



# The Artist's Palette

Volume 27, Issue 4

April 2023



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## From the President's Pen

The program for April will be something very different for us— which I'm excited about! Jane & Elaine are published poets who will enlighten us for the 1st half of the program about poetry and then the 2nd half of the program will be an Open Mic opportunity for folks (members & visitors alike) to read a poem they've written or found that speaks to them. The program this month is **Saturday, April 8th, 1-3pm** in the Oxford Municipal Building. See page 3 for details about these two amazing women who lead Poetry Round tables & Open Mic opportunities in Warren & Sussex Counties.

The 25th Spring Open Show Reception was fabulous, well attended and there's details about that on page 5. Now a bit about upcoming exhibits so you can get yourselves thinking about what to enter. The next show (May– July) The theme is: **"Something Old, Something New, Something Borrowed, Something Blue"** - you'll be able to enter up to 4 artwork pieces, each piece representing an aspect of the theme. A new piece, an old piece, a borrowed piece (of art) and a piece that is predominantly blue. Artists are, of course, welcome to submit pieces that are a combination of the theme aspects. The theme of the next exhibit running from August—October has been changed from "one foot square" to **"Transportation"**. So the size requirement of 12" x12" has been removed as has the sales price limit. Now the artwork can be anything related to transportation— dogsleds, roller skates, cars, trains, hot air balloons etc. Get it? Anything that can be, could be, or was used to get from here to there.

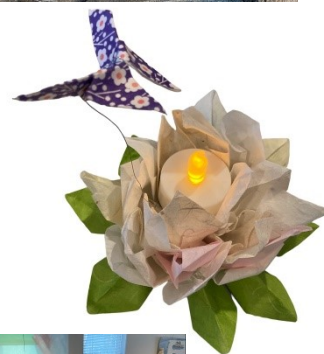


Keep Artin'!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: [pjeden@yahoo.com](mailto:pjeden@yahoo.com)



## March Picture Gallery– Origami with Carrie Dubiel



## WCARTS Monthly Program & Exhibit Schedule 2023

### Warren County ARTS Corporation- 2023 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/14/2023 1-3pm	Live	Yes	Handmade Book - Chain Link Binding	Pamela Dulaff	Member- Free, Non-member- \$25
Saturday, 2/11/2023 1-3pm	Live	Yes	Perspective in Art	Michael Berardesco	Member- Free, Non-member- \$5 donation
Saturday, 3/11/2023 1-3pm	Live	Yes	Origami workshop	Carrie Dubiel	Member- Free, Non-member- \$25
Saturday, 4/08/2023 1-3 pm	Live	Yes	Poetry Reading & Open Mic	Jane Ebihara	Free
Saturday, 5/13/2023 1-3pm	Live	Yes	Pen & Ink Illustration workshop	Carl A. Ohlson	Member- Free, Non-member- \$25
Saturday, 6/10/2023	Live				
Saturday, 7/15/2023	Live		Picnic Summer Break		
Saturday, 9/09/2023 1-3pm	Live	Yes	Eco-Dying	Claire Rohloff	Member- Free, Non-member- \$25
Saturday, 10/14/2023	Live				
Saturday, 11/11/2023	Live	Yes	Watercolor workshop- Cardinal in Winter	Jean Perry	Member- Free, Non-member- \$25
Saturday, 12/09/2023			Holiday Lunch		

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



**Treasurer's Report:**  
**\$2,182.29**

### 2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	4-Mar-23	Jean & Gordon Perry	29-Jan-23	Invitational exhibit	N/A
4-Mar-23	6-May-23	Spring Open Juried exhibit	3/26/2023 2-4pm	Open	\$15 members, \$30 non-members for up to 3 pieces
6-May-23	29-Jul-23	Members only	6/4/2023 2-4 pm	Something Old, Something New, Something Borrowed, Something Blue	N/A
31-Jul-23	Oct	Open	TBD	Transportation	TBD
Nov	Dec	Open	TBD	Black & White.	TBD

**Mailing Address: Warren County ARTS, PO Box 420, Washington, NJ 07882**

## About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

#### Annual Membership fees:

**\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.**

Donations or Sponsorships are easily

accepted via our website ([www.wcartarts.org](http://www.wcartarts.org)). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email [pjeden@yahoo.com](mailto:pjeden@yahoo.com).



President: Pamela Dulaff  
(908-581-5185)

Vice Pres: Susan Hammond

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large: Elke Hendershot

Membership: Peggy Niece

Newsletter, Social media:  
Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Peggy Niece

Publicity: Peggy Niece

Historian: Pat Olds



## April Highlight—Poetry with Jane & Elaine



**Jane Ebihara** and **Elaine Koplow** will read poems from their work with commentary on inspiration, forms, workshopping, along with their personal journeys into poetry on Saturday, April 8th, 1-3pm. Refreshments, discussion and Open Mic will follow. Oxford Municipal Bldg, 11 Green St., Oxford, NJ. Free for members, \$4 suggested donation for non-members.

