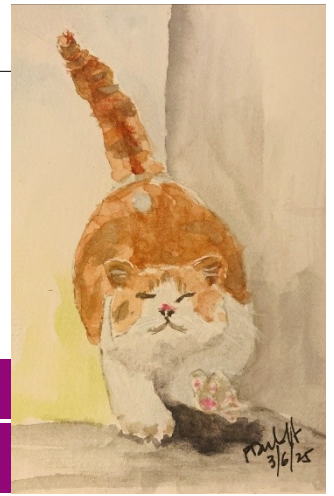


Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882  
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.

# The Artist's Palette



Volume 29, Issue 4

April 2025



## From the President's Pen

Hello Fellow Creatives!

Welcome to Sharon Sim, who is now our new Vice President and Thank you to Susan Hammond for doing such a great job for the past 3 years! We had an excellent turn out for the Photography exhibit reception on March 2nd and also a very entertaining & informational program with Mike Dziomba in March.

This month the program is an artist talk by Susan Hammond all about Promoting yourself as an artist. Please bring one or two pieces of your artwork, pen, paper & clipboard to the meeting with you. Details on page 3. Free for members, \$10 for non-members.

BIG DATES this month include:

April Program: 4/12, 1-3pm

Spring Artist Workshop Day: Registration due: 4/21, Event: 4/26.

Spring Open Show: Entry forms due: 4/26

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Keep Artin'! Your Prez -

Pamela Dulaff (p) 908-496-4315.  
email: edenpa04@gmail.com

## March Pictures: Artist Talk w/ Mike Dziomba & Photography exhibit Reception —



Getting the  
Most of  
Your  
Greens.  
With Mike  
Dziomba



Photography Exhibit  
Reception.



# WCARTS Monthly Program & Exhibit Schedule 2025

Warren County ARTS Corporation- 2025 Monthly Program Schedule

Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 04/12/2025 1-3 pm	Live	Yes	Artist Talk - Promoting Yourself as an Artist	Susan Hammond	Member- Free, Non-member- \$10
Saturday, 05/10/2025 1-3pm	Live	Yes	Watercolor Workshop - Animals, Fish, Fowl	Christine Podabed	Member- Free, Non-member- \$25
Saturday, 06/14/2025 1pm - 3pm	Live	TBD			TBD
Saturday, 07/19/2025 1-4pm	Live	Yes	Annual Picnic		Members & instructors only.
Saturday, 09/13/2025 1-3pm	Live	Yes	Lecture - Artists & Copyright law	TBD	TBD
Saturday, 10/11/2025 1-3pm	Live	Yes	Paper Marbling Artist Talk	Keith Garubba	Member- Free, Non-member- \$25
Saturday, 11/08/2025 1-3pm	Live	NO	Cell Phone Photography	Dan's Camera	TBD
Saturday, 12/13/2025 1-3pm	Live	Yes	Holiday PotLuck Luncheon	Members	Members only

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Date	End	Exhibitor	Reception	Title/Theme	Entry Fee
6-Jan-25	22-Feb-25	Members	2-Feb-25	Been There, Done That	\$0 members.
22-Feb-25	3-May-25	OPEN	2-Mar-25	Photography	\$0 members, \$30 non-members for up to 3 pieces
3-May-25	28-Jun-25	OPEN	1-Jun-25	OPEN Juried Show	\$15 members, \$30 non-members for up to 3 pieces
28-Jun-25	4-Oct-25	OPEN	TBD	Animal, Fish or Fowl	\$0 members, \$30 non-members for up to 3 pieces
4-Oct-25	3-Jan-26	OPEN	TBD	Shadows	\$0 members, \$30 non-members for up to 3 pieces

## Welcome New Members!

Karoline Allen—Oak Ridge, NJ

Mike Dziomba—Morris County, NJ



**Treasurer's Report:**  
\$4,661.07

Warren County ARTS, PO Box 420, Washington, NJ 07882

## About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome any adult 18+ who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building. We offer other special events to the membership which are free or low cost. All our events are compliant, to the best of our ability, with federal & state ADA requirements.

