

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882

The Artist's Palette

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Keep Art'ing! Your Prez -

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From the President's Pen

Hello Fellow Creatives!

Summer seems to have blown by faster than usual and here we are back for the fall season of programs. This month we have Member Claire Rohloff leading the program about Leaf printing on Saturday, Sept 9th, 1-3pm. See page 3 for more details. For those members who've signed up for Claire's Eco Printing workshop on Friday, Sept 8th, keep an eye on your email for a reminder with more details.

The program in October will be by a Gouache workshop led by Aida Birritteri. See page 3 for details. Also in October we'll hold a full day of artist workshops on Saturday Oct 21st, with morning & afternoon instructors at the Oxford Municipal Building. More details about that will be coming shortly.

As many of you know, I enjoy challenging myself and for the month of September, I've signed up to participate in the Great Cycle Challenge to ride 75 miles on my bicycle and raise \$500 for Children's Cancer Research. It's been 30 years since the last time I rode in one of these challenges and 4 years since the last time I rode a bike! But, hey! You never forget right?!! Please support my challenge now by making a donation through my fundraising page: <https://greatcyclechallenge.com/riders/PamelaDulaff/m>.

All funds raised will support Children's Cancer Research Fund to develop safer, better treatments for childhood cancer.



I'm also thrilled to say that another challenge undertaken this summer was to have my kitchen remodeled. It's so lovely to have the open space, extra storage and both the pantry & laundry room upstairs! Now if I can just remember where I've put things!!

Other news:



In other member news: Pat Olds is the featured artist at Kathy's Kove in the 5 East Art Gallery on Main St. in Washington. Go check it out!

The Artist Reception for the "Transportation" exhibit held on 8/6/23 was well attended and we had a sale! This exhibit hangs until Saturday, Oct 28th, when we'll be taking in new artwork for the Black & White show.



WCARTS Monthly Program & Exhibit Schedule 2023

Warren County ARTS Corporation- 2023 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	web	Participant fee
Saturday, 9/09/2023 1-3pm	Live	Yes	Botanical Leaf Printing Workshop	Claire Rohloff		Member- Free, Non-member- \$25
Saturday, 10/14/2023 1-3pm	Live	Yes	Gouache Workshop	Aida Birritteri	www.aidawatercolors.com	Member - Free, Non-member- \$25
Saturday, 11/11/2023 1-3pm	Live	Yes	Watercolor workshop- Cardinal in Winter	Jean Perry		Member- Free, Non-member- \$25
Saturday, 12/09/2023 1-3pm	Live	Yes	Holiday Pot Luck Luncheon			Members & family only.

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees



Treasurer's Report:
\$5,411.28

2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
31-Jul-23	28-Oct-23	Members only	8/6/2023 2-4pm	Transportation	N/A
Nov	Dec	Open	TBD	Black & White.	TBD



Fabric covered reusable journal cover



Pam is teaching two handmade journal workshops for the Arts Community of Easton (ACE) in October. The first one: Upcycled Fabric Journal Cover, will be on Thursday Oct 12th, 6-8pm in the Main Easton Public Library, 515 Church St., Easton PA. Class size is limited to 10 students. Registration opens Sept 14th, 6pm at <https://eastonpl.libcal.com/event/11198816>.

The second workshop is the third Thursday, Oct 19th and will be the Mixed Media Journal with decorative Chain Link stitch binding. Registration opens Sept 21st at 6pm at <https://eastonpl.libcal.com/event/11198838>.



Handmade journal with chain link stitch binding



Warren County ARTS, PO Box 420,
Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-judged shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email pjeden@yahoo.com.



President: Pamela Dulaff (908-581-5185)
Vice Pres: Susan Hammond
Treasurer: Peggy Niece
Secretary: Barbara Stoffels
Member at Large: Elke Hendershot
Membership: Peggy Niece
Newsletter, Social media: Pam Dulaff
Programs & Day Trips: Pam Dulaff
Exhibit Chair: Peggy Niece
Publicity: Peggy Niece
Historian: Pat Olds

September program: Leaf printing with Claire Rohloff

September 9th, 1-3pm. We'll be leaf printing using Winsor & Newton colored inks led by member Claire Rohloff. Participants to bring green & yellow ultra fine point Sharpie markers, watercolors, gloves, ink pen, brushes, drawing supplies. WCARTS will provide the bleed-proof paper, W&N inks & pallets.



