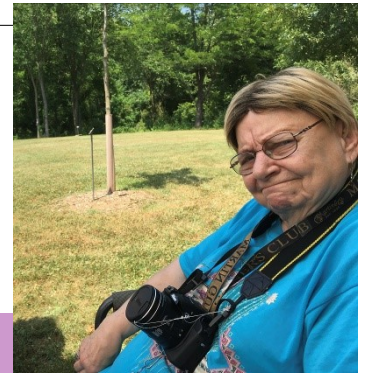


Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882  
 Meeting Address: Oxford Municipal Bldg., 11 Green St., Oxford, NJ.



# The Artist's Palette

Volume 28, Issue 4

April 2024



## From the President's Pen

Hello Fellow Creatives! We have lots going on this month— so in order of occurrence:

**April 7th: Spring Open Show Open Reception & Award Ceremony 2-4pm.** Upstairs in the main meeting room. We will have Live Music & ribbon award ceremony. Listen to live acoustic music by Nick D'Angelo.

**April 13th: April program is Painting Reflective Surfaces in Watercolor with Doris Ettlinger 1-3pm.** We will hold the meeting downstairs (come in through the lower level /back of the Oxford Municipal building). Given the enthusiasm we've started to have for our programs, please RSVP if you are intending to participate. You can email or call me or RSVP online through the Pay Now button for the program on the Event page (RSVP as a member & you won't be charged). You need to bring your own supplies for this workshop. See pg 3 details.

**April 20th: Garden State Art Weekend Opening, 2-4pm.** We are participating in this 1st Annual Garden State Art Weekend and will have a gallery opening for folks to come in and enjoy the amazing artwork that is on display for our Spring Open Exhibit. I'm thinking of sharing knowledge learned from a recent pencil drawing workshop. Go to [www.gardenstateartweekend.org](http://www.gardenstateartweekend.org) to see the map for all the participating art venues in New Jersey. I will share what I learned in a hands on pencil drawing workshop for members who attend this opening.

**Poetry & Art Collaboration Show—ENTRIES DUE 4/27. NO ENTRY FEE.** Find or write a poem (or haiku) and create artwork that reflects the poem. The poem & artwork will be displayed together. Poem to be framed separately or may be included in the artwork if it is your own text. This show hangs May 4th—June 29th and will be on display when we have our May program on 5/11: Poetry reading & Open Mic with Jane Ebihara & Elaine Koplow. Won't it be cool for the folks that come for the Open Mic to see how we translate poetry into visual art?



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### Keep Arting! Your Prez -

Pamela Dulaff (p) 908-496-4315.  
 email: [pjeden@yahoo.com](mailto:pjeden@yahoo.com)



## March Program Pics: Sumi Drawing & Painting with Aida Birritteri

Another great turn out for the March program!



# WCARTS Monthly Program & Exhibit Schedule 2024

## Warren County ARTS Corporation- 2024 Monthly Program Schedule

| Month / Date                     | Virtual or Live  | Confirmed | Topic   | Speaker                      | Participant fee                 |
|----------------------------------|------------------|-----------|---|------------------------------|---------------------------------|
| Saturday, 03/09/2024<br>1-3pm    | Live             | Yes       | Contemporary Zen drawing & Painting with Sumi-INK | Aida Birritteri              | Member- Free, Non-member- \$25  |
| Saturday, 04/13/2024<br>1-3 pm   | Live             | Yes       | Watercolor  | Doris Ettlinger              | Member- Free, Non-member- \$25  |
| Saturday, 05/11/2024<br>1-3pm    | Live             | Yes       | Poetry  | Jane Ebihara & Elaine Koplow | Member- Free, Non-member- \$25  |
| Saturday, 06/08/2024<br>1pm -3pm | Live             | Yes       | Painting the light                                | Carl Ohlson                  | Member- Free, Non-member- \$25  |
| Saturday, 07/13/2024<br>1-4pm    |                  |           | PICNIC  |                              | Members only.                   |
| Saturday, 09/14/2024<br>1-3pm    | Live             | Yes       | Drawing the Human Figure                          | Hillary Hill                 | Member- Free, Non-member- \$25  |
| Saturday, 10/12/2024<br>1-3pm    | Live (at Bakery) | Yes       | The Art of Cookie Decorating                      | Delightful Bakery            | Member - Free, Non-member- \$25 |
| Saturday, 11/09/2024<br>1-3pm    | Live             | Yes       | Painting with Alcohol Inks                        | Tracey Simmonds              | Member- Free, Non-member- \$25  |
| Saturday, 12/14/2024<br>1-3pm    | Live             |           | Holiday PotLuck Luncheon                          | Members & Family             | Members & family only.          |

