

# The Artist's Palette

Volume 27, Issue 5

May 2023



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## From the President's Pen

Happy Spring fellow Creatives! Saturday May 13th will be a busy day. We start with me teaching a workshop for those interested in learning how to make an upcycled Traveler's journal. That will be from 10-12:30 and is free for members. I'd like an RSVP from those who'd like to participate. Bring a bag lunch and hang out for the monthly program from 1-3pm with Carl Ohlson who will be teaching a Pen & Ink Illustration workshop. That is also free for members. See page 3 for details for both of these events.

We had an excellent turn out for the April Poetry reading program with Jane Ebihara & Elaine Koplow followed by a dozen who participated in the Open Mic poetry reading. I was frankly surprised how much I enjoyed listening to the readings and learning what sort of things can be a poem instigator.

Remember: the 25th Spring Open Show artwork pick up is Saturday May 6, 9-11am. The next exhibit (May 6- July 29) is: **"Something new, Something old, Something borrowed, Something blue"** - you'll be able to enter up to 4 artwork pieces, each piece representing an item of the theme. Entry forms are due by 4/29 (either in the PO Box or sent via email to Peggy Niece). Artwork drop off is Saturday May 6, 10-12pm. This show is members only & no fee to enter.

We received notification that our grant request for 2023 has been approved and we're happy to say that we'll be able to hold another Artist Workshop Day / Weekend this year! YAY!! More details to come! Let me know if you're interested in helping with planning etc.

**WELCOME TO NEW MEMBERS:** Sharon Pontier, Newton NJ

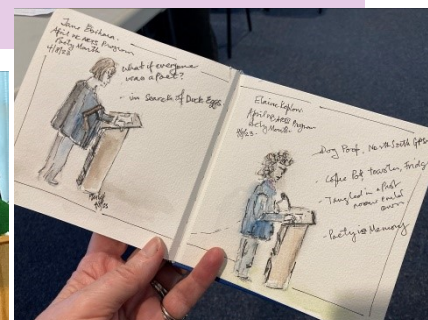
Deirdre Bishop, Bloomsbury, NJ

Sheeja Thottappillil, Stewartsville, NJ



Keep Arting! Your Prez - Pamela Dulaff (p) 908-581-5185. email: [pjeden@yahoo.com](mailto:pjeden@yahoo.com)

## April Picture Gallery- Poetry with Jane Ebihara & Elaine Koplow



# WCARTS Monthly Program & Exhibit Schedule 2023

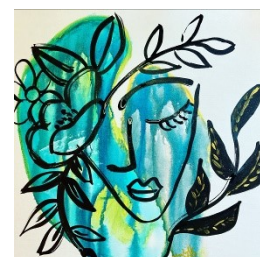
## Warren County ARTS Corporation- 2023 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 5/13/2023 1-3pm	Live	Yes	Pen & Ink Illustration workshop	Carl A. Ohlson	Member- Free, Non-member- \$25
Saturday, 6/10/2023 , 10- 5pm	Road Trip	Yes	Annual Rose Day Festival @ Rudolf W. van der Goot Rose Garden	Transportation will either be car pool from OMB or small bus. To be decided.	Suggested donation to the garden: \$6/adult, \$3/Senior
Saturday, 7/15/2023	Live		Picnic		
			Summer Break		
Saturday, 9/09/2023 1-3pm	Live	Yes	Eco-Dying Workshop	Claire Rohloff	Member- Free, Non-member- \$25
Saturday, 10/14/2023	Live				
Saturday, 11/11/2023	Live	Yes	Watercolor workshop- Cardinal in Winter	Jean Perry	Member- Free, Non-member- \$25
Saturday, 12/09/2023			Holiday Lunch		

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access



**Treasurer's Report:**  
\$2,785.06



## 2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	4-Mar-23	Jean & Gordon Perry	29-Jan-23	Invitational exhibit	N/A
4-Mar-23	6-May-23	Spring Open Juried exhibit	3/26/2023 2-4pm	Open	\$15 members, \$30 non-members for up to 3 pieces
6-May-23	29-Jul-23	Members only	6/4/2023 2-4 pm	Something Old, Something New, Something Borrowed, Something Blue	N/A
31-Jul-23	Oct	Open	TBD	Transportation	TBD
Nov	Dec	Open	TBD	Black & White.	TBD

Warren County ARTS, PO Box 420,  
Washington, NJ 07882

## About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

### Annual Membership fees:

**\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.**

Donations or Sponsorships are easily

accepted via our website ([www.wcartarts.org](http://www.wcartarts.org)). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email [pjeden@yahoo.com](mailto:pjeden@yahoo.com).



President: Pamela Dulaff (908-581-5185)  
Vice Pres: Susan Hammond  
Treasurer: Peggy Niece  
Secretary: Barbara Stoffels  
Member at Large: Elke Hendershot  
Membership: Peggy Niece  
Newsletter, Social media: Pam Dulaff  
Programs & Day Trips: Pam Dulaff  
Exhibit Chair: Peggy Niece  
Publicity: Peggy Niece  
Historian: Pat Olds

## Upcycled Travelers Journal Workshop—with Pam Dulaff



Join us on **Saturday, May 13th, 10-12:30pm** in the **Oxford Municipal Bldg** to learn how to make your own Traveler's Journal. This workshop is free for members and \$30 for non-members. Please RSVP Pam at [pjeden@yahoo.com](mailto:pjeden@yahoo.com) or 908-581-5185 by May 12th if you plan to participate in this workshop. Non members can register on our website.

All materials that we'll need will be provided, but the list is below if you want to bring your own. You are welcome to bring a bag lunch and stay for the May Pen & Ink program with Carl Ohlson from 1-3.

