

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

# ~ The Artist's Palette ~

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June 2022



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## From the President's Pen

Hello Fellow Creatives! Surprise! Another reschedule this month! Our June program is now a Felted floral workshop with Samantha Matthews. The meeting is **Thursday June 9th from 7-9pm at the Oxford Municipal Building**. This program will be an in-person workshop and you only need to bring your sharpest scissors.

The **24th Annual Spring Open Show** Artwork pickup is 10-11am June 4th. *People's Choice voting continues until the end of the show and the big purple ribbon will be handed to the winner at artwork pickup.*

Our next show is **WCARTS Member Retrospect of 30 Years**. Entries are due in the PO Box by May 27th. Artwork drop off is June 4th 9—11am at the Oxford Municipal Building and the show is on display from June 6th— Oct 8th. This is your chance to take a few pieces from your closets and walls take a trip through memory lane. BUT whatever you enter has to be dusted and clean. So, give everything a good going over.

Don't forget to get started on your **Ode to Oxford** show piece(s). You can do art or photography of the current Oxford or create

a piece that shows a part of Oxford history be it one of the building or a scene that depicts a historic happening.

Have fun and be creative. If each member does 3 pieces that would be grand. I know the towns' people are looking forward to it. The town has supported us for much of the 30 years we have been a group by giving us a gallery and meeting space. So lets give them a great show!



I'm excited to be able to share a teaser about our big event in September. Check out page 3 for more details.

## Welcome New Member!:

Christine Podobed—Stewartsville, NJ

Keep Art'ing!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: [pjeden@yahoo.com](mailto:pjeden@yahoo.com)



## May program Pictures— Maryann Riker—Artist Books



## WCARTS Monthly Program & Exhibit Schedule 2022

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2022 Monthly Program Schedule					
Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
5/14/2022 (Sat, 1-3pm)	Live	Yes	Artist Books demo/workshop	Maryann Riker	Free to Members
6/9/2022 (Thu, 7-9pm)	Live	Yes	Felt Floral Workshop	Samantha Matthews	Free to Members, \$25 for non-members
7/16/22 (Sat, 11-3pm)	Live @ Peggy Niece's House	Yes	Picnic		Members only
Aug			Summer Break		N/A
9/8/2022 (Thu, 7-9pm)	Live	Yes	Colored Pencils Demo/Workshop	Jeffrey Green	Free to Members, \$25 for non-members
9/17/2022 & 9/18/2022	Live @ Propagate Studios, Stewartville NJ	Yes	WCARTS 30th Anniversary Artist Workshop	Doris Ettlinger, Carrie Dubiel, Maryann Riker	Members: \$80/day, Non-members: \$150/day
10/8/2022 (Sat, 1-3pm)	OPEN				
11/12/2022 (Sat, 1-3pm)	Live	Yes	Oils Demo/Workshop	Helen Meyers	Free to Members, \$25 for non-members
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only



**Treasurer's Report:**  
\$2,348.20

2022 Warren County ARTS Exhibition Schedule					
Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
8-Jan-22	26-Mar-22	Musconetcong Watercolor Group	TBD	Artwork created by the Musconetcong Watercolor Group	Free to members of the MVC group
28-Mar-22	4-Jun-22	Spring Open Juried Exhibit	4/10/22 2-4pm	no theme	Members - \$15, nonmembers-\$30
6-Jun-22	8-Oct-22	Warren County ARTS	TBD	Warren County ARTS 30 years Retrospective	Current Members - Free, Prior Members- \$15
10-Oct-22	14-Jan-23	Warren County ARTS	TBD	Ode to Oxford	Members - Free, nonmembers-\$15



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## About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

### Annual Membership fees:

**\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.**

Donations or Sponsorships are easily

accepted via our website ([www.wcartarts.org](http://www.wcartarts.org)). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS  
celebrating  
30 years in 2022"**



President: Pamela Dulaff (908-581-5185)  
Vice Pres: Susan Hammond  
Treasurer: Peggy Niece  
Secretary: Barbara Stoffels  
Member at Large: Open  
Membership: Peggy Niece  
Newsletter, Social media: Pam Dulaff  
Programs & Day Trips: Pam Dulaff  
Exhibit Chair: Open  
Hospitality: Open  
Publicity: Peggy Niece  
Historian: Pat Olds



## June program w/ Samantha Matthews—Felt Florals Workshop



Join Warren County ARTs at the Oxford Municipal Building on 11 Green St., Oxford NJ on **Thursday, June 9th, 7-9pm** for our June program with local artist Sam Matthews from Art Across Borders and Propagate Studio for a colorful workshop where we will learn how to create a garden variety of felt flowers, plants, and greenery.

Create a stemmed bouquet, wall hanging, pins or accessories. Please bring your sharpest pair of scissors or fabric shears if you have a pair. Samantha will provide all other materials required.

Free for members, \$25 for non-members to participate in this fun hands on creative workshop. Light refreshments will be available.

*This program made possible, in part, by a grant from Warren County Cultural & Heritage Division.*

## WCARTS Artist Workshop Weekend—Sept 17 & 18, 2022



Finally the details are coming together and I can share my excitement with you about our upcoming workshop weekend event! Please share this info with your artist friends so we can have the best turn out ever!

**What:** Warren County ARTs is celebrating our 30th Anniversary by having an Artist Workshop Weekend with 3 fabulous instructors. Continental breakfast, lunch, afternoon snack and coffee/tea/soda included.

