



~ The Artist's Palette ~

Volume 25, Issue 4

April 2021



From the President's Pen

April

This month our program will be a live program held virtually with Mariana Russo. The Google Meet link to access her class on Saturday April 10th, 1-3pm is on page 3 of the newsletter. I don't remember which art festival it was when I first met Mariana, it's been quite a few years, but her work is incredible. I always enjoy looking through her booth when we are at the same shows. The topic of our program this month is Zentangle - The Artist's Hand enables Mariana to share her knowledge with us. Mariana has provided a list of materials required,



description & picture of the project as well as a practice sheet with different tangles.

If anyone is interested in presenting a program for us for June,

please let me know. It could be virtual or in-person.

Look out for details coming in future newsletters regarding a couple shows we have lined up outside the Municipal building this year. A Summer Fun show at the 5 East Art Gallery in Kathy's Kove in Washington and a small Holiday show in Asbury towards the end of the year.

Your Prez - Pamela Dulaff (p) 908-581-5185

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Pictures from March live workshop with Barbara Stoffels

The March program had a really good turn out and we all enjoyed (?) Barbara's brave attempt to lead us through exercises get us to think with the right side of our brains.



WCARTS Monthly Program Schedule 2021

Held Live at Oxford Municipal Bldg unless otherwise noted as Virtual (Zoom etc). Virtual access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2021 Monthly Program Schedule

Month / Date	Virtual or Live	Topic	Speaker	web	Participant fee
4/10/2021 (Sat, 1-3pm)	Virtual (Google Meet)	Zentangle class	Mariana Russo	artmarianacraft.etsy.com	Free to Members
5/13/2021 (Thu, 7-9pm)	Live	Pastel Demo & Workshop	Donna Gratkowski	donnagratkowski.com	
6/10/2021 (Thu, 7-9pm)					
7/17/2021 (Sat 1 -4pm)		Picnic			N/A
Aug		Summer Break			N/A
9/9/2021 (Thu, 7-9pm)	TBD	Pastel or Oil demo	Dona Kalleser		Free
10/9/2021 (Sat, 1-3pm)	TBD	Author - Reading	Charles Hanson		Free
11/13/2021 (Sat, 1-3pm)	TBD	Abstraction	Michael McFadden	mcfad.com	Free
12/11/2021 (Sat, 1-3pm)	TBD	Holiday Lunch/Dinner			Members & Family only

Everything you can imagine is real. - Pablo Picasso.



Treasurer's Report:
\$2,326.67

Upcoming WCARTS exhibit opportunities: Look for more details coming in future newsletters!

July - Sept: 5 East Art Gallery, Washington, NJ. "Summer Fun theme" details being worked out.

Nov1-Dec 31: Asbury Coffee Mill, Asbury NJ. Juried show for members only. Space is limited to 14 pieces.

**MAILING ADDRESS: Warren County ARTS,
PO Box 420, Washington, NJ 07882**

About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through Smile.Amazon.com and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

President: Pamela Dulaff
Vice Pres: Hillary Hill
Treasurer: Peggy Niece
Secretary: Barbara Stoffels
Member at Large I: Brian Daum
Member at Large II: Rosemary Barcellona
Membership: Peggy Niece
Newsletter, Social: Pam Dulaff
Programs & Day Trips: Pam Dulaff
Exhibit Chair: Brian Daum
Hospitality: Open
Publicity: Rosemary Barcellona



Highlight April program - Zentangle with Mariana Russo

Join us virtually for an online live Zentangling workshop with Mariana Russo on Saturday, April 10, 1-3pm. The following is the link to join the class with Google Meet: <https://meet.google.com/kpd-mpkh-ryf> or click [HERE](#).

Zentangle Class

The Artist Hand

About:

The Zentangle method is an easy-to-learn, relaxing and a fun way to create beautiful images by drawing structural patterns. Zentangle art is non-representational and unplanned. There is no up or down to Zentangle art. The method is based on small geometric elements called tangles and involves a process of repeating and arranging them in patterns to create an overall design.

What students will learn in the class:

You will learn basic of Zentangle and how to integrate and blend the patterns to create a piece.

What students will take away from class:

A piece of art

No Skills needed

Materials needed by the artist:

4 or 5 pieces of watercolor papers of about 9" x 11"

2 or 3 pieces of any white paper to practice.

