# The Artist's Palette

### Volume 27, Issue 6

## June 2023



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Artist Glimpse: Frederick 4 Edwin Church (1826 –1900)

Keep Arting! Your Prez -Pamela Dulaff (p) 908-581-5185. email: pjeden@yahoo.com

# From the President's Pen

Happy fellow Creatives! Summer is finally here and my outdoor art festival season has started! Sharon Pontier & I were exhibitors on May 21st in the Randolph Art in the Park festival in Randolph NJ. This is a nice show to experience what an outdoor art festival is like, especially since they provide display panels and big tents. My other excitement this past month was receiving the ML Christine Outstanding Senior Citizen award for 2023 from the Warren County Division of Aging & Disability Services recognizing my volunteer activity for the elder residents of Warren County. Seriously, there's no living with my big head now!

June events include:

**Sunday June 4th:** Artist Reception for the Something old, new, borrowed, blue show. 2-4pm in the Oxford Municipal Building. Please bring something for the Refreshment table and invite a friend to come with you! There's some really neat work in this show, which you won't see unless you come to the reception.

Saturday June 10th: Day trip (instead of a program indoors) to the Colonial Rose Garden for their Annual Rose Day Festival. We will car pool from the Oxford Municipal Building. You may also go there directly, if that's more convenient. The address is on page 3. Those who want to carpool, please let me know. In addition to thousands of roses, there is also a beautiful Perennial garden to enjoy. There will be food trucks and other vendors that day as well as live music. I'm told the place will be hopping busy! A good day for taking reference photos.

Saturday July 15th is our annual picnic at the home (and pool) of Treasurer Peggy Niece 1–4pm in Oxford, NJ. Bring your own lunch and a little something to share. Bring your own chair, drink, bathing suit, and art gear if you want to do a little plein air work. More info on page 3.

WELCOME TO NEW MEMBERS: Marcela Zuchovicki, Washington NJ, and Linda Patton, Chatham, NJ.

## May Picture Gallery– Pen & Ink Illustration with Carl Ohlson





#### The Artist's Palette

## WCARTS Monthly Program & Exhibit Schedule 2023

Month / Date	Virtual or Live	Confirmed	Торіс	Speaker	Participant fee
Saturday, 1/14/2023 1-3pm	Live	Yes	Handmade Book - Chain Link Binding	Pamela Dulaff	Member- Free, Non- member- \$25
Saturday, 2/11/2023 1-3pm	Live	Yes		Michael Berardesco	Member- Free, Non- member- \$5 donation
Saturday, 3/11/2023 1-3pm	Live	Yes	Origami workshop	Carrie Dubiel	Member- Free, Non- member- \$25
Saturday, 4/08/2023 1-3 pm	Live	Yes	Poetry Reading & Open Mic	Jane Ebihara & Elaine Koplow	Free
Saturday, 5/13/2023 1-3pm	Live	Yes	Pen & Ink Illustration workshop	Carl A. Ohlson	Member- Free, Non- member- \$25
Saturday, 6/10/2023 10am - 4pm	Road Trip	Yes	Annual Rose Garden Festival at Rudolf W. van der Goot Colonial Rose Garden		,Member Free
Saturday, 7/15/2023 1-4pm	Live	Yes	Picnic at Peggy Niece House		Members only.
Saturday, 9/09/2023 1-3pm	Live	Yes	Eco-Dying Workshop	Claire Rohloff	Member- Free, Non- member- \$25
Saturday, 10/14/2023 1-3pm		Yes	Gouache Workshop	Aida Birritteri	Member - Free, Non- member- \$25
Saturday, 11/11/2023 1-3pm	Live	Yes	Watercolor workshop- Cardinal in Winter	Jean Perry	Member- Free, Non- member- \$25
Saturday, 12/09/2023 1-3pm	Live	Yes	Holiday Pot Luck Luncheon		Members & family only.