Programs held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

| 2024 Warren County ARTS Exhibition Schedule |           |               |           |                            |   |
|---|-----------|---------------|-----------|----------------------------|---|
| Start                                       | End       | Exhibitor     | Reception | Title/Theme                | Entry Fee   |
| 6-Jan-24                                    | 9-Mar-24  | Pamela Dulaff | 21-Jan-24 | Invitational Solo Exhibit  | N/A   |
| 9-Mar-24                                    | 4-May-24  | OPEN          | 7-Apr-24  | Spring Open Show/ no theme | \$15 members, \$30 non-members for up to 3 pieces |
| 4-May-24                                    | 29-Jun-24 | members       | TBD       | Poetry & Art Collaboration | N/A   |
| 29-Jun-24                                   | 28-Sep-24 | members       | TBD       | Man and Nature             | N/A   |
| 28-Sep-24                                   | 4-Jan-25  | members       | TBD       | All forms of Water         | N/A   |

## WELCOME NEW MEMBERS:

- Barbara Hornstra—Blairstown
- Judith & Meredith Story—Great Meadows
- Mary Eckel—Long Valley
- Pamela Domenicucci—Rockaway
- Susan Dufour—Washington
- Diane Reis— Washington



**Treasurer's Report:**  
\$3,196.83

### Plein Air on the Farm: Quiet Valley Historical Farm, Stroudsburg, PA.

Go to [www.quietvalley.org](http://www.quietvalley.org) to register starting 5/1.

Painting dates: 7/8—7/19,

Reception & judging: 7/20,

Art Auction: 7/20 & 21.

Warren County ARTS, PO Box 420, Washington, NJ 07882

## About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrated 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

### Annual Membership fees:

**\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.**

**“Warren County ARTS celebrating Since 1992”**

Donations or Sponsorships are easily accepted via our website ([www.wcarts.org](http://www.wcarts.org)). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at (home)908-496-4315, (cell) 908-581-5185 or via email [pjeden@yahoo.com](mailto:pjeden@yahoo.com).

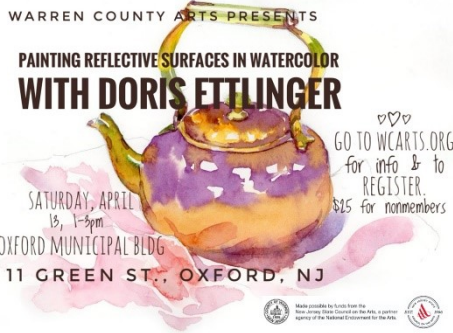


- President: Pamela Dulaff (908-496-4315)
- Vice Pres: Susan Hammond
- Treasurer: Peggy Niece
- Secretary: Dotty Anderson
- Member at Large: Elke Hendershot
- Membership: Peggy Niece
- Newsletter, Social media: Pam Dulaff
- Programs & Day Trips: Pam Dulaff
- Exhibit Chair: Peggy Niece
- Publicity: Peggy Niece
- Historian: Pat Olds





## April Program: Painting Reflective Surfaces in Watercolor with Doris Ettlinger



**Saturday, April 13th, 1-3pm in the Oxford Municipal Building, 11 Green St., Oxford, NJ. Downstairs, lower level meeting room.**

Doris will be teaching PAINTING REFLECTIVE SURFACES IN WATER-COLOR. “Learn the colors and techniques used to render shiny objects. We’ll paint small studies of polished copper, silver and brass.” The play of light on any material reveals its nature. On reflective surfaces notice extreme value changes and liquidy internal shapes. Learn how to apply rich color to create convincing still life paintings. **Participants to bring the following: a simple shiny object.** Silver, copper, or brass. Also, bring a piece of soft fabric to place it on. **Paper:** 140 lb watercolor paper, cold or hot press. **Brushes:** Silver Black Velvet round brushes #8, #10



(or another brand of NATURAL BRISTLE brushes that hold water and come to a good point), #10 synthetic round brush **Paints:** Preferably Winsor & Newton, Holbein, Daniel Smith or Sennelier. You don't need every color listed. We can share. **For metal (silver):** Payne's Gray, Cadmium Orange. **For copper:** Cad. Yellow, Cadmium Scarlet (or Vermillion), Mineral Violet (or Violet), Ultramarine Blue. **For brass:** New Gamboge (or Quinacridone Gold), Permanent Rose (or Quinacridone Rose), Mineral Violet (or Violet), Hooker's Green (or Viridian), Burnt Sienna, Ultramarine Blue. Other supplies: water containers, paper towels, palette for paints, mixing tray, pencil, kneaded eraser & something to hold your paper on a tilt. Please RSVP to Pam if you will be attending. We only have space for 25 students.