**Jane Ebihara** (left) is a retired middle school teacher living in rural Allamuchy, New Jersey. She has authored three poetry chapbooks; *A Little Piece of Mourning*, *A Reminder of Hunger and Wings*, and *This Edge of Rain*. Ebihara's work has also been published in several literary journals and anthologies including *Adanna Literary Review*, *U.S.1 Worksheets*, *Red River Book of Haibun*, *A Constellation of Kisses*, *Tiferet*, *Paterson Literary Review*, *Gyroscope*, and *Sonic Boom* among others. She has been a volunteer author for New Jersey Norwescap's Senior Life Stories Project, and has received a Geraldine Dodge Fellowship to the Fine Arts Workshop

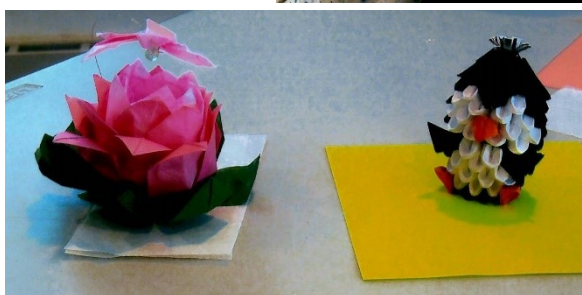
in Provincetown, MA. She is currently serving as Associate editor of *The Stillwater Review*.

**Elaine Koplow** (right), retired English teacher and union organizer, is Director of the Sussex County Writers' Roundtable and Associate Editor of *The Stillwater Review*. A three-time Pushcart Prize nominee, her poems appear in several anthologies and in numerous literary journals including *Spillway*, *Edison Literary Review*, *Adanna*, *Exit 13 Magazine*, *U.S.1 Worksheets*, *Tiferet*, *Journal of New Jersey Poets*, *The Midwest Quarterly*, *Lips*, and elsewhere. She is the author of two poetry collections, *Sketch Pad* and *The Way the Light Comes Through*.

*Program made possible, in part, by a grant from the Warren County Cultural & Heritage Commission, division of Land Use.*

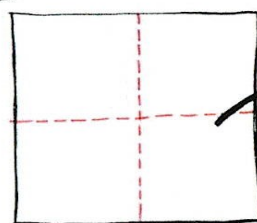


## More Origami pictures



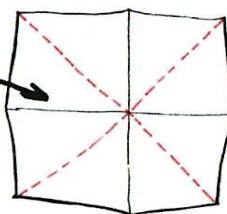
# Origami Butterfly folding pictogram

1. START WITH COLORED SIDE UP



FOLD IN HALF BOTH WAYS AND UNFOLD

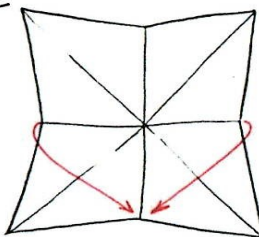
2.



FOLD DIAGONALLY BOTH WAYS AND UNFOLD

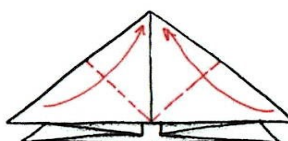
TURN OVER

3.



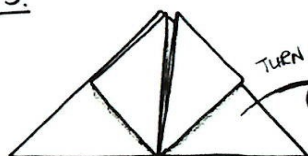
COLLAPSE INTO "WATERBOMB BASE"

4.



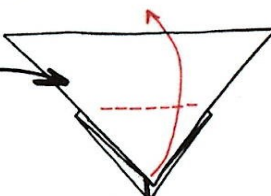
FOLD THE UPPER LAYER ONLY

5.



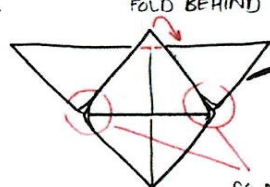
TURN OVER

6.



FOLD THE CORNER PAST THE EDGE

7.

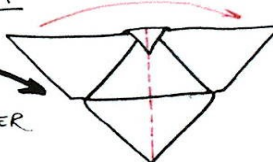


FOLD BEHIND

TURN OVER

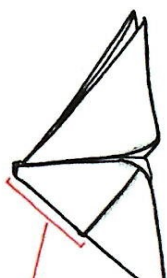
DO NOT FLATTEN HERE

8.

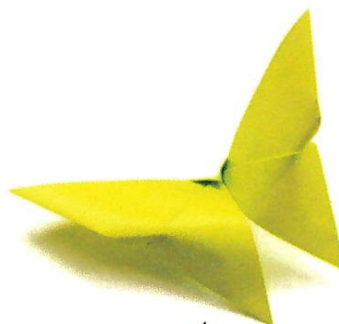


FOLD ALONG THE CENTER LINE

9.



PRESS FLAT HERE AND LET GO



VOILA!



## Spring Open Show—

The Reception for our 25th Annual Spring Open Show on Sunday, 3/26 was a blast. The Refreshment tables were definitely “springy” with lovely bouquets from Clair Rohloff & Elke Hendershot. Lots of yummy treats— which is totally expected from this group. And finally, in what seems like forever, we had live music again. Nick D’Angelo, a local musician, ([Nickplaysmusic.com](http://Nickplaysmusic.com)) played all our favorites and was amazing!

