

Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



The Artist's Palette

Volume 29, Issue 5

May 2025



From the President's Pen

Hello Fellow Creatives! Such a feeling of accomplishment when we complete a big event that includes lots of planning & coordination such as the Spring Artist Workshop Day which was this past weekend on April 26th. Thank you Peggy for finding us a lovely new location (Saint Peter & Paul Church in Great Meadows), for picking up the food plus everything else you did to help to make this event go so smoothly. Also a big thank you to everyone who came on Friday afternoon to help setup the venue and take down afterwards too! Keith Garubba's morning marbling workshop & my afternoon book making workshop were a good combination. The day was fun and energizing for everyone. *I think it would be great if workshop attendees brought their portfolio of marbled papers and their book to the May meeting on the 10th and everyone can admire them during the break at 2pm.*

Still no word regarding whether we'll receive the 2025 grant we applied for but we live in hope until we are told otherwise. However, fabulous news is that we received 2 Platinum level donations in April from Barry Coopersmith. This takes considerable pressure off us just in case the grant from the NJ State Council on the Arts, a partner agency of the National Endowment for the Arts and Warren Co Cultural & Heritage Affairs isn't approved for this year.

BIG DATES this month: **May 3rd:** Photography show pickup 9-10, Open Show Artwork drop off 10-12pm. Exhibit hanging: 12-2pm (helpers welcome!)

May 10th: Monthly program 1-3pm (see page 3)



Keep Arting! Your Prez -

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April Pictures: Artist Talk w/ Susan Hammond & Artist Workshop Day



Promoting & Marketing your Art with Susan Hammond



WCARTS Monthly Program & Exhibit Schedule 2025

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2025 Monthly Program Schedule					
Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 05/10/2025 1-3pm	Live	Yes	Watercolor Workshop - Animals, Fish, Fowl	Christine Podabed	Member- Free, Non-member- \$25
Saturday, 06/14/2025 1pm - 3pm	Live	Yes	Sumi-e Tempera Resist Painting Workshop	Pamela Dulaff	Member- Free, Non-member- \$10
Saturday, 07/19/2025 1-4pm	Live	Yes	Annual Picnic		Members & instructors only.
Saturday, 09/13/2025 1-3pm	Live	Yes	Lecture - Artists & Copyright law	David Anderson	Member- Free, Non-member- \$10
Saturday, 10/11/2025 1-3pm	Live	Yes	Paper Marbling Artist Talk	Keith Garubba	Member- Free, Non-member- \$25
Saturday, 11/08/2025 1-3pm	Live	NO	Cell Phone Photography	Dan's Camera	TBD
Saturday, 12/13/2025 1-3pm	Live	Yes	Holiday PotLuck Luncheon	Members	Members only

2025 Warren County ARTS Exhibition Schedule					
Date	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-25	22-Feb-25	Members	2-Feb-25	Been There, Done That	\$0 members.
22-Feb-25	3-May-25	OPEN	2-Mar-25	Photography	\$0 members, \$30 non-members for up to 3 pieces
3-May-25	28-Jun-25	OPEN	1-Jun-25	OPEN Juried Show	\$15 members, \$30 nonmembers for up to 3 pieces
28-Jun-25	4-Oct-25	OPEN	TBD	Animal, Fish or Fowl	\$0 members, \$30 nonmembers for up to 3 pieces
4-Oct-25	3-Jan-26	OPEN	TBD	Shadows	\$0 members, \$30 nonmembers for up to 3 pieces

Welcome New Members!

- Melissa Grare—Washington, NJ
- Keith Garubba—Bethlehem, PA
- Barry Coopersmith—Platinum level sponsor



Treasurer's Report:
\$7,834.80

Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our events are compliant, to the best of our ability, with federal & state ADA requirements.

