus a larger drawing on 8.5" x 11" professional dark drawing paper. Hopefully fellow creatives will be inspired to explore creating more drawings using this technique.

Members may pre-register online through WCARTS.ORG (event page), or by phoning (908-496-4315) or emailing Pam at pjeden@yahoo.com

WARREN COUNTY ARTS PRESENTS:
CARL OHLSON "DRAWING THE LIGHT"
 SATURDAY, SEPT 14TH, 1-3PM
 11 GREEN ST., OXFORD NJ.
 PRE-REGISTER AT WCARTS.ORG
 \$25 FOR NONMEMBERS

Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

This & That...

WARREN COUNTY ARTS EXHIBIT
 SEPT 29 - JAN 4, 2015
 THEME: FORMS OF WATER
 OXFORD MUNICIPAL BLDG
 11 GREEN ST., OXFORD NJ
 ARTIST RECEPTION
 OCT 20TH, 2-4PM
www.wcarts.org
 FOR MORE INFO

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"The Bob Ross Experience" by Jennifer Saysay. Minnetrista Museum & Gardens is home to the Bob Ross Experience, which is worth a visit if you are traveling through the Midwest. Located in Muncie Indiana you can go back in time and see how Bob filmed his 30 minute episodes. Upstairs there is a gallery that is currently showing painting from Season Two. If you are lucky, you can take a Bob Ross oil painting class with a certified instructor. Minnetrista has indoor and outdoor events throughout the year and you can learn about the history of Ball jars too!



Artist Glimpse by Jean Perry: “ Berthe Morisot(1841–1895) & Mary Cassatt (1844-1926) ”

The first avant-garde movement in art was Impressionism. It received its name after a critic dubbed Monet's “Impression, Sunrise” as an “impression” at the 1874 exhibit of the works of the “Societe Anonyme”. The exhibition reflected works of the rebellious group of artists, which included Monet, Renoir, Degas, Pissaro, Sisley and a woman, Berthe Morisot. These artists were disgusted with the “academy” style that consumed art for centuries. They wanted no juries or awards. They experimented with new ideas, capturing everyday life, light and colors and enjoying plein air work. The invention of the paint tube and camera made it all more possible.

In an 1877 Le Temps article about Emile Zola, Berthe Morisot was called “the one real Impressionist in this group”. Berthe was born in Bourges, France. Her grand-uncle was late 18th c. painter Fragonard; her grandfather was a recognized architect; her father was an artist and government employee. Berthe's sister,

Edma, was her early instructor. She recognized Berthe's skill. After Edma married and moved away, Berthe continued her training with artists like Corot and Edouard Manet, even modelling for him. When Berthe, one of the original impressionists, had decided to join the group, Manet, who was quite a character himself, warned Berthe about getting involved with those “madmen”. Some believe that Berthe may have had an affair with Edouard.



While men enjoyed brothels, café's and dance halls, Berthe like most female artists, worked on landscapes, portraits and family scenes. Berthe's style had a softer edge, feathery, delicate and elegant, like her. A favorite of mine is her 1891 oil, “The Cherry Tree”. Notice the softness in the pastel colors she chose and the gentle handling of the scene. She also worked in watercolors and pastels.

Berthe married Eugene Manet, Edouard Manet's brother, who managed her business affairs. He was sickly due to asthma and so they often spent time in the country. They had a daughter they named Julie, who also became an artist and married artist, Julien Rouart. They were all very close. Sadly, Berthe died in her 50's.

Mary Cassatt was already living and exhibiting in America and France by the time she joined the Impressionists. She was born in Pittsburgh, relocating in Philadelphia. Her ancestors were French Huguenots. Her family travelled to France, so they spoke fluent French. They, later, took up permanent residence there. When she had decided to study art abroad to become a professional painter after attending the PA Academy of FA, her father exclaimed that he would rather see Mary dead. Her wealthy parents were not into art. But, Mary had a fiery personality, too!

It is likely that through Edgar Degas, Berthe Morisot and Mary Cassatt met around 1878. Mary, upset about her work being rejected by the Salon, was encouraged in 1877 by Degas, to exhibit with the Impressionists. She had been exhibiting for ten years by then. To not have to commit to the strict standards of the Salon, Mary was finally “independent”! Her depictions of everyday lives of women and children gave her the career she sought. Her favorite medias were pastel and oil paints. Her 1879 oil painting of “Lydia in the Loge, Wearing a Pearl Necklace” is a favorite of mine. Notice the elegant dress worn by Lydia. Operas were common entertainment for the wealthy. No t-shirts allowed here! Mary drew a similar scene in pastel, probably prior to the oil, to be completed in her studio. Lydia passed away from Bright's disease, an autoimmune condition. Depression overtook Mary, who stopped working for over a year. Mary's drypoint and aquatint etchings became popular when Japanese prints were introduced at an exhibit in France. Mary also completed a large mural for the 1893 World's Columbian Exposition in Chicago.



With the responsibilities of a single Victorian woman, Mary supported her family financially for many years until their deaths. Mary enjoyed entertaining younger artists but lost most of her sight in her senior years. She was active in the Women's lib movement for the right to vote. She died of diabetes in 1926.

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