

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



The Artist's Palette

Volume 29, Issue 6

June 2025



From the President's Pen

Hello Fellow Creatives!

First off I have to share excellent news that we were notified that the Bicentennial Cultural & Heritage Advisory Board and the Board of County Commissioners approved Warren County ARTS application for the Local Arts Programming grant for 2025. YAY! Having that grant money ensures that we can pay for our programming, insurance and other operating expenses and keep the costs down for our members this year. Please thank Peggy Niece when you get a chance for the hours of effort she puts in writing the grant application and follow-up reports.

We kick off this month with the Open Show Reception & Awards Ceremony on the 1st. For those of you who came to the May meeting, you got to see what a FABULOUS exhibit this is! I'm looking forward to seeing who wins awards and who gets to have their piece move on to another month exhibit at White Space Gallery in Hackettstown.

BIG DATES this month:

June 1st: Spring Open Show Reception & Award Ceremony, 2-4pm

June 14th: Monthly program; See page 3

June 28th: Artwork pickup / dropoff

Keep Artin'! Your Prez -

 Pamela Dulaff (p) 908-496-4315.
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May Pictures: Watercolor Workshop with Christina Podobed



Fish was the suggested "topic", but I also saw hummingbirds, squirrels, dogs and whatever the heck I created!

Christina's finished piece

WCARTS Monthly Program & Exhibit Schedule 2025

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2025 Monthly Program Schedule					
Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 05/10/2025 1-3pm	Live	Yes	Watercolor Workshop - Animals, Fish, Fowl	Christine Podabed	Member- Free, Non-member- \$25
Saturday, 06/14/2025 1pm - 3pm	Live	Yes	Sumi-e Tempera Resist Painting Workshop	Pamela Dulaff	Member- Free, Non-member- \$10
Saturday, 07/19/2025 1-4pm	Live	Yes	Annual Picnic		Members & instructors only.
Saturday, 09/13/2025 1-3pm	Live	Yes	Lecture - Artists & Copyright law	David Anderson	Member- Free, Non-member- \$10
Saturday, 10/11/2025 1-3pm	Live	Yes	Paper Marbling Artist Talk	Keith Garubba	Member- Free, Non-member- \$25
Saturday, 11/08/2025 1-3pm	Live	NO	Cell Phone Photography	Dan's Camera	TBD
Saturday, 12/13/2025 1-3pm	Live	Yes	Holiday PotLuck Luncheon	Members	Members only

2025 Warren County ARTS Exhibition Schedule					
Date	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-25	22-Feb-25	Members	2-Feb-25	Been There, Done That	\$0 members.
22-Feb-25	3-May-25	OPEN	2-Mar-25	Photography	\$0 members, \$30 non-members for up to 3 pieces
3-May-25	28-Jun-25	OPEN	1-Jun-25	OPEN Juried Show	\$15 members, \$30 nonmembers for up to 3 pieces
28-Jun-25	4-Oct-25	OPEN	TBD	Animal, Fish or Fowl	\$0 members, \$30 non-members for up to 3 pieces
4-Oct-25	3-Jan-26	OPEN	TBD	Shadows	\$0 members, \$30 non-members for up to 3 pieces

Welcome New Members!

- Cass Garner—Stockton, NJ
- Kimla Terrance—Belvidere, NJ
- Eric Helmstetter— Hackettstown, NJ
- Jill Swerzie—Scotrun, PA
- Donna McCartney— Delaware Water Gap, PA




Treasurer's Report:
\$6,206.70

Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our events are compliant, to the best of our ability, with federal & state ADA requirements.