**Where:** Propagate Studio, 2546 NJ 57, Stewartsville, NJ 08886. (Just past Commonsense Veterinarian in New Village on Rt 57 as you are heading towards Phillipsburg from Washington).

**When:** Saturday Sept 17th and Sunday Sept 18th, 2022

**Who:** This event is open to anyone who registers, members & public alike. Class size limited to 30 students. Supply lists for each workshop will be provided closer to the workshop weekend for registered participants.

**Cost:** Pre-registration is required. Applications will be available in June and due back in late August.

**Members: 1 Day \$80 (Saturday only or Sunday only), Both days \$120**

**Non-members: 1 day \$95 (Saturday only or Sunday only), Both days \$150**

### Instructors:

- ♦ Watercolor Saturday, 9/17: Watercolorist: Doris Ettlinger- all day.



Doris will teach her method of painting with watercolor which involves planning, courage and restraint. The result is a painting with fresh pure color and the drama of light and shade.

- ♦ Paper Arts Sunday, 9/18:



- ♦ Paper Artist: Carrie Dubiel—1/2 day morning session exploring origami. How we use it in daily life & probably don't realize it, and then jumping in with some simple folding projects.



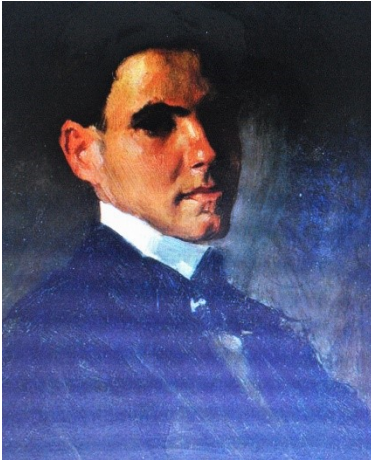
- ♦ Book Artist: Maryann Riker—1/2 day afternoon session exploring handmade books. Starting with a 3-d stereoscopic Tunnel Book using prints of an image of your choice followed by an array of envelope books combined with one-sheet books.



*This program made possible, in part, by a grant from Warren County Cultural & Heritage Division.*

## Artist Glimpse by Jean M. Perry: “Robert Julian Onderdonk” (1882-1922)

Texas in early spring is a treat. We have visited my sister and family there, while the weather is perfect: not too hot or humid! The Indian paint brush are in bloom and bluebonnets carpet the fields of the Hill country. A wonderful artist from this region who brought the beauty of Texas to Americans was Robert”Julian” Onderdonk. But Julian Onderdonk hated being known as the “Blue Bonnet Painter”!!



He was born in 1882 to artist parents, Robert Jenkins Onderdonk, from Maryland, a respected Texas artist known as “The Dean of Texas Painters”, and Emily Gould, from R.I., an artist in her own right, art ran in the family. His sister, Eleanor, was an art administrator and artist/sculptress herself. Julian studied with Vernan Moore White, a well-known Texas artist. Julian was a graduate of the West Texas Military Academy. When young, Julian enjoyed scooting down a short distance to the old San Juan Mission to sketch. We have photographed and I have painted the beautiful, historic missions of this trail.

With a generous loan from a family friend, banker G. Bedell Moore, Julian left Texas to study in New York at the famed Art Students League, but not enjoying the detailed training given by Kenyon Cox and Frank DuMond. He was impatient and ready create! So, he decided to study with the famous artist and art instructor, William Merritt Chase, of whom I previously wrote. Julian’s father, Robert, had also studied with Chase. Chase’s work is considered Impressionist. You might see a comparison of styles in looser strokes, soft colors and natural light incorporated in a landscape. As a professor at the famed Art Students League in New York, Chase opened a “plein air” art school in Shinnecock, Long Island. As you know, “plein air”

refers to painting in the outdoors. Smaller sized paintings are characteristic of this style. Shinnecock’s location was perfect with ocean views, and beautiful women in their beautiful Victorian dresses. A beautiful place!! And so, Julian spent summers in Long Island, married Gertrude Shipman, whom he met in N.Y.C, and along the way, had a daughter, Adrienne and son Robert Reid.

In 1906, Julian was invited to organize an annual exhibit for the Texas State Fair, a highly honored position. It was a challenging job. But this allowed him an opportunity to meet up with old friends from New York. He held this position for many years.

In 1909, Julian moved the family back to San Antonio. But, moving the family back to Texas meant Julian, et al, would join the entire Onderdonk family and servants, a total of 14, as Julian and Gertrude awaited their own home! This is when Julian’s true love of the Texas countryside developed. His artistic family shared a rustic studio with tons of art supplies and northern light, needed for art. The magical memories of his childhood became apparent. The beautiful Hill Country of Texas opened his heart.



Still a young man, “The Father of Texas Art”, Julian Onderdonk died in San Antonio Oct. 27, 1922 of an intestinal blockage. He is remembered for inspiring many other artists to paint the state’s sweet flower and delightful landscape. Onderdonk’s bluebonnet paintings were displayed in the Oval Office when George W. Bush was president. The Witte Museum and San Antonio Museum celebrate his works. Elizabeth and Harry A. Halff published a book entitled “Julian Onderdonk: A Catalogue Raisonné” after 20 years of research.

As I gaze across my front lawn carpeted with our blue/purple ajuga, I cannot help but be reminded of Onderdonk’s Texan bluebonnets!

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