## Remembering Carol Southerland– (1933 –2024)

Carol & I were friends for many, many years through WCARTS and the Warren County Singers and it was with sadness that I learned she passed away on 3/21/24 in Warren Haven. Carol was one of the original members of Warren County ARTs, actively attended meetings, exhibits & other events. She was also a charter member of the Warren County Community Singers and toured with the Encor-Continental Singers to Colorado, Great Britain, Scotland and California. Carol was a graduate of the Art Instruction School of Minneapolis, a telephone operator for NJ Bell Telephone and a dispatcher for the Washington Borough Police Department for 18 yrs. Carol was an artist, poet, song writer & photographer. She always had her camera wherever she went and was especially fond of watching the eagles at Merrill Creek. Family & Friends are called gather at Knoll-DeVoe Funeral Home in Washington on Tuesday, March 26th 9-10am with the Memorial Service at 10am. 142 West Washington Ave., Washington, NJ.

## WCARTS Exhibits–

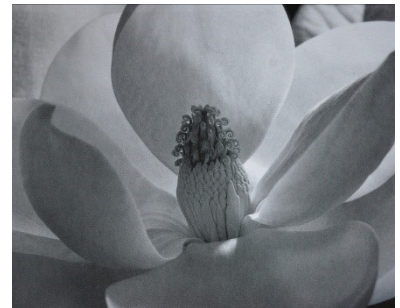
## Artist Glimpse by Jean M. Perry: “Women Behind the Cameras”

We all know about Mathew Brady (1823-1896) and his powerful photos of the Civil War and the wonderful images of our beautiful country portrayed by Ansel Adams (1902-1984); how about Alfred Stieglitz (1864-1946), who photographed those feminine portraits of Georgia O’Keeffe! But who knew that women have played a big role in the development and joy of photography, which premiered around 1840? These ambitious women did not have to compete in what, for centuries, were male dominated careers like painting and sculpture. Though the media at the time could be cumbersome, women had no problem creating important works.

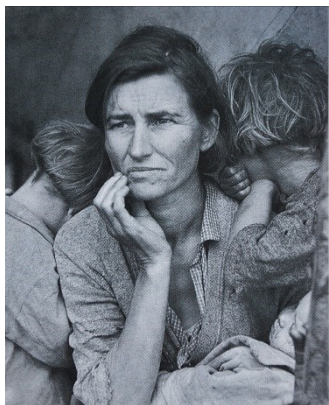


British Julia Margaret Cameron (1815-1879) was born into a wealthy and educated family in Calcutta, India, where her father, James Pattle, was a respected official who worked for the East India Co. In 1838, Julia married Charles Cameron, who was a jurist employed by the Supreme Council of India. They had 6 children and moved to the Isle of Wight near the Tennysons. At age 48, Julia fell in love with photography after receiving a camera as a gift from her daughter. Julia became a favorite portrait photographer of the Victorian era’s Pre-Raphaelite movement. She produced a series of photos for Tennyson’s “Idylls of the King”, for which the lovely members of this movement were her models. Cameron used a process for her work to produce albumen prints from wet collodion glass negatives. Because of this technique and early on, she became known for having her fingerprints on her blurry and out of focus works, and for cracked plates. But some of her most famous sitters were scientist Charles Darwin and poet Robert Browning.

Imogen Cunningham (1883-1976) worked in the studio of American Indian photographer, Edward Curtis. While studying in Berlin, she became an expert in the platinum printing technique. She belonged to the f64, an influential society of photographers in California, which concentrated on sharp, simplified images of nature, landscapes and even nudes. The name, f64, was conceived from the smallest aperture setting to produce the greatest depth of field. Imogen had 3 children. While raising her family, she had a beautiful garden that inspired her photographs, which were often compared to Georgia O’Keeffe’s paintings.



Dorothea Lange (1895-1965) is credited with one of the most famous photographs



of the 20<sup>th</sup> century. “Migrant Mother” records the era of the Great Depression. Interesting to note that abstract art of the Modern Movement was popular then. Lange’s work was anything but! She was employed by the government programs, the Federal Art Project of 1935 and Farm Security Administration, documenting the lives of farm workers. In 1936, she photographed the pea fields and workers in Nipomo, CA. Her famous photo, “Migrant Mother”, depicts a 32 year old widow and mother of 7, Florence Thompson. Lange reported in her notes that Mrs. Thompson told her that “the crop froze this year, the family is destitute” and that very morning, they sold the tires of their car for food. Lange portrays Florence as a worried mother, rather than a worker. It makes you realize how fortunate we are. The photo is a vintage gelatin-silver print. Lange also worked for the WRA, or War Relocation Authority, which placed Japanese Americans into camps throughout the United States during the 1940’s.

Bernice Abbott (1898-1991) said, “The camera speaks a language intelligible to all.” So, why not find your creative edge, too! There were/are many great women photographers!

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