WCARTS is a not for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

**“Warren County ARTS celebrating Since 1992”**

**2025 Annual Membership fees:**  
**\$35 for single membership, \$60 for family memberships (“family” all living at same address), \$30 for Seniors 75+, \$20 for students 18+**

**with school ID.**

Donations or Sponsorships are easily accepted via our website ([www.wcarts.org](http://www.wcarts.org)). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-496-4315, 908-581-5185 or via email



President: Pamela Dulaff (908-496-4315)  
 Vice Pres: Sharon Sim  
 Treasurer: Peggy Niece  
 Secretary: Dotty Anderson  
 Member at Large: Elke Hendershot



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.





## April Program Highlight— Promoting & Marketing your Artwork with Susan Hammond



Join us on Saturday, April 12th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford, NJ for an Artist talk by Susan Hammond about “Promoting and Marketing Your Artwork”. Members \$0 / \$10non- members

This presentation is about achieving strategies to help you promote and market your artwork - It's easier than you think.

Creating your artwork is wonderful, but doing the administrative work to get your work into galleries and art exhibits is the hard part. Please bring one or two pieces of your artwork with you along with a pen, paper & clipboard.

### Topics to be discussed:

1. Talking about your artwork (public speaking),
2. Reaching a wider audience,
3. Words to use when writing an artist statement and bio,
4. Discovering your strengths and weaknesses,
5. Please bring one artwork to the presentation and we will help you write an interesting statement about your artwork,
6. Identifying your audience,
7. Identify your 1-2 year artist goals,
8. Social media – what works and what doesn't work. How to get started,
9. Online networking and attending art events,
10. Entering online competitions.

## Spring Artist Workshop Day— April 26, 2025



This is an in person event open to members and non-members (18+yrs). This all day workshop will be held Saturday April 26, 2025 from 8:30am to 4pm at Saint Peter & Paul Church, 360 US Hwy 46, Great Meadows, NJ 07838. The workshop is limited to 20 students. Register by April 21st, online through [wcarts.org](http://wcarts.org) or by mail, for a full day of artful immersion. Workshop fee includes light breakfast, lunch and all supplies needed for the day. Member fee is \$95 and non-member fee is \$130.

We start the day at 9am with Keith Garubba for a 3 hour Paper Marbling Experience. Discover the magic of marbling decorative and abstract papers with this easy to pickup workshop to a centuries old practice. Participants will be guided through the techniques and history of Turkish Marbling with Acrylics. All materials will be provided by the instructor. In this workshop you will: create 10 marbled papers, sized 12” x 19”, yours to keep, Learn 4 (or more) cool patterns fundamental to marbling, Explore spontaneity in freestyle marble designs, Build on skills your learn to create floral and other imagery on water.

After enjoying lunch, Warren County ARTS President, Pamela Dulaff, will teach the afternoon workshop from 1-4pm in which we'll make use of some of the papers, made in the morning, to create a soft cover handmade journal. This journal will be bound with the decorative & functional Long Stitch Heart Stitch binding. You will have the choice of watercolor, mixed media or drawing paper for the pages inside. Sounds like an amazing day to me!!



## Upcoming Exhibits...



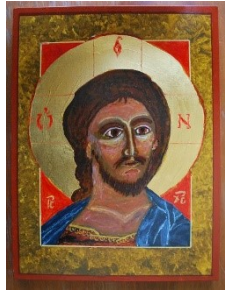
WARREN COUNTY ARTS  
27th Annual Spring Open Art Show  
May 3rd- June 28, 2025  
Oxford Municipal Building,  
11 Green St., Oxford NJ  
[www.WCARTS.org](http://www.WCARTS.org)



