



WARREN COUNTY ARTS, PO BOX 420, WASHINGTON, NJ 07882

~ The Artist's Palette ~

From the President's Pen



Hello Creative Friends!!

MAY PROGRAM on Thursday, May 9th, 7-9pm will be a presentation by Richard Polinski about his en plein air painting experiences. I "met" Richard on Facebook, because his daily posts attracted & inspired me with their simplicity and commitment to daily painting. We all need to start somewhere and I thought that we would be interested in hearing from a fellow artist who is at the start of his artistic journey.

WCARTS BOARD OF DIRECTORS MTGS - are open to the membership! Come join us! We'd welcome your input! This month we'll be meeting before the program at 6pm on 5/9 in the Municipal building.

MEMBER WRITE-UPS: 8 down, 22+ to go!! It's slow going snagging folks for interviews. Help me out and send me an email or letter about yourself and your artistic journey. 150 - 200 words is all I need plus a selfie and 1 or 2 pics of your work. I'd like to have 2 -3 write-ups each month to include in the newsletter. We have a lot of new members and this is a great way to introduce ourselves.

SILENT AUCTION: I'm looking for donations of items, gift cards, artwork, art supplies, handmade items, etc to include in the Silent

Auction on JUNE 9th during the Open Show Reception. Please contact me and let me know what you can donate to help raise \$\$ for Warren County ARTS.

April was a tremendous step along my art education. Starting with a watercolor journaling workshop with Anne Kullaff in Morristown, then committing to participate in "Acylic April" which is 30 paintings in 30 days. Joining an Instagram challenge to create paintings in any media which meet the weekly "color the summer" challenge. And then wrapping up with a series of 3 Pastel Workshops with Jeffrey Wolfson in Newton. Regard-

less - I've been pleasantly pleased with the results, whether they were originals or the result of following tutorials. A sampling of a few pieces is below. Prior to March 2018, I would have never thought I could do this. Amazing really what the willingness to try & practice can accomplish!

Your Prez - Pam (908-581-5185) , email: pjeden@yahoo.com



Daily Fare

The meeting this month is on **Thursday May 9th, 7-9pm** at the Oxford Municipal Building, 11 Green St., Oxford, NJ.

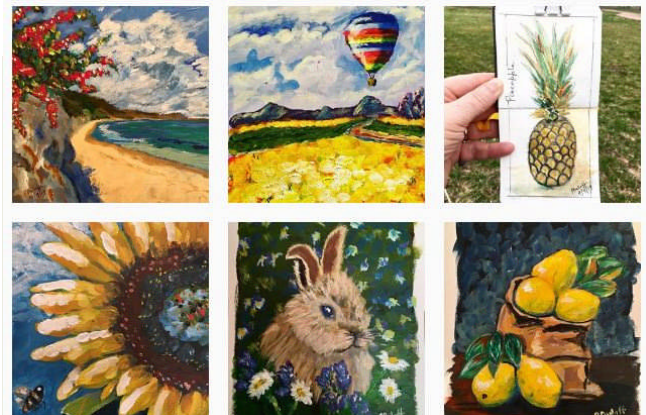
The 2019 membership fee structure: \$30/yr for single membership, \$55/yr for family memberships, \$25/yr for Seniors 75+, \$20/yr for students 18+ with school ID.

Donations or Sponsorships are easily accepted via our website (www.wcart.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email pjeden@yahoo.com.

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Events - Monthly Program Schedule 2019

Warren County ARTS Corporation- 2019 Monthly Program Schedule				
Month / Date	Topic	Speaker	web	Participant fee
1/12/2019 (Sat, 1-3pm)	Show & Tell / Vote / Painting project	Pamela Dulaff		N/A
2/9/2019 (Sat, 1-3pm)	Golden Artist Colors Lecture/Demo	Roy Kinzer	http://roykinzer.com	Member - Free, Non-member - \$10
3/9/2019 (Sat, 1-3pm)	Watercolor & Drawing Lecture/Workshop	William Martin	www.wdmdesigns.com	Member - Free, Non-member - \$10
4/13/2019 (Sat, 1-3pm)	Chinese Painting -History & Styles	Huangxin (Derek) Wang	http://guanghuaart.org	Free
5/9/2019 (Thu, 7-9pm)	Watercolor enPlein Air	Richard Polinski		Free
6/13/2019 (Thu, 7-9pm)	Photography lecture (landscapes)	Dave Blinder	www.daveblinder.com	Free
7/13/2019	Picnic			N/A
Aug	Summer Break			N/A
9/12/2019 (Thu, 7-9pm)	History of Woodstock	Jean Perry		Free
10/12/2019 (Sat, 1-3pm)	Pastel	Olya Powzaniuk		Free
11/9/2019 (Sat, 1-3pm)	TBD	Claire Rohloff		TBD
12/14/2019 (Sat, 1-3pm)	Holiday Lunch/Dinner			Members & Family only



