

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 26, Issue 4

April 2022



From the President's Pen

Our live program this month is **Saturday April 9th from 1-3pm at the Oxford Municipal Building**. This program will be an in-person Watercolor demo by Toni Chaplin. Please bring something for the refreshment table.

The **24th Annual Spring Open Show** artist reception and awards is Sunday, 4/10, 2-5pm at the Oxford Municipal Building. We have about 30 pieces in a nice assortment of mediums. Thanks to Claire, Elke & Peggy the show was hung in record time! Please bring something to share for the Reception Refreshments Table.

One of the two Driving Tours around Oxford was held yesterday (3/30) and was very interesting. Peggy provided maps & we drove around past lots of picturesque old homes and remote back roads. If you'd like a personal tour to view interesting places that you can come back to later to draw or paint for our Ode to Oxford exhibit at the end of the year, please let Peggy know. Both

tours are the same, we'll meet at Oxford Municipal Building at 1pm. Tour #2 is Friday, April 8th. Contact Peggy Niece to register (908-453-2901).

Welcome New Members!:

Ellen Weisenstein— Hackettstown, NJ

and

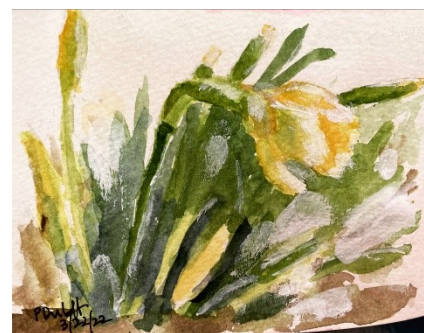
Helen Meyers—Flemington, NJ.

Keep Arting!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: pjenen@yahoo.com

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March program Pictures—Oxford History



Oxford Driving Tour #1—Wednesday March 30 meets at Oxford Municipal Building at 1pm

Oxford Driving Tour #2—Friday April 8 meets at Oxford Municipal Building at 1pm

Peggy Niece did an excellent job bringing Oxford's history to life at our March program on Sunday 3/13. We were very pleased with the good turnout, especially since we changed the date at the last minute due to the bad weather on the 12th.

Two dates are planned if you are interested in a driving tour around the area to see places Peggy talked about (see side bar). Contact Peggy if you are interested 908-453-2901

WCARTS Monthly Program & Exhibit Schedule 2022

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2022 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
1/8/2022 (Sat, 1-3pm)	Live	Yes	Cartonnage workshop	Pamela Dulaff	Class size limited to 12 participants. \$20 each
2/12/2022 (Sat, 1-3pm)	Live	Yes	Golden Demo	Roy Kinzer	Free to Members
3/12/2022 (Sat, 1-3pm)	Live	Yes	Ode to Oxford Lecture	Peggy Niece	Free to Members
4/9/2022 (Sat, 1-3pm)	Live	Yes	Watercolor Demo	Toni Chaplin	Free to Members, \$25 for non-members
5/14/2022 (Sat, 1-3pm)	Live @ Renegade Winery, downtown Stroudsburg, PA	Yes	Gallery owner	Andrea Rimberg	Free to Members
6/9/2022 (Thu, 7-9pm)	Live	Yes	Alcohol Inks	Karen Avery	
July TBD		TBD	Picnic		N/A
Aug			Summer Break		N/A
9/8/2022 (Thu, 7-9pm)					
10/8/2022 (Sat, 1-3pm)					
Tentative 10/22 & 10/23/2022 9 - 5pm both days	Live	TBC	WCARTS 30th Anniversary Artist Workshop	multiple instructors	Members: \$80/day, Non-members: \$150/day
11/12/2022 (Sat, 1-3pm)					
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only

Treasurer's Report:

\$3,177.53



2022 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
8-Jan-22	26-Mar-22	Musconetcong Watercolor Group	TBD	Artwork created by the Musconetcong Watercolor Group	Free to members of the MWC group
28-Mar-22	4-Jun-22	Spring Open Juried Exhibit	4/10/22 2-4pm	no theme	Members - \$15, nonmembers- \$30
6-Jun-22	8-Oct-22	Warren County ARTS	TBD	Warren County ARTS 30 years Retrospective	Members - Free, nonmembers- \$15
10-Oct-22	14-Jan-23	Warren County ARTS	TBD	Ode to Oxford	Members - Free, nonmembers- \$15

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About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS
celebrating
30 years in 2022"**



President: Pamela Dulaff
(908-581-5185)

Vice Pres: Susan Hammond

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large: Open

Membership: Peggy Niece

Newsletter, Social media:
Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Open

Hospitality: Open

Publicity: Peggy Niece

Historian: Pat Olds

April Watercolor program w/ Toni Chaplin



Join Warren County ARTs for our April program with Toni Chaplin on Saturday April 9th, 1-3pm at the Oxford Municipal Building on 11 Green St., Oxford NJ.

Free for members, \$25 for non-members to participate in this Ink and watercolor workshop with Toni Chaplin.

In this workshop we will be using waterproof black ink to create the dark values in our paintings. After the ink dries, we will be using watercolors or your choice of coloring (colored pencils, pastels, etc.) to enhance the painting.

Toni will provide the waterproof ink and photo reference we will be using. Participants are requested to bring their own: Watercolor paper- approx. 11x15,

Pencil & Brushes- rounds and flats, Water container, Paper towels, Sponges of your choice & Gloves
Light refreshments will be available.