WCARTS is a not for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

**“Warren County ARTS
celebrating
Since 1992”**

2025 Annual Membership fees:
\$35 for single membership, \$60 for family memberships (“family” all living at same address), \$30 for Seniors 75+, \$20 for students 18+

with school ID.
 Donations or Sponsorships are easily accepted via our website (www.wcarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-496-4315, 908-581-5185 or via email



- President: Pamela Dulaff (908-496-4315)
- Vice Pres: Sharon Sim
- Treasurer: Peggy Niece
- Secretary: Dotty Anderson
- Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



May Program Highlight—Watercolor Workshop with Christina Podobed



Join us on Saturday, May 10th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford, NJ for a Watercolor Workshop by Christine Podobed "Animal, Fish & Fowl"

Learn to paint realistic animals with Christina Podobed. Use all your favorite watercolor supplies. Please bring watercolor paper, paints, brushes, mixing palette and water container. (Some of everything will be available for those who just want to try watercolors without having to go out and buy stuff). Please bring a reference photo of your pet or other creature that appeals to you. We will demonstrate under coloring and shading to make the image realistic.

Free to members, \$25 for non-members. This will give us a head start to create artwork for the upcoming "Animals, Fish or Fowl" Art Exhibit which starts June 28th!

June Program Highlight: Sumi-e Tempera Resist painting workshop with Pamela Dulaff



Join Warren County ARTS for the June program: Sumi-e Tempera Resist Painting workshop with Pamela Dulaff on Saturday, June 14th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford NJ. Members Free, Non-members \$25. All materials provided. Beginners or experienced, adults 18+ yrs.

Experience expressive East Asian-style brush painting through a simple pattern design and masking process. The practice of Sumi-e is meditative, mindful and an expression of the present moment. There is a flow and rhythm to brush painting, Each movement- from holding the brush, loading the ink and the speed and pressure applied to each stroke- demands focus and control. In the Japanese process of Tsutsugaki, watersoluble rice paste is used to brush patterns on cloth, which is then dyed and rinsed. Similar to the well-known technique of batik, simple masking and dying cycles produce complex designs, without heat or the signature cracking formed by cooling wax. For this lesson, the medium that will serve as a resist is washable tempera paint. Colored and India inks will replace the dyes used in traditional batik and Tsutsugaki. Painters will be encouraged to practice and focus on a simple design, emphasizing repetition and pattern while familiarizing themselves with the capabilities of the sumi brush.

Class size limited to 20. All materials needed (except aprons) will be supplied. However you are welcome to bring your own materials if so desired. This is what we'll be using: Black waterproof ink, Sumi brush (size 2), Canson Watercolor paper 140LB, White Sulphite drawing paper, Washable Tempera Paint (one color is fine), Acrylic water-resistant Artists Inks (your choice of colors), Palette, Water container.

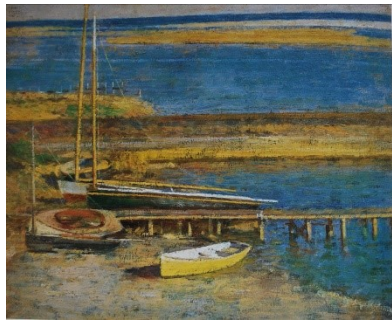
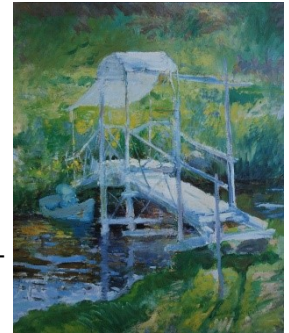
Congratulations to Marie Gelsomino for selling five paintings in April! The church is in McAdoo, PA which is a small town four miles south of Hazleton to a man in CT. The other four paintings were sold to a man in NC!