Treasurer's Report
April 2019 ending
balance: \$2,892.29

2019 Warren County ARTS Exhibition Schedule

Events - Gallery Exhibit Schedule - 2019

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
1-Dec-18	26-Jan-19	Open	1/13/2019 2-4pm	Annual Winter Art Exhibit. Theme of holidays, winter scenes, family and friends.	
26-Jan	10-Mar	Open	2/24/2019, 2-4pm	Through the Wires- Theme focus on works made with wire or pictures/paintings of wire or objects that resemble wire.	Free - members, \$15- non members
9-Mar-19	4-May-19	Open	3/31/2019, 2-4pm	Pahaquarry/Walpack Regions of Northwestern New Jersey. Scenery, people or anything pertaining to this region.	Free - members, \$15- non members
4-May-19	22-Jun-19	Open	6/9/2019, 2-4pm	22nd Spring Open Art Exhibit. Enter up to 3 pieces. Judging in 6 categories, Awards at Reception.	\$15 - members, \$25- non members
22-Jun-19	3-Aug-19	Solo	7/14/2019, 2-4pm	David Blinder Solo Exhibit - Landscapes of NJ	N/A
3-Aug-19	14-Sep-19	Open	8/17/2019, 12- 7pm	Woodstock 50th Anniversary Art Exhibit. (Theme: Peace)	Free - members, \$15- non members
14-Sep-19	12-Oct-19	Solo	9/29/2019, 2-4pm	Anna Kazupski Solo exhibit -original paintings	N/A
12-Oct-19	16-Nov-19	Open	11/10/19, 2-4pm	Annual Veterans Art Exhibit	Free - members, \$15- non members
16-Nov-19	4-Jan-20	Open	12/08/19, 2-4pm	Annual Winter Art Exhibit.	Free - members, \$15- non members

May Program Highlights - Watercolor Plein Air Experiences

The May 9th WCARTS group meeting will feature Richard Polinski's talk about his experiences and journey as a plein air painter.

Richard is an amateur plein air watercolor painter and a professional cabinetmaker. He started painting three years ago and considers himself to be just a beginner. Richard lives in Milford, NJ and generally paints after work on the way home and while hiking on weekends, usually in southern NJ. Richard has posted online photos of his painting from the start and made a commitment to post everything whether he thought it was any good or not. He feels that helps to keep him honest with himself and is a reminder that learning is a process and part of the fun and satisfaction.

Richard's presentation will be on his experiences since he started painting



and will include discussions of how he got started, decisions about tools and

“Richard comes not as an expert but a fellow-traveler who has only recently started his journey and whose experiences may be helpful to others.”

materials, the challenges faced and still facing and how he found his way through or around them. Richard will have examples of his work to look through, as well as his painting kits

which can be examined. The focus of the lecture will be on what keeps him motivated in spite of the many difficulties he has encountered as someone who is not a natural-born artist and how one can still do satisfying work. He'll also talk about those things that he's found helpful to get beyond those trouble spots. Questions are encouraged throughout the presentation.

The meeting will be held Thursday May 9th, 7-9pm in the Municipal building at 11 Green Street, Oxford, NJ. The public is welcome and refreshments

will be served. There is a \$4 fee for non-members.

Funding for this program has been made possible, in part, by the Warren County Cultural and Heritage Commission.

Member News & Art Opportunities

May 9: Jeffery Green Colored Pencil Workshop: Bloom Creative Studio, 32 Broadway, Bangor, PA. Thursday May 9th, 6:30-8:30pm. The subject will be a Hummingbird. \$20/person, paid at the door, covers all materials provided by Bloom. Call Jeff at 610-452-9132 to register or for more information.

May 15: NY/NJ Trail Conference Art Show, Mahwah NJ (PleinAir artworks) Exhibit at the Trail Conference headquarters in the Historic Darlington Schoolhouse at 600 Ramapo Valley Rd., Mahwah, NJ. 2D expressionistic works must have been painted outdoors and be representational in nature. Abstracted landscapes will be considered. Media may be Oil, acrylic, watercolor or pastel. Photography, digital art and reproductions are not accepted. Entry Fee is \$15 for up to 3 entries. 20% commission on any sales. Show will be juried and prizes awarded at the Reception.