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	4-Mar-23	Jean & Gordon Perry	29-Jan-23	Invitational exhbit	N/A
					\$15 members,
					\$30 non-
		Spring Open Juried	3/26/2023		members for up
4-Mar-23	6-May-23	exhibit	2-4pm	Open	to 3 pieces
			6/4/2023	Something Old, Something New,	
6-May-23	29-Jul-23	Members only	2-4 pm	Something Borrowed, Something Blue	N/A
31-Jul-23	Oct	Open	TBD	Transportation	TBD
Nov	Dec	Open	TBD	Black & White.	TBD

#### Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.







#### Warren County ARTS, PO Box 420, Washington, NJ 07882

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

## **About Warren County Arts**

for profit 501(  $\varepsilon$  ) 3 organization. Funding for our programs is made possible,

in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We en-

courage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

#### **Annual Membership fees:**

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+,
\$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcarts.org). Payments

for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email pjeden@yahoo.com.



President: Pamela Dulaff

(908-581-5185)

Vice Pres: Susan Hammond Treasurer: Peggy Niece Secretary: Barbara Stoffels Member at Large: Elke Hendershot Membership: Peggy Niece

Newsletter, Social media: Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Peggy Niece Publicity: Peggy Niece Historian: Pat Olds

"Warren County ARTS celebrating 30 years in 2022"

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# June Program Highlight—Day trip to Colonial Rose Garden, Somerset NJ



June 10th, Colonial Park Gardens' Annual Rose Day Festival celebrates peak bloom of America's favorite flower- the rose from 10am—5pm. Located in the heart of the park, the Rudolf W. van der Goot Rose Garden displays thousands of roses of many varieties, with both modern and historic significance. Enjoy the day with a stroll through the gardens, a picnic on the lawn, activities for kids, and live music provided by three amazing bands. Rose plants, houseplants, local honey, henna tattoos, and handmade artisan crafts will also be for sale. Gardeners and volunteers will be on hand to answer your garden questions. Admission is free. In addition to the award winning rose garden, there is a fragrance & sensory garden, Perennial garden

and arboretum.

Details: Those wishing to Carpool be at the Oxford Municipal Building parking lot by 9:50am. We'll get on the road at 10am. Bring your lunch & a drink, a camera & a hat. I'm told there will be food trucks if you want to buy food & drink there. There are benches & tables. There will also be vendors & live music. If you want to listen to music, they suggest bringing a folding

chair or blanket. This is a busy event so will not be suitable to setup and do any sort of plein air painting, but reference photos will be doable. We'll leave about 3ish pm to head back home. The Rose Day Festival is Rain or Shine, but if it's raining, then we'll call off our day trip on the 10th and plan for a different day to go.

Address: Colonial Park Gardens, 156 Mettlers Rd, Somerset, NJ. About 40 miles from Oxford, a little less than an hour drive depending on traffic. Directions from Oxford: 31S to 78E. Take 287S to exit 12 for Weston Canal Rd. Left on Weston Canal Rd., Left on Randolph Rd., Right on School House Rd., Left on Mettlers Rd. to Parking Lot A.

Please let Pam know if you are going on the 10th and if you want to be a carpool rider, carpool driver or will be going on your own. That way if plans need to change I can robocall and/or text everyone.

# Annual Picnic - Saturday July 15, 1-4pm

What: Annual Picnic! Looking forward to getting together with everyone and relaxing around Peggy's



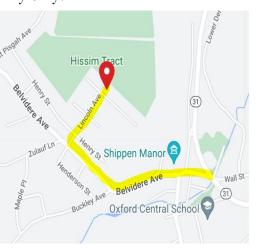
Pool. Swimming is an option, so bring a suite if you want to take a dip to cool off. Bring your own chair, box lunch & drink. We'll have a table for dishes that we can share. Bring your own art materials if you would like to do some plein air art around Peggy's garden.

Where: Peggy Niece's house, 19 Scranton Pkwy, Oxford, NJ

When: Saturday 7/15/22, 1-4pm

Who: Members (this includes program presenters) & family only.