The Traveler's Journal is a great way to create a journal that has replaceable signatures enabling you to continuing to reuse a favorite cover once you've filled each signature.

While Traveler's Journals can have soft or hard covers, we'll be upcycling old hard cover books to use for our cover. A little bit of fabric can be used to jazz up the spine, or not – your choice. The interior pages will be made from mixed media paper which is good for dry & light wet media and each signature will be bound together with a simple 3 hole pamphlet stitch. Once you learn this technique you can create replacement signatures using any paper that you want.

**Tools & Supplies:** Pencil, scissors, craft knife or rotary cutter, ruler, cutting mat (self-healing or cardboard), sharp awl (or something similar to poke holes with), shipping tape, needle & glue stick. A strip of fabric that is approximately 19" long x 2 – 3" wide. Useful if you would like to hide/decorate the spine of the book. Decorative buttons are optional and can be added later at home. Pam will provide old Reader's Digest books, waxed linen thread and paper for the interior pages, Travel journal elastics & some decorative finishing touches.

## May Program Highlight—Pen & Ink Illustration workshop with Carl Ohlson

Join us on **Saturday, May 13th, 1-3pm** for a Pen & Ink Illustration workshop with our very own Carl Ohlson in the Oxford Municipal Building. This workshop is free for members and \$25 for non-members. All materials that we'll need will be provided. Non members can register on our website. Please bring a little something to share for the refreshment table!



This workshop is intended to give the participants a solid base for pen and ink drawing. In order to insure all creatives are on the same page, a predesigned worksheet, a drawing board, a high quality black ink technical drawing pen, a drawing shield, reference photos, and dedicated pen and ink drawing paper will be provided to each attendee. The first part of the workshop will find the attendees working together on basic pen strokes and small sketches demonstrated by the instructor. The class will then work on a more complex reference scene along with the instructor. If time allows, each individual may choose a subject from several reference photos provided to work on in class. Individual instruction will follow. All that is required of fellow artists to bring is a passion for making art and a willingness to try something new or using a different way to render.

Carl attended Montclair State University Graduate Program for Art Education. He taught Fine Arts and Black and White photography for 35 years at Nutley High School. During those years Carl began to create pen and ink illustrations for transportation publications. His love of pen and ink drawing continued after he retired from teaching and he is currently still drawing for such publications.

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*Program made possible, in part, by a grant from the Warren County Cultural & Heritage Commission, division of Land Use.*

## Artist Glimpse by Jean M. Perry: Camille Claudel (1864-1943)



Have you heard of Auguste Rodin? “The Thinker”? Of course! But did you know about his scandalous 15 year affair with Camille Claudel, a pretty, talented sculptress, who was 20 years younger than Rodin?

Camille was born 1864 into a dysfunctional family to parents with marital problems. Her mother, of bourgeois background, did not care for Camille, finding her too emotional. Her sister, with whom Camille did not get along, followed her mother’s wishes by getting married and having children. Camille’s father moved the family to Paris for a better education of the children. Camille was fond of her father and brother, Paul, a playwright and poet. Camille studied with Alfred Boucher, a well known sculptor, at l’Ecole des Beaux Arts in Paris,

where Rodin also taught. In fact, many Americans also studied there, i.e. Cassatt and Eakins. Interesting to note that Rodin assisted Paul Claudel in obtaining a diplomatic position in NYC.

Sadly, Camille was born at the wrong time in history. She could have been a decorative garden artist. Beautiful public gardens were very popular at the time. Sculptures were made to compliment them.

Camille fell for Rodin, and he, for her. Camille was stubborn. She chose to “do her thing” and create her own style, while Rodin was still obsessed with the nude. It is said that Camille was an influence on Rodin’s work, which was stiff by comparison, but became alive again after meeting and working with the young sculptress. They even rented a studio in a poor side of town. But, Camille’s work was expensive and she competed with Rodin, whom everyone admired. Her brother and father assisted her financially, while her great supporter, Eugene Blot, promoted her work in his galleries. She exhibited her work in Brussels, Geneva, Rome and New York.



“The Waltz” was the first piece she created after breaking up with Rodin and possibly becoming involved with Debussy before he became a famous musician. Camille had a skill for expressing her emotions of romance, joy and sorrow and challenges of life in her works.

Camille fell victim to the times. Painting and sculpture were terribly sexist at the turn of the century. She was a superior sculptress. Marble, plaster of Paris, and a new method of casting bronze were all at hand. But to see Rodin, a man that she actually inspired, obtain such fame, was too much for her. And when Rodin refused to marry her, Camille was crushed. After she broke from Rodin and her family, she lost her model, Giganti, who she could not afford to pay. She developed a persecution complex. She invented “The Rodin Conspiracy”, accusing the sculptor of calling her work his. She drank heavily, got fat, smashed her work and her studio resembled a junk yard. She chose to use old ladies and children, such as in “La Petite Chatelaine”, for her models. Street people. Imagine the gossip!

Camille’s father died March 2, 1913. She was not informed of his death. Believing that Camille had caused enough problems

for everyone, her mother and brother, Paul, decided to have her committed to a mental institution on March 10, 1913. Her pleas to leave the institution went unanswered. Letters exchanged with Eugene Blot and a couple of visits from Paul were all she had. Suggestions to pursue her art went unheeded and she remained in institutions for the last 30 years of her life. Years after Rodin’s death (1917), Eugene Blot confided in a letter to Camille, that Rodin never loved anyone but her. She died Oct 19, 1943 and Camille Claudel’s beautiful works were hidden until the 1970s. An award winning movie about her life was produced in 1988



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