Digital submission by 5/15, Artwork in-

take 6/5, Reception 6/13, Pick up 8/15 & 16. Email: Ssapanara@gmail.com with questions.

To register:

<https://www.nynjtc.org/civCRM/event/info?reset=1&id=10100>

May 18: Forks Area Art Society 2019 “Amp Up the Art” Art in the Park. 11am - 4pm. Forks Twp Community Park Amphitheater, 500 Zucksville Rd., Easton PA. \$45 entry fee for non-FAAS members for 12x12 space. Application deadline May 14. For more info contact info@forksart.org or 610-746-3026

May Wednesdays: Join New Jersey Plein Air Painters at any or all of their May Paint outs. All paint-outs are free, you bring your own materials. There is no structured meeting or gathering. The most up-to-the-minute information about locations are on the NJPAP Facebook page (search for NJ plein air painters). Note: weather conditions and/or emerging flowers may change the schedule. 5/3-5 Essex 3rd Annual PleinAir

Event, 5/8: Willow Wood Arboretum, 5/15: Tewkesbury Library/Oldwick, 5/22: Paterson Great Falls, 5/29: Presby Memorial Iris Gardens

June 1 & 2: Well Sweep Farm, Port Murray NJ. Warren County ARTS will have a 12x12 space on both days. Members are welcome to bring works to display. Sunday we will have a tent and display panels on which to hang our work. Let Pam or Brian know if you are interested in participating. No fee to participate as part of Warren County ARTS.

June 8: ParkFest 2019 Breadloaf Park, Stewartsville, NJ. Warren County ARTS will have a space inside the barn again this year in which members are welcome to bring artwork to display and sell. Our purpose will be to promote the artists and Warren County ARTS organization. No fee to members to participate and assist during the day.

Get Ready to Paint Outdoors!

(Facebook.com/notes/nj-pleinair-painters-njpap/get-ready-to-paint-outdoors/1650845815005172/)

Thanks to Olya Powzaniuk for this great article about Plein Air Painting! There's nothing like trying to capture what you see in the landscape amidst the natural light; whether it's a bright sunny day, or cloudy and getting ready to rain. Not too popular during the Renaissance, painting outdoors exploded in the 18th century, the Impressionists ran away with the art form, Monet and Van Gogh made it a habit. They both loved to be in the middle of nature, and painted outdoors to understand "natural light" and what it did to nature's colors, shapes, shadows and water. If this is something you've wanted to try, there are a couple of things to think through. For some artists it's second nature, and they go out to paint in all seasons, under all conditions.

Be Prepared: if you are, then the more fun your first experiences will be and there are a couple of essentials that should be on your mind when getting ready to go out. + wear neutral colored clothes, so your presence isn't a distraction to other artists, especially those near you. + Wear comfortable shoes +Bring a hat for sun or a visor. Put on your sunscreen and bring bug-spray. You may want to use an umbrella to provide shade for painting. + bring water to keep yourself hydrated + using a cart on wheels will make getting around with all your stuff a lot easier or use a backpack for your equipment. +Travel light and don't bring along equipment that you will not need. Simplify your palette. +If you like to start with an under painting, bring along your spray alcohol and brush, takes 2 minutes to dry outside! +Handwipes and roll of paper towels & plastic bag for waste. + You

want to be comfortable with your set-up and equipment and you will need to decide if you want to stand at an easel or sit. Some parks have picnic tables and benches will be handy.

What else? After you've arrive at the arboretum or park, take some time to observe the scene around you. Walk the property and make a mental note of the 2 or 3 scenes or panoramas that grab your attention. If it doesn't appeal to you, don't paint it just because everyone else is painting it! Once you decided where you'd like to paint, plan your approach before you start: use a viewfinder to capture your scene and do a small value sketch; select what you will leave out, which doesn't support the focal point of your scene.



Remember the outdoor painter's golden rule: SQUINT often to focus on shapes; OPEN WIDE to see color! You have 2 -3 hours to complete your piece, once you've started. Seize the light! Start small so you don't get overwhelmed.

During the hot summer, don't paint between 11am and 2pm, your shadows are much better in the early hours and then after 3pm.

You can spend hours looking for that perfect composition that just isn't there - embrace the reality around you to tell your artful story.

