

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 26, Issue 8

Sept 2022



From the President's Pen

Hello Fellow Creatives and Welcome Back!

We are BACK from our summer break with a Bang this month! Our monthly program is **THURSDAY, SEPT 8TH, 7-9PM** in the Oxford Municipal building with Jeffrey M. Green. Another one of his wonderful Colored Pencil Demo/ workshops. *Please pay close attention to his advice on page 3 regarding materials to bring with you.* Then the week-end of **Sept 17 & 18 is our Artist Workshop Weekend** taking place in the Propagate Studios in Stewartsville. Hope you got your Pre-Registration into Peggy by 8/31 if you plan to attend!

Our current show is **WCarts Member Retrospect of 30 Years** and the Artist Reception was held on Aug 7th. It was so heartwarming to see everyone there! Plus I even saw some visitors, who it turns out I used to sing with in a local choral group back in the early 90s! The Retrospective show hangs until 10/8 and folks can a) pick up their artwork

and b) drop off their **ODE TO OXFORD** artwork when they come for our monthly meeting that day. See how efficient we are?!!

Don't forget to start/ finish your **Ode to Oxford** show piece(s). The Entry form due date is Sept 30th. The Entry form is available on our website (www.WCARTS.ORG) if you need another copy. Artwork intake is Oct 8th. Any media is acceptable of the current Oxford or create a piece that shows a part of Oxford history be it one of the building or imagine a scene that depicts a historic happening.

Welcome New Members!:

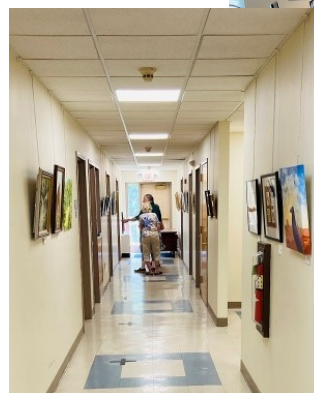
Kathy (Cass) Garner—Stockton, NJ
Dale Hamlen—Belvidere, NJ

Keep Art'ing!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: pjeden@yahoo.com



30 Year Retrospective Exhibit—Artist Reception—8/7/22



Website: <http://www.WCARTS.ORG>

Facebook : [WCArts - Warren County Arts Corporation](https://www.facebook.com/WCArts-Warren-County-Arts-Corporation)

WCARTS Monthly Program & Exhibit Schedule 2022—2023

Warren County ARTS Corporation- 2022 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
9/8/2022 (Thu, 7-9pm)	Live	Yes	Colored Pencils Demo/Workshop	Jeffrey Green	Free to Members, \$25 for non-members
9/17/2022 & 9/18/2022	Live @ Propagate Studios, Stewartville NJ	Yes	WCARTS 30th Anniversary Artist Workshop	Doris Ettlinger, Carrie Dubiel, Maryann Riker	Members: \$80/day, \$120 both days. Non-members: \$95/day or \$150 both days
10/8/2022 (Sat, 1-3pm)	Live	Yes	Lecture - Picasso	Barbara Stoffels	Free.
11/12/2022 (Sat, 1-3pm)	Live	Yes	Oils Demo/Workshop	Helen Meyers	Free to Members, \$25 for non-members
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



Treasurer's Report:
\$5,555.33

2022 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jun-22	8-Oct-22	Warren County ARTS	8/7/22 2-4pm	Warren County ARTS 30 years Retrospective	Current Members - Free, Prior Members- \$15
10-Oct-22	14-Jan-23	Warren County ARTS	TBD	Ode to Oxford	Members - Free, nonmembers- \$35

2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	February	Jean & Gordon Perry	TBD	Invitational exhibit	N/A
March	April	Spring Open Juried exhibit	TBD	No Theme	TBD
May	July	Members only	TBD	Something New, Something Old, Something Borrowed, Something Blue	TBD
Aug	Oct	Open	TBD	"1 foot square" Artwork must be 12" x 12" and \$144 or less	TBD
Nov	Dec	Open	TBD	Black & White.	TBD



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About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.smile.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS
celebrating
30 years in 2022"**



President: Pamela Dulaff (908-581-5185)
Vice Pres: Susan Hammond
Treasurer: Peggy Niece
Secretary: Barbara Stoffels
Member at Large: Open
Membership: Peggy Niece
Newsletter, Social media: Pam Dulaff
Programs & Day Trips: Pam Dulaff
Exhibit Chair: Open
Hospitality: Open
Publicity: Peggy Niece
Historian: Pat Olds

Colored Pencil Workshop with Jeffrey Green—Highlights

Participatory Colored Pencil Demo

with artist Jeffrey M Green

Warren County ARTs

Subject and paper provided. Participants must bring colored pencils. List of those required will be provided.

Thursday
September 8th
7 to 9 PM



WCARTS

Oxford Township Municipality Building
11 Green St, Oxford, NJ 07863

Please join us for a colored pencil Demo/workshop with Jeffrey M Green, Thursday, Sept 8th, 7-9pm at the Oxford Municipal Building, 11 Green St., Oxford, NJ.

Reference images and paper will be provided by Jeffrey.

Those participating are required to bring the colored pencils listed below. PRISMACOLOR colored pencils or other artist grade colored pencils approximating the colors listed below. Please DO NOT bring student grade or "cheap" brands, they cannot be blended or worked. This cannot be stressed enough!