WCARTS is a not for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

“Warren County ARTS celebrating Since 1992”

2025 Annual Membership fees:
\$35 for single membership, \$60 for family memberships (“family” all living at same address), \$30 for Seniors 75+, \$20 for students 18+

with school ID.
 Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-496-4315, 908-581-5185 or via email



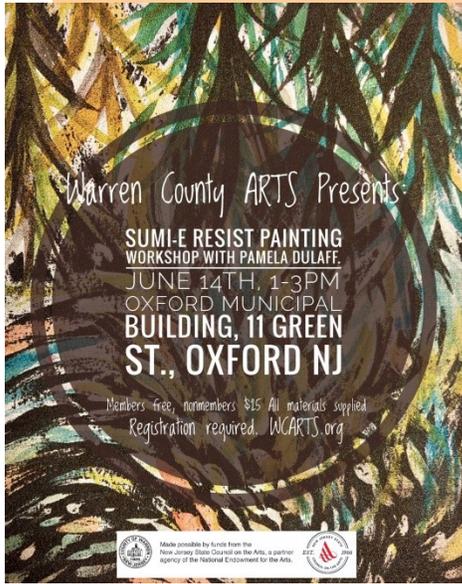
- President: Pamela Dulaff (908-496-4315)
- Vice Pres: Sharon Sim
- Treasurer: Peggy Niece
- Secretary: Dotty Anderson
- Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



June Program Highlight: Sumi-e Tempera Resist painting workshop with Pamela Dulaff



Join Warren County ARTS for the June program: Sumi-e Tempera Resist Painting workshop with Pamela Dulaff on Saturday, June 14th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford NJ. Members Free, Non-members \$25. All materials provided. Beginners or experienced, adults 18+ yrs. Class size limited to 20. *Workshop will be held in the downstairs meeting room.* Please pre-register.

Experience expressive East Asian-style brush painting through a simple pattern design and masking process. The practice of Sumi-e is meditative, mindful and an expression of the present moment. There is a flow and rhythm to brush painting, Each movement- from holding the brush, loading the ink and the speed and pressure applied to each stroke- demands focus and control. In the Japanese process of Tsutsugaki, water soluble rice paste is used to brush patterns on cloth, which is then dyed and rinsed. Similar to the well-known technique of batik, simple masking and dyeing cycles produce complex designs, without heat or the signature cracking formed by cooling wax. For this workshop, the medium that will serve as a resist is washable tempera paint. Colored and India inks will replace the dyes used in traditional batik and Tsutsugaki. Painters will be encouraged to practice

and focus on a simple design, emphasizing repetition and pattern while familiarizing themselves with the capabilities of the sumi brush. All materials needed (except aprons) will be supplied for 20 attendees. However you are welcome to bring your own materials if so desired. This is what we'll be using: Black waterproof ink, Sumi brush (size 2), Canson Watercolor paper 140LB, White Sulphite drawing paper, Washable Tempera Paint (one color is fine), Acrylic water-resistant Artists Inks (your choice of colors), Palette, Water container.

July—Annual Summer Picnic: Saturday, July 19th 1-4pm

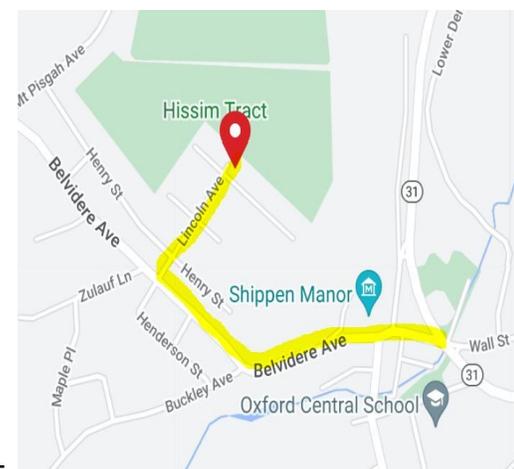
What: Annual Picnic! Looking forward to getting together with everyone and relaxing around Peggy's Pool. Swimming is an option, so bring a suit if you want to take a dip to cool off. Bring your own chair, box lunch & drink. We'll sit under a nice shady tree and will have a table for dishes if you'd like to bring something that we can share. Bring your own art materials if you would like to do some plein air art around Peggy's garden.

Where: Peggy Niece's house, 19 Scranton Pkwy, Oxford, NJ

When: Saturday 7/19/25, 1-4pm

Who: Members (including program presenters) & family only.