The prints are botanical as they are made from real leaves. Claire will provide the fresh & pressed leaves and instruct us how to ink the leaves and press onto the paper. The information that she'll cover will include Principles of seeing, review of the color wheel and the various tools that can be used. She'll also discuss adding interest to your card.



October program highlight: Gouache workshop with Aida Birritteri

Oct 14th, 1-3pm. Gouache Workshop with Aida Birritteri
www.aidawatercolors.com

An introduction to painting with water-based gouache medium.

We will explore working with attributes of gouache: its consistency, texture and matt finish as well as its opacity and transparency.

We will create a palette by mixing colors with gouache using only two or three color pigments and creating layers with color.

Participants to bring:

1. Beginners set of LUKAS Gouache water-based paint (WCARTS will have paint available so you don't have to buy)
2. A variety of sizes of synthetic brushes that can also be used with acrylic paints.
3. Paper Towel and two containers for water
4. Large white enamel pan palette (or similar) for mixing colors.
5. 11 x 14 pad of 140lb cold press watercolor paper. (WCARTS will have paper available if you don't have any)

Artist Statement: I don't have a specific subject in mind when I begin to paint. I search within myself and see a color or a shape and begin to build on that. The work reveals itself to me as I focus and follow it through. I step away when I cannot see anymore. After the creative process is completed, I look back several times and then see what I have painted. The seasons tell me what colors to use. My palette is brightest in Spring and Summer. Current summer works from 2023 are painted with a full color palette like a symphony of color that evokes passion and serenity. My work takes its form by my spirit as I empty my mind from any preconceived ideas of what a painting should look like. A lifetime of drawing and mark making frees my hand and gives me confidence.



Artist Glimpse by Jean M. Perry: Canaletto (1697– 1768)



Antonio Canaletto was born in Venice in 1697 and died there in 1768. He was trained by his father, Bernardo Canal, a theatrical scenery painter. After a visit to Rome when he was 20, Canaletto became influenced by the scenery and people that he saw in the historic city. Venice, itself, was one of the most desirable places for an artist to live at this time. It was beautiful, bustling with activity and a prime import-export harbor. Venice produced silk, glass and cloth. And Venice held magnificent boat races and festivals!! So, Canaletto decided to paint the city.

His paintings are accurate and detailed, demonstrating his ability to express light and shade. They are photographic in appearance, similar to a backdrop for a show, and most important for us, they record history! How did Canaletto obtain such detailed work? He was aided by the “camera obscura”, which was even used by Renaissance artists and considered the first step in the history of photography. Standing in a large box form, an artist could project an image through a pinhole in the wall. The image would appear upside down on the other side of the wall. The artist could sketch the subject and later complete his work in his studio.



In his painting, “Regatta on the Grand Canal”, Canaletto presents us with a depiction of an annual rowing competition, held on Feb. 2, the Feast of Purification of the Virgin Mary. This feast has been held since 1315. The regatta runs across and down the canal before returning back to a large platform called the *machina*, which is decorated with the Arms of the Doge Alvise Pisani. It is on the left while specifically decorated barges are on the right. The race seen here is of one man gondolas. The winners were presented with colored flags. The gondolas were very expensive, elaborately decorated, as were the gondoliers! Italians love festivals! The race became more a spectacle with a carnival for

visitors.

Canaletto’s principal patrons were English aristocrats, who enjoyed returning to England with a “souvenir” to hang on their wall. In fact, he moved for a time to England, painting the sites, during the War of the Austrian Succession, which interrupted travel. His artwork was appreciated and imitated in both England and Italy. Much of his art was sold by his agent, Joseph Smith, to King George III (1738-1820).

Canaletto became the most famous artist in Venice, painting canals, buildings and life of the times. Because of his art, scientists have been able to study the tidal changes of the Grand Canal and the destructive flooding. The clothing worn by the Venetians and the mode of transportation gives an image of what life was like in the 18th century. Canaletto might be known as a painter of history! My husband and I were thrilled to have visited this exciting city!

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