Students need to bring the following colors: Ginger root, yellow, brown, sienna brown, terra cotta, 50% cool gray, 30% warm gray, lime green, dark umber, Prussian green, light green, clay rose, white & goldenrod. Also don't forget to bring a pencil sharpener!

Public welcome. Light refreshments will be available.

This event made possible, in part, by a grant from the Warren County Cultural & Heritage Land Division.



WCARTS Artist Workshop Weekend—Sept 17 & 18, 2022

What: Warren County ARTs is celebrating our 30th Anniversary by having an Artist Workshop Weekend with 3 fabulous instructors. Continental breakfast, lunch, afternoon snack and coffee/tea/soda included.

Where: Propagate Studio, 2546 NJ 57, Stewartville, NJ 08886. The studio is set back behind houses that are lining Rt 57. There is a sign out on the road. It's actually in New Village, just past Common Sense Animal Veterinary going west on Rt 57 towards Phillipsburg.

When: Saturday Sept 17th and Sunday Sept 18th, 2022 9am—4pm both days.

Who: This event is open to anyone who registers, members & public alike. Class size limited to 30 students/day. The supply list for items students are required to bring for each workshop are in the event flyer.

Cost: Pre-registration is required and entry form & payment due by 8/31/22. Pre-register through the mail or online through WCARTS.ORG. On-line registration fees are \$5 more to cover PayPal service fees. Register for both days or just one day (pick either Saturday or Sunday).

Members: 1 Day \$80 (Saturday only or Sunday only), **Both days \$120**

Non-members: 1 day \$95 (Saturday only or Sunday only), **Both days \$150**

Instructors:

- ◆ Saturday, 9/17: All day—Watercolorist: Doris Ettlinger. 9-4pm "Trees & Skies"
- ◆ Sunday, 9/18: 2 workshops—Paper Arts
 - ◇ 9am—12pm— Carrie Dubiel: Origami
 - ◇ 1pm -4pm: Maryann Riker: Handmade books (Tunnel book, Envelope and Single page books).

This event made possible, in part, by a grant from the Warren County Cultural & Heritage Land Division.

Warren County
ARTs Artist
Workshop
Weekend
9/17 & 9/18/22
Stewartville, NJ

Handmade books
with Maryann Riker



Made possible by a
grant from WCCH
Division

Go to
WCARTS.ORG for
details



PIC-COLLAGE



Artist Glimpse by Jean M. Perry: “Thomas Eakins ” (1844-1916)



If you enjoy realistic, specific detail in your art, you will fall in love with Thomas Eakins.

Attending Central HS in Philadelphia, Thomas Cowperthwait Eakins studies in mechanical drawing and perspective were easily applied to his future as an artist. He was a bit of an intellectual, increasing his knowledge and skills in art at the Pennsylvania Academy of Fine Art in Philadelphia and Jefferson Medical College, where inspiration for his famous painting, “*Dr. Gross Clinic*” (1875), was earned. So detailed with strong chiaroscuro and symbolism, this work of art was found unsuitable for display in the fine art gallery and was placed instead with medical inventions at the 1876 Centennial Exhibition in Chicago. Jefferson Medical College (Thomas Jefferson University) later purchased the art for \$200.

After the Civil War, the popularity of trips to Europe by ship led Eakins and other young American artists, including Mary Cassatt, to studies at the Ecoles des Beaux Art in Paris, where Eakins took lessons with famed professor Jean-Leon Gerome, whom Eakins admired. He was also enthralled by

the beauty of the naked sculptural pieces seen in Europe. Upon returning to America, Eakins went on to become an art professor at PAFA, where he later was appointed art director. He also lectured in NYC.

Eakins married his student, Susan Macdowell, a wonderful artist in her own right. She was the daughter of an engraver and well established family in Philadelphia. Like Thomas, Susan enjoyed photography. As with most women artists, Susan promoted her husband instead of concentrating on her own work.

Although also a portrait artist, Eakins became best known for his sports scenes, something not necessarily a topic in American art at the time. Baseball, boxing, rowing (his parents and he were active rowers) and other sports were represented in his art. An accomplished sportsman himself, Eakins sometimes included himself in his scenes.

With the medium of photography at hand, Eakins was able to obtain preciseness in drawings never seen before. He could not only duplicate what was seen, but “cut and paste” a scene from numerous photos!

In his regatta scene, “*Sailboats Racing on the Delaware*”, (1874; o/c 24x36), we find friends of Eakins in a boat in the foreground. The race is on the Delaware River facing N.J. and near Philadelphia. The ripples of the Delaware Bay give indication that it is perhaps a windy and chilly day, just perfect for the race. His perspective is excellent and use of the camera brings it together! When sent to Gerome for a critique, Gerome found the water in this piece to be “painted like the wall”. Question: Was there a need for more “perspective”? You be the judge! Eakins credited Gerome to be the best instructor he ever had.

Eakins was instrumental in the development of motion pictures, coordinating his efforts with Eadweard Muybridge. He also encouraged his students to use photography in their work.



Controversy over his teaching methods, which were sometimes of an erotic nature, became public when he was reported to have removed a loin cloth from a male model in his “mixed” life drawing class at PAFA. (Oh! those European sculptures!) This led to his dismissal. His students left the academy and formed their own Art Students League in Philadelphia. Unfortunately, the reaction to his dismissal also caused the Eakins family to split and rumors to fly. It took years for the Philadelphia Museum of Fine Art to dedicate a gallery honoring this talented artist.

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