Artist Glimpse- "American Impressionism in New England" by Jean Marie Perry



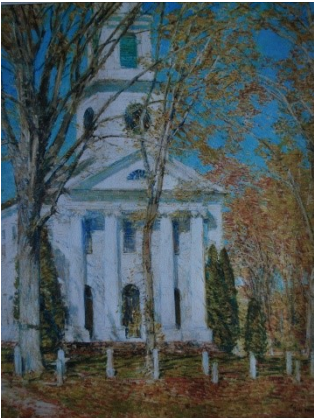
As European trained artists returned to America, they sought out one another to work with and for support. This led to the development of American art colonies. An art colony is characterized by a distinct group of artists sharing a communal identity within, while being a part of a surrounding community. **Cos Cob** in Greenwich, Connecticut, just out of NYC, became America's first art colony. In the 1800's, the area hailed beautiful scenery, tidal marshes, rivers, busy harbors, and farms. The locals were fishermen and farmers. Edward Payson Holley, a farmer, and his wife, Josephine Lyon, sold inherited property and purchased a house, turning it into a boarding house. The Holley House and Holley Farm provided a comfortable and scenic gathering place for artists. Josephine and her lovely daughter, Constant, ran the home, which had a friendly Bohemian way of life, with lots of alcoholic drinks, good meals from the farm and flirtatious caretakers! Writer Willa Cather and artists J. Alden Weir, John Twachtman, Theo Robinson and Childe Hassam were regular customers. Everything an artist needed was within a stone's throw of the house. Students and tourists loved watching Twachtman work and his colorful personality added to the show! Artists could head out for more inspiration, as in Twachtman's "**White Bridge**" or Robinson's "**Boats at the Landing**".



Enlightened by his European stay, in 1899 artist Henry Ward Ranger decided that he wanted to start an art colony in Connecticut and found Old Lyme the perfect location. One thing in his favor was the fact that Miss Florence Griswold (1850-1937) of Old Lyme had found that keeping up the large house of her deceased parents was financially too difficult. She decided to open a boarding house, a respectable job for a refined woman as herself. Florence was a gracious hostess. Rooms cost \$7/week with a jug of water daily. Rent for a studio in the barn was \$5/month. She exhibited the artists' works in her hall, encouraging guests to purchase them. She also kept the bohemian life style in check! Among the artists who stayed at the Griswold home were Matilda Brown, Robert Vonnoh, Willard Metcalf

and others. When Hassam arrived, the town became known as "American Giverny"! Hassam's painting of the historic

"**Congregational Church**" was a popular topic. Artists and students would hike out to the Lieutenant River with backpacks in tow. The invention of the collapsible tube in the 1840s gave artists an edge for long hours of plein air painting! And they loved painting on wood panels or canvas!

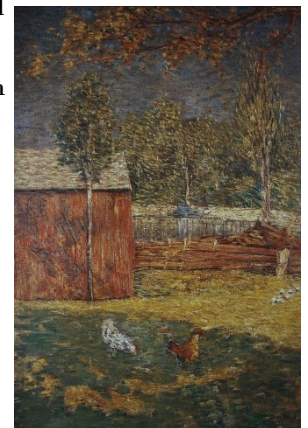


J. Alden Weir was the most difficult artist to transition into the American Impressionist movement. After all, his father was an art instructor at West Point! Detail, detail! But after spending time with William Merritt Chase and Childe Hassam, he took the chance! He acquired a 153 acre property in Branchville, Connecticut in exchange for a painting! His home and family was inspiration for his art. Many friends/artists, including John Singer Sargent, visited!

The Griswold Museum, Bush Holley House, and the Weir farm are listed as NRHP, where nature and art classes thrive.

With a beautiful spring and summer ahead, I hope Connecticut is on your bucket list! It's worth the trip!

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Congratulations to Jean Perry for winning 1st Place Peoples Choice and 1st Place Wildlife (2 separate awards) for her photo "Good Morning Little Chicks" of a great egret family. Gordon Perry also won Honorable Mention for his "Pumpkin Spider" in an annual photography show given by the nature center.