Directions: Coming from the South, Take Rt 31 North from Washington. At the light in Oxford, bear left to travel in front of the shops. Continue up the hill (Belvidere Ave) past Shippen Manor. Bear right around the curve and take the 1st right (Lincoln Ave). At the T intersection with Scranton Parkway continue straight to park beside Peggy's house (19 Scranton Pkwy) which is a gray cape code style house. Those coming from North, take Rt 46 to Rt 31 South in Buttzville. At the 1st traffic light, turn right and continue past the shops and continue up the hill past Shippen Manor. Turn right onto Lincoln. Peggy's house is straight ahead at the T intersection with Scranton Pkwy. Call Peggy at 908-453-2901 if you have questions.



Artist Glimpse- “Maria Sibylla Merian (1647 –1717)” by Jean Marie Perry



When I think of summer, insects and flowers come to mind and Maria Sibylla Merian! Born in Frankfort and living her adult life in Holland, Maria was the daughter of a Swiss engraver and publisher. Her father had a tremendous influence on the career she chose. Her father died when she was just three, but she was always influenced by his work, “A Publication of Scientific Flower Engravings”. Early on, Maria was interested in insects and became an entomologist and scientific illustrator. Her Flemish stepfather, was a flower painter. He taught her and encouraged her work. She married at 18 to Johann Graff, one of her stepfather’s students. Unlike other students who worked from pictures, she used live specimens for her studies. Her first works were actually designed for needlework!

Merian was once visited by a German biographer, Joachim von Sandrart, a German biographer, who reported that she “made oil and watercolor of flowers, fruits and birds, etc. and other filth“. But she did not let that bother her! The same year, she published her first volume of flower engravings, “New Flower Book” and 2 years later, her 2nd volume!

In 1685, Merian, her 2 daughters and widowed mother, moved to W. Friedland, a Dutch province, to join her brother, a labadist, who lived in a castle. He died a year later They remained there until her mother died. Her husband begged them to return to Germany. She refused and they divorced later.



Merian and children moved to Amsterdam, a busy cosmopolitan city, where she became friends of the director of the Botanical Gardens (father of Rachel Ruysch) and a collector of zoological and botanical specimens. It was an incredible opportunity for her work. For the most part, Merian worked on parchment and used semi-transparent watercolors.

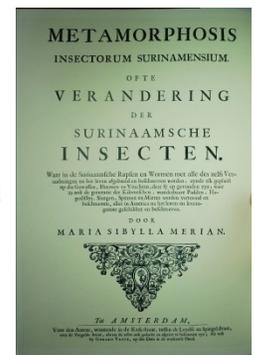
Prior to Merian’s studies of insects and flowers, people believed that butterflies and moths came fully grown right out of the soil! Merian revolutionized this theory by studying their life cycles. She raised them herself from eggs, fed them and recorded all stages. Her work is considered scientific. Merian laid the foundation for the classification of plants and animals later developed by Charles Linnaeus (1707-1778).

In 1699, the city of Amsterdam paid for Merian to travel to Dutch Guiana (Surinam), on the N.E. coast of South America. What an adventure! There, she recorded and observed the lifestyles and customs of the natives, insects, plants and animals. From this study, she published her magnificent “Metamorphosis

Insectorum Surinamensium” in 1705. The plates were drawn meticulously and hand colored by Merian herself. The book was in popular demand, selling thousands! She revolutionized the study of botany and zoology, creating an important phase in European and scientific history!

A second publication was planned, but Merian suffered a stroke in 1715. Maria Sibylla Merian died in 1717.

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More Cool Member News-



(1) Warren County Senior Art Show winners included several from Warren County ARTs!! Those winning 1st place will have their pieces move on to the State Show this fall. Warren County ARTs winners include: Professional Watercolor: 1st Pam Dulaff, 2nd Gail Spears, Non-Pro Watercolor: 1st Shirley Spangler, 2nd Joanne Cowley, Non-Pro Oil: 1st Barbara Stoffels, Non-Pro Print: 1st Hillary Hill.

(2) Jean Perry sold a photos and 3 paintings in May. Two of the paintings were of Bermuda and one of Cape May. The photo was of a tall ship in Bar Harbor, Maine.

CONGRATULATIONS TO EVERYONE!!!