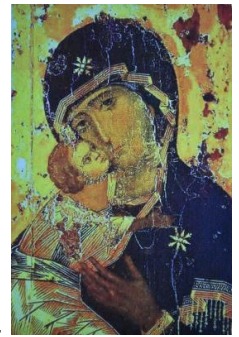
◆ **Spring Open Juried Exhibit: 5/3—6/28/25. No Theme.** \$15 for members, \$45 for non-members & free for active college students to enter up to 3 pieces. This is a judged show with one Best in Show and ribbons (1st-4th) & awards in the following categories: 1)Oil/Acrylic, 2)Watercolor, 3) Photography, 4)Wild Card (anything not listed above), 5)College Student. **Entry Forms due: April 26th. Artist Reception & Awards Ceremony: June 1st, 2025, 2-4pm.** Awards have been generously donated which include four \$50 Dick Blick gift certificates, five exhibit spaces at White Space Gallery for the 1st place winners, \$cash for Best in Show and \$cash for 1st place in the College category.

## Artist Glimpse- "The Art of Iconography" by Jean Marie Perry

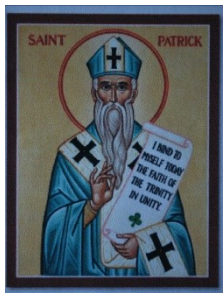
Recently, I took part in an iconography painting workshop given by our very talented Pastor, Rev. Bob Simon. The style was to replicate that of the 13th and 14th C Byzantine artists. Now, I have taught portraits of the saints and Holy Family to my classes at the church, but never so complicated and, at times, stressful! Our Pastor displayed around 20 or more works that he himself had completed, gifted us with a book that was written by his instructor, Peter Pearson, and handed out sheets of directions, with which we followed Rev. Bob. We started out with a prayer, which we definitely needed! We each were given a block of wood, brushes in specific sizes, pencils and tracing paper. Our subject was Jesus. We covered our surface with a yellow paint and traced the outline of Jesus's image. We proceeded to apply thin layers of colors. This is important as the process of applying the paint is a build-up of layers and geometric plains of colors. The colors were specific, according to the saint, and were a mix of acrylics.



Ancient methods made use of natural minerals, crushing the pigments into a powder and mixing them with egg yolks to create an egg tempera, which was fast drying and adhered well to a surface. Of course, modern acrylics help the process! In our project, some measuring was involved and the application of gold leaf for the halo was special. I think, because it was my first true Byzantine "Icon" or "Ikon" in the Orthodox style, I felt overwhelmed, but in the end, at peace. It was a holy event! It is believed that the first religious icons were painted by St. Luke the Evangelist, who painted images of Mary, Mother of Jesus. The story tells us that Luke showed them to Mary, and she approved! These portraits are still in existence and venerated today! Constantine the Great was a great admirer of the Icon artists, giving them a break from taxes!! Emperor Justinian also encouraged the art. And then there were the Iconoclasts of the 7th and 8th centuries, destroying icon art! Empress Theodora reinstated the veneration of icons in 843 A.D. permanently. Monks and nuns were the primary artists of this work. The true job of the Byzantine or Orthodox iconographer is to depict the saints as they appear in eternity, not



their earthly life. They do not appear like us. They are divine! I would say that religious art changed dramatically with the discovery of oil paint by Jan van Eyck in the 15th C! Along with the times came magnificent cathedrals and portraits of real people acting like saints! Of course, we can see "windows into heaven" in churches and museums. Certain characteristics identify the specific saint. For instance: St. Patrick holds a scroll with a quote from his famous *Lorica* and a clover, which he used to teach the people of Ireland about the Trinity. Christians from Russia and Greece and other countries would recognize the saints easily by their "logos". Religious icons are not necessarily only paintings or Byzantine, but also stained glass windows, mosaics, even sculpture. We have toured the galleries of religious art at Bob Jones University in S. Carolina. We visited the Orthodox Church in St. Augustine, Fla. We saw an abundance of religious art, such as Fra Angelico's and Giotto's frescoes in Italy, and awesome works by the "masters" in the many churches in Germany, Austria, Switzerland and even Iceland! But, you don't have to be away from home to find this art!



Religious art is beautiful! Enjoy!!  
Happy Easter! Happy Spring!!