And now Drum Roll please!

Here are our Winners:

### Oils/Acrylics:

Honorable Mention: Pat Olds— “Exorbitant”

3rd: Lydia Chiappini  
“Llama in Autumn Landscape”

2nd: Hillary Hill “Full Moon”

1st +\$50: Carl Ohlson  
“Bucket of Babies”

### Watercolors:

Honorable Mention: Pam Dulaff: “Chickadees”

3rd: Pam Dulaff “Summer Leaves”

2nd: Maureen Heritage  
“Cliffs along the River”

1st +\$50: Carl Ohlson “Still Used Today”

### Photography:

Honorable Mention: Gordon Perry “Along the Tracks”

3rd: AnnMarie Dilorenzo  
“Rays of Light”

2nd: Peggy Niece “You Missed a Spot”

1st +\$50: Susan Hammond  
“Morikami Pond #18”

### Wild Card:

2nd: Elke Hendershot  
“Claybirds on Branch”

1st +\$50: Hillary Hill “Go Fish”

Special Award selected by Oxford Town Council for their favorite piece given to Carl Ohlson for his watercolor “Still Used Today”

Thank you to our judges- Margie & David Milne



## Pecan Pie Bars

Okay fair warning- these Pecan Pie Bars, which made their debut at the Opening Reception are **Dangerous**. So here's the recipe (from Taste of Home).

### Ingredients:

2 cups all purpose flour

1/2 cup confectioners sugar

1 cup butter, softened

1 can (14 oz) sweetened condensed milk

1 large egg

1 tsp vanilla extract

Pinch salt

1 pkg (8 oz) milk chocolate English toffee bits

1 cup chopped pecans.

### Directions:

1. in a large bowl, combine flour & sugar. Cut in butter until mixture resembles coarse meal. Press firmly into bottom of 13x9" baking dish. Bake at 350 for 15 min.
2. In large bowl, beat milk, egg, vanilla & salt until smooth. Stir in toffee & pecans. Spread evenly over baked crust. Pop the baking dish back in the oven for another 20 –25 minutes, until lightly browned around the edges.
3. Cool, Cover & chill; cut into squares. Store in refrigerator.



## Artist Glimpse by Jean M. Perry: Salvador Dali (1904 –1989)



We all know the fantastic surrealistic works by Catalonia, Spain painter Salvador Dali. But what do we know about Dali's expertise in perspective?

We need to be reminded that almost all the artists of the time started out as realists. Dali studied at the Royal Academy of San Fernando in Madrid in the 1920s. Here, he met poet Federico Lorca and future filmmaker Luis Bunuel, both an influence on his ideas. Dali first discovered surrealism in Paris in 1927. He loved Freud's "Interpretation of Dreams". Freud's theories of the subconscious studied a mix of the real and unreal. Dali would disclose that his secret for ideas came from eating camembert cheese at night!

Dali went from being a Marxist to a dedicated Catholic, influenced by his father's atheism and his mother's strong Catholicism, combining ideas of modernism and psychoanalysis and Middle Age iconography in his art. The horror of the Spanish Civil War and World War II also contributed to his art. Dali was a great admirer of Spanish artist, Diego Velasquez ("Las Meninas") and Dutch artist, Jan Vermeer ("Girl with the Pearl Earring"). These artists have captured the world with their

detailed studies in perspective. With Dali's background along with a following of 20<sup>th</sup> C trends in modernism, particularly surrealism, we find him in a unique place for analysis!

The landscape scene that Dali uses in his "Last Supper" captures the bay at Port Lligat on the Catalan coast near his home. The scene is mystical. Look above. God's upper body is transparent and appears to enfold all characters in the glass enclosure. Notice the symmetry. The men surround the table where Christ sits in the center. They are all in white robes. They bow their heads and pray. All are transparent, spiritual. Jesus appears young and gentle, blessing his friends, as he raises his hand to the Supreme Being. Bread and wine are offered. The balance is perfect, mathematically devised, as originally planned by Renaissance artists in their art and is a mirror image. Dali explained that he "wanted to materialize .....the luminous and Pythagorean instantaneousness....celestial communion of the number 12, 12 hours of the day, 12 months of the year, 12 pentagons of the dodecahedron, 12 signs of the zodiac around the sun, 12 apostles around Christ." Wow!

It took Dali 9 months to complete this painting! The great benefactor and friend of Dali's, Chester Dale, donated this work to the National Gallery of Art, where it was first placed on exhibit the day before Easter in 1956, for all to see, "a picture for all time" (Dale).

Salvador Dali was one of many surrealist artists that dominated the 20<sup>th</sup> c. His career was almost "show business-like". He was an admirer of Groucho Marx, Walt Disney and Alfred Hitchcock and collaborated with them. Remember that mustache! Did you know he hated Picasso? Dali's early surrealist career and relations were euphoric, and later, strained. His beautiful wife, Gala, was devoted to him and appears in his art. He was considered egocentric, even paranoid. Was it jealousy about what he created? Perhaps. But, although there were many surrealists, Salvador Dali's name is the one we remember! Enjoy your camembert cheese!

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