This program made possible, in part, by a grant from Warren County Cultural & Heritage Division.

Art Opportunities

- **4/19/22: Virtual Origami Workshop with Deanna Kwan 6:30pm –7:30pm.** Participants will make a hat-based box with dividers. Register at SCAHC.ORG workshop is limited to 25 ZOOM registrations. Multiple people in a single location may participate via one Zoom registration. \$15/person. Participants provide their own 3 sheets of printer paper. Email scahc@scahc.org with questions or for more information.
- **5/21/22: 2022 “Amp Up The Art!” Forks Area Art Society’s 7th Annual Art in the Park. 10am—3pm.** Forks Township Community Park Amphitheater, 500 Zucksville Rd., Easton, PA 18040. Applications available online at forksart.org/artevents or email info@forksart.org or call Edie DeProfio at 610-597-4991. 12 x 12 space \$40 ea for non-members.
- **6/11/22: ParkFest at Bread Lock Park, 2627 Route 57, Stewartville 11am –5pm.** If you are interested in having a space for a tent or space in the “Art” barn, contact Elizabeth Roy at eroy@co.warren.nj.us or 908-475-7753.
- **Deadline: 6/3/22: Sussex County Arts & Heritage Council—34th Skylands Juried Art Exhibit (7/1-7/29).** Entries in all fine arts media, including photography, sculpture and digital art accepted. Accepted art will be on view in the SCAHC Gallery (133 Spring St., Newton, NJ). Awards Presentation 7/9, 7pm. Go to SCAHC.ORG for application. Digital entries must be received by 6/3, notification of acceptance will be sent out by 6/10. Artwork must be delivered to SCAHC Gallery on 6/24 or 6/25. Entry fee: \$40 for members / \$45 for non-members for up to 5 pieces.



Let me put in a promotional plug in for Samantha Matthews (Art Across Borders) new studio “PROPAGATE STUDIO” which just had it’s Grand Opening weekend. The studio is located at 2546 Rt 57 in Stewartville NJ. This is a community creative studio, event space, maker market & pre-loved art supply shop. Contact via email: propagatestudioj@gmail.com and check out the website: <http://propagatestudioj.com>. I had such a blast making a Felted Chicken in a workshop on Sunday 3/20. My first time ever felting!!



Artist Glimpse by Jean M. Perry: "Marc Chagall" (1887-1985)

In lieu of current events between Russia and Ukraine, Marc Chagall is an imposing topic for discussion.



The eldest of 9 children, Marc Chagall was born to a devoutly religious Jewish family in Vitebsk, Russia (currently Belarus) in 1887. His father, who changed their name from Segal to Chagall, worked as a herring packer. Marc always had a love for his homeland of Russia, but a need for creativity, as opposed to the harsh labors of his country, led him into another direction. Through his mother's efforts, he attended the state school, where he studied violin, drawing and made contact with the bourgeois world. After training at the Yahuda Pen's art school in Vitebsk, he and a friend moved to St. Petersburg, where Marc's unique style began to develop. There, contemporary works were depicted with a blurred, decorative flatness, and dull colors. In 1910, a lawyer friend sponsored a trip to Paris for Chagall, where we see a reflection in his art of his heritage, the peasant life in which he grew up. In 1916, he married Bella

Rosenfeld, received an appointment as cultural commissar of Vitebsk and founded a museum and art school. In his work, Chagall introduced representations of Christianity. He was quoted as saying, "If a painter is a Jew and paints life.....if he is a good painter.....his art will aim at universal relevance". Hence, due to his rebellion against the norms in art (ex. Why is that cow purple?), he moved to Berlin in 1922, published his memoirs, then he was off to France.

In his 1938 painting, "White Crucifixion", Chagall created a type of news article in artistic form. (The title refers to the 1918-1920 Russian Revolution and those who fought the Soviet Red Army and adopted the white flag of the French Bourbon Dynasty.) Unlike Chagall's original intention to create lasting pieces of art, he touches on modern events of the time. Christ on the cross represents the suffering of the people. It has universal meaning. The cross is surrounded by confusing events. Note the red flags angrily being flown by revolutionaries as they overrun and burn villages; below them, refugees escape in a boat, wildly waving their arms, seeking help; people in the foreground are evacuating, carrying their meager belongings. The Menorah guides them. On the bottom right, Ahasverus, the Wandering Jew, prays as he steps over a burning Torah scroll; on top right, a soldier tears a Synagogue apart. On very top, images of sadness, fear and confusion float like desperate angels above the cross. And yet, they see a bright light that shines on the cross on Christ's sacred figure. They see hope and salvation.

Even before the war, Chagall was fearful of the oncoming threats of the Nazis and death camps. In 1940, he and his family moved to Provence, France, for a temporary safe haven. After Chagall was seized in a raid in Marseille, the French government and the Nazis came to an agreement that France was unsafe for Chagall or his art. The United States government stepped in. On June 23, 1941, Chagall arrived in New York. It was the same day Germany attacked the USSR.

Although remembered for his paintings, Marc Chagall was also a potter, printmaker and stained glass designer. His unique style is described as "naïve" or "folk". He felt that works of art should be authentic and there should not be need for "symbols". Yet, within his art, one finds a plethora of symbolism!! After WWII, Chagall resided and worked in France, where he died in 1985.

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