1 pencil

1 eraser

1 fine brush

1 cup with water

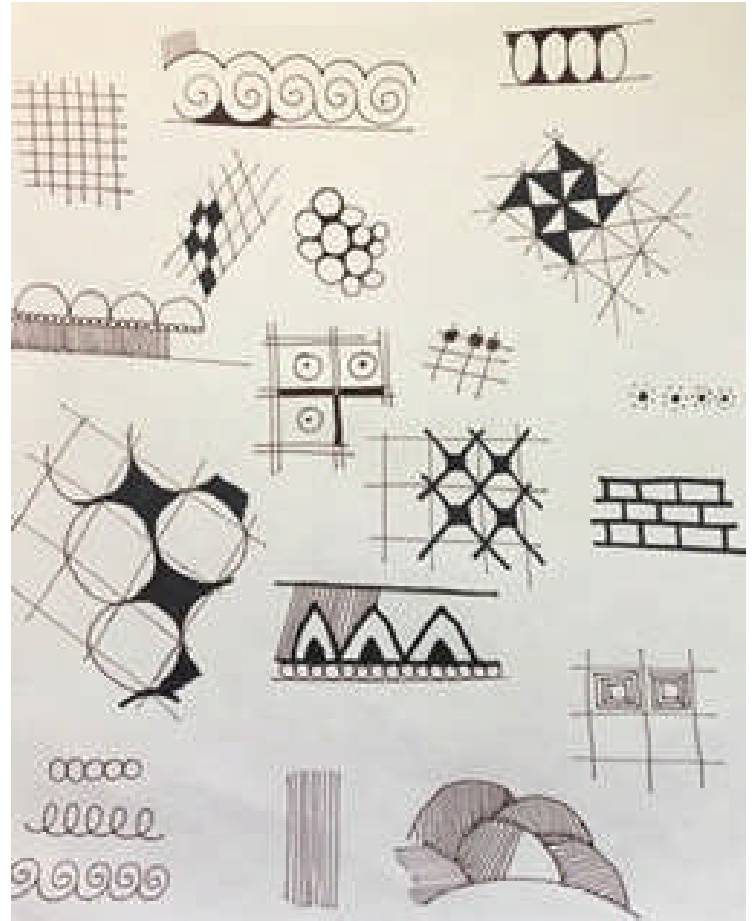
Watercolors or watercolor pencil. Or any other paint you have at home.

Scissor

1 black fine point pen (picture below) Any brand.

1 black Sharpie style permanent marker (picture below) Any brand.

Print the practice sheet.



Artist Glimpse by Jean M. Perry: “Rosa Bonheur” (1822-1899)

Most famous for her enormous and beautiful painting, “Horse Fair”, French artist, Rosa Bonheur, was as unique in her time as were her subjects for her art. Her parents were artists, her father belonging to the “Saint-Simonians”, a utopian socialist movement that had strong beliefs in the importance of both artists and women to society. Raised to be free-spirited, Rosa and her three siblings all became animal painters and sculptors. When younger, they kept sheep in their apartment, transporting them up and down flights of steps. After all, they were artists!

Rosa was a self-supporting, landowning, cigarette smoking gal, riding horses astride, often dressing in men’s clothes so she could get into man caves where only men were allowed to enter! She spent time studying animals in stockyards, fairs, markets, and dissecting carcasses at slaughterhouses! Obtaining legal permission to enter places, Rosa wore her hair in a short bob to appear even more man-like.



Rosa’s paintings were dramatic and often energetic. “Horse Fair”, displayed at the 1853 Salon, is an example of Rosa Bonheur’s skill. It measures 8’x16’. The setting is at a horse market. The work powerfully displays the struggle between the large horses and the men trying to control them, reflecting on the animal rights as well as women’s rights movements of the day. Queen Victoria actually had the painting brought to Windsor Castle for a private viewing when it went on tour. Rosa became known as ‘the world’s greatest animal painter’ in England, France and America.

Rosa admitted that she chose not to marry because she would lose her independence if she had to “take on household and wifely duties”, a common problem for women artists. Nathalie Micas, an artist, took on the details of the household. After Nathalie’s death, Anna Klumpke, Rosa’s student and an American, took them on, allowing Rosa’s career to flourish. Klumpke was the sole heir of Rosa’s estate.

In 1860, Rosa purchased the Chateau de By, located near the Fontainebleau Forest, where she kept both farm animals and an array of exotic animals, including her famous lioness, Fathma. Rosa was a great fan of our ‘wild west’. While touring France during his Wild West show, Buffalo Bill visited and gifted Rosa with 2 beautiful mustangs from his Wyoming ranch. They became good friends.

Rosa won many awards and recognitions and in 1864, she was awarded the French Cross of the Legion of Honor, presented by Empress Eugenie, who famously stated “In my eyes, genius has no sex”.

Cornelius Vanderbilt donated “Horse Fair” to the Metropolitan Museum of Art in 1887. If you have the chance, take a trip (post Covid) into NYC to the MMA to see this fantastic work of art. (JMRP 4/2021)