Directions: Coming from the South, Take Rt 31 North from Washington. At the light in Oxford, bear left to travel in front of the shops. Continue up the hill (Belvidere Ave) past Shippen Manor. Bear right around the curve and take the 1st right (Lincoln Ave). At the T intersection with Scranton Parkway continue straight to park beside Peggy's house (19 Scranton Pkwy) which is a gray cape code style house. Those coming from North, take Rt 46 to Rt 31 South in Butzville. At the 1st traffic light, turn right and continue past the shops and continue up the hill past Shippen Manor. Turn right onto Lincoln. Peggy's house is straight ahead at the T intersection with Scranton Pkwy. Call Peggy at 908-453-2901 if you have questions.





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## Artist Glimpse by Jean M. Perry: Frederic Edwin Church (1826-1900)



The son of wealthy businessman, Joseph Church, Frederic Edwin Church was born in Hartford Connecticut in 1826. Although Frederic Church's father had hopes of his son becoming a doctor, Frederick's desire to become an artist did not seem far from his father's career as a silversmith and watch maker. (He was also director of Aetna Life Ins. Co.) And what a perfect time for American landscape art to make a debut! Americans discovered that they had a beautiful country! Artists were venturing out in the wilds and finding nature at its best. By the mid 19<sup>th</sup>, C, the invention of photography gave artists an edge to produce what they saw in the field and finish the work in their studio! The Romantic Movement in America arrived and Church was in the action! At age 18, Church became the youngest associate of the National Academy of Design. He also made a fortune in

just 10 years, painting portraits of New England.

Thomas Cole (1801-1848), well known landscape painter and founder of what became known as The Hudson River School, was one of Church's instructors, and the only student Cole ever had! In theory The HRS artists strove to produce artwork that emulated nature, inspired by nature and divine creation. Poetry and luminism surround Church's panoramic landscapes. Comments were made that Church's work was so similar to Cole's that it appeared that Cole was, in fact, the artist. Their thoughts that man would make an impact on the world, good or bad, was significant. Church's 1st exhibit was in 1846 at the National Academy of Design in NYC, (where he continued to exhibit for many years). Cole and he remained friends until Cole's death in 1848. When Church selected the location for his famous Persian style home, Olana, he wanted the views of the beautiful Catskills and Hudson River, where Cole and he would sketch, and was above Cole's "Cedar Grove" home.



Who commissioned the work of artists such as Frederic Church? Powerful politicians and industrialists in mining, railroad and lumber businesses wanted large, glorious depictions of our country. These works would grace their offices. Artists, such as



Church and Bierstadt, could command \$25,000 a painting, a tidy sum, even for today

Church traveled between Canada, the US, and South America. In 1857-1858, Church skyrocketed to fame with his panoramic painting of Niagara Falls (40"x90"+). The powerful falls are a portrayal of America's grandeur, patriotism and beauty. Notice the rainbow and gleam of light shining through the falls, a message that America had a divine mission in the world. The August 27, 1883 eruption of the volcano at Krakatoa near Java enhanced his art. Church travelled to Chaumont Bay at the

end of Lake Ontario to see the color display caused by the volcanic dust in the air and surfaces, capturing the glowing colors such as salmon, purples, and orange. His painting, dated December 28, 1883, is a document of the event.

Church met and married Isabel (Sally) Carner in 1860 and they lived at the "The Farm" on the Hudson. They were both well educated, pius, fun and devout Christians. Isabel named the 1872 residence, which was designed by Calvert Vaux and Church himself, "Olana", meaning "Our Peace on High". The place was inspired by famed Persian explorer, Alexander von Humboldt. Sadly, a son and daughter died of diphtheria. But happily, the Church family travelled with their children to Europe and the Far East. Frederick Edwin Church died in 1900 after suffering from rheumatoid arthritis. He is buried in

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Connecticut. "Olana", located in Greenport, N.Y., is open every day and is free! Check before a visit. It is owned by N.Y. State Parks and Recreation and Historic Preservation.

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