Other sources of information:

Carlson's Guide to Landscape Painting by John F. Carlson. First published in 1929 and considered the bible and a 'must' for anyone who is embarking on journey to paint outdoors. Available on Amazon.

Hawthorne and Hensche - two US artists who tried to codify and teach what Monet did and thought about light and painting. "**Hawthorne on Painting**" and "**Hensche on Painting**" are 2 little books on the principles of seeing and painting light.

Karen Margulis, PSA / Nancie King Mertz, PSA- have blogs with a wealth of information for plein air painting. They offer workshops in the USA and abroad.

Camille Przewodek - a California Plein Air Colorist, trained at the Cape Code School of Art and a follower of Hensche. Check out her website: www.przewodek.com if you are interested in taking one of her workshops.

Easels: If you are interested in easels to make it all more compact and easy to carry. Take a look at Joshua Been, EdgeProGear, Anderson Swivel, Guerrilla Painter PleinAir Packer, Sienna Pochade Box, EnPleinAir Pro, Soltek Easel Pro, EasyL, Coulter Easel, STRADA.



En Plein Air Pro

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EN PLEIN AIR PRO TRAVELER PACKAGE including TRIPOD

Easel	\$79.00
Shelf	\$37.95
Backpack	\$34.95
Palette + Collapsible Cup	\$10.90
Tripod	\$42.95
Total Purchased Separately	\$205.75

PACKAGE PRICE \$159.95
SAVE OVER 20%

Warren County ARTS Day Trip Schedule

Date	Event time	Carpool from Oxford	Event Description	Entry fee	Comments
Sat., May 18	12pm - 4	11am	Van Vleck House & Gardens. 21 Van Vleck St., Montclair, NJ. 07042. Explore beautiful 6 acre estate established over 140 yrs ago. Bring your camera, sketch, paint plein air or just wander around.	Free admission	
Sat., TBD June	10am -4pm	10 am	Waterloo Village Historic Site - Bring your camera, sketch, paint plein air or just wander around.	TBD	
Tues., July 23	3pm - 5pm	1pm	Eagles Sightseeing Excursion 2019- Lake Hopatcong Cruise aboard the Miss Lotta. Bring your camera!	\$37.32 each	Sign up in advance required with Pam or online https://lakehopatcongcruises.com
Sat., Aug 25	3pm	1pm	National Canal Museum & 45 minute mule-drawn Canal Boat ride on the Lehigh Canal in Hugh Moore Park, Easton PA.	Adults: \$12, Seniors: \$11	Admission includes canal boat ride & admission to National Canal Museum.
Sat., Sept 21	2:30pm	noon	Pearl S. Buck House: Life & Legacy Tour, Perkasio PA	Adults: \$15, Seniors: \$12	
Oct					
Nov					



The Pup Who Paints

A talented dog makes art for charity.

The Pup Who Paints. (WomansDayMagazine May 2019) A talented dog makes art for charity. Sporting a red beret and holding a paintbrush in his mouth, Dagger, aka “DogVinci” is a 6 yr old Black Lab-Golden Retriever mix, isn't afraid of a blank canvas. Dagger was adopted by Massapequa NY Artist Yvonne Dagger in 2014. One day Yvonne noticed Dagger watching her as she painted with acrylics. “I said, ‘Dagger, what do you want? Do you want to paint?’ and his tail started to wag,” Yvonne says. “So I figured as a joke I’d let him try.” She placed an easel on the floor and used commands like “push” and “get” to help him spread the paint. Once she realized his interest wasn't a fluke, Yvonne constructed a paintbrush holder using paper towel tubes and duct tape. Dagger even has a painting routine: After a few strokes of the brush dipped in nontoxic paint, he pauses so Yvonne can put more paint on it or adjust the canvas. As Dagers talent grew, Yvonne launched local workshops with him and started selling his art, donating the proceeds to charities including St. Jude Children's Research Hospital, Canine Companions for Independence and local rescue groups. So far Dagger has painted over 500 pieces, leading to charitable donations of about \$75,000 and earning him the nickname “Do Good Dog”.



About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month at the

Oxford Municipal Building in Oxford, NJ. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition, several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not for profit 501(c)3 organization.

"Warren County ARTS celebrated 25 years in 2017"

Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Commission. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Board of Directors:
President: Pamela Dulaff, V. President: Kathleen Jusko, Treasurer: Peggy Niece, Secretary: Carol Zielinski, Member at Large: Bill Reynolds

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Website: www.wcarts.org

April Pictures - Derek Wang Chinese Painting program

