

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 27, Issue 3

March 2023



From the President's Pen

Wow March already! The program this month is **Saturday, March 11th, 1-3pm** in the Oxford Municipal Building. Carrie Dubiel will be leading us through two origami projects, a traditional butterfly and an illuminated Lotus! All materials will be provided. While not necessary to bring any tools, if you'd like nice sharp folds then bring a bone folder or spoon to the meeting with you. This program is free for members and \$25 for non-members.

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If you haven't paid your annual dues already, please do so immediately to continue receiving the full benefits of membership.

Open Show artwork intake is March 4th, 9-11am. Entries will not be accepted on the day of intake.

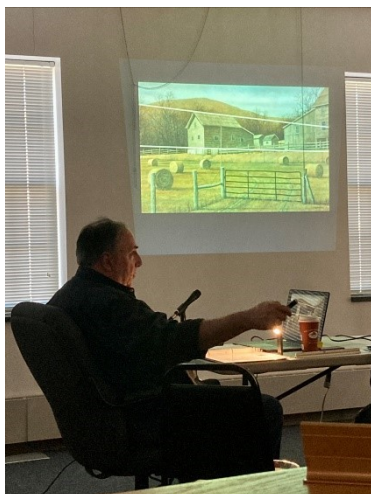
Did you know? March has some very special holidays besides St Patrick's Day. March is celebrated as National Celery month, National Peanut month and National Berries & Cherries Month! Some of my favorite days in March are the 6th which is National Oreo Day, the 11th is International Fanny Pack Day, the 14th is National Pi Day and the 26th is Live Long & Prosper Day. And just to see if you are reading the newsletter, the first person to wish me happy fanny pack day at the meeting on Saturday will get a prize.



Keep Art'ing!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: pjeden@yahoo.com

February Picture Gallery— Perspective Lecture with Michael Berardesco



WCARTS Monthly Program & Exhibit Schedule 2023

Warren County ARTS Corporation- 2023 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/14/2023 1-3pm	Live	Yes	Handmade Book - Chain Link Binding	Pamela Dulaff	Member- Free, Non-member- \$25
Saturday, 2/11/2023 1-3pm	Live	Yes	Perspective in Art	Michael Berardesco	Member- Free, Non-member- \$5 donation
Saturday, 3/11/2023 1-3pm	Live	Yes	Origami workshop	Carrie Dubiel	Member- Free, Non-member- \$25
Saturday, 4/08/2023 1-3 pm	Live	Yes	Poetry Reading & Open Mic	Jane Ebihara	Free
Saturday, 5/13/2023 1-3pm	Live	Yes	Pen & Ink Illustration workshop	Carl A. Ohlson	Member- Free, Non-member- \$25
Saturday, 6/10/2023	Live				
Saturday, 7/15/2023	Live		Picnic		
			Summer Break		
Saturday, 9/09/2023 1-3pm	Live	Yes	Eco-Dying	Claire Rohloff	Member- Free, Non-member- \$25
Saturday, 10/14/2023	Live				
Saturday, 11/11/2023	Live				
Saturday, 12/09/2023			Holiday Lunch		

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



Treasurer's Report:

\$1,942.83

2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	4-Mar-23	Jean & Gordon Perry	29-Jan-23	Invitational exhibit	N/A
4-Mar-23	6-May-23	Spring Open Juried exhibit	26-Mar-23	Open	\$15 members, \$30 non-members for up to 3 pieces
May	July	Members only	TBD	Something New, Something Old, Something Borrowed, Something Blue	TBD
Aug	Oct	Open	TBD	"1 foot square" Artwork must be 12" x 12" and \$144 or less	TBD
Nov	Dec	Open	TBD	Black & White.	TBD

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About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email pjeden@yahoo.com.



President: Pamela Dulaff
(908-581-5185)

Vice Pres: Susan Hammond

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large: Elke Hendershot

Membership: Peggy Niece

Newsletter, Social media:
Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Peggy Niece

Publicity: Peggy Niece

Historian: Pat Olds

March Highlight—Origami with Carrie Dubiel



Join self-taught origami artist Carrie Dubiel for an afternoon filled with fun, folding and laughter on Saturday, March 11, 1-3pm in the Oxford Municipal Building. All materials will be provided, although it is suggested that you bring either a bone folder or a spoon to help make sharper folds. We will create two projects— a traditional butterfly and an illuminated lotus. You'll find it's not as difficult as you might think.

Free for members, \$25 for non-members. Light refreshments will be available.

Program made possible, in part, by a grant from the Warren County Cultural & Heritage Commission, division of Land Use.



Additional stuff



Awards & Artist
Reception 3/26,
2-5pm

Warren County Arts
25th Annual Spring Open Exhibit
March 4- May 6, 2023
Oxford Municipal Building,
11 Green Street, Oxford NJ
www.WCARTS.org for entry form

- ◆ **Entry form due 3/9/23. 35th Annual Skylands Regional Juried Art Exhibit 5/5/23—6/1/23.** Open to all artists 18 yrs+. Entries in all fine arts media, including photography, sculpture & digital art accepted. Entry fee: \$40 SCAHC members/\$45 Non-members. To receive application or questions call Sussex County Arts & Heritage Council at 973-383-0027 or entries@scahc.org.
- ◆ **Application due: 3/10/23 for Randolph Arts in the Park Festival. Festival date: 5/20/23, 11-5pm,** Veterans Community Park, 100 Calais Rd., Randolph, NJ. Non refundable jury/entry fee \$50. Artists can reserve a 10x10 space or display under the main artist tent. Artists in the main tent will be provided with 2 black panels (4x8') or 2 racks 3x7' or a table. To receive application or questions contact Mike Dziomba at randolphartsinthepark@gmail.com
- ◆ **3/18, 4-6pm Makers Market Opening Reception.** Join Pam Dulaff at Propagate Studio , 2546 NJ 57, Stewartsville, NJ.

Artist Glimpse by Jean M. Perry: Rachel Ruysch (1664-1750)



Have you ever tossed a bunch of fresh picked flowers in a vase, not worrying too much about the actual arrangement? Meet Rachel Ruysch! The beautiful still life arrangements of Rachel Ruysch have inspired some of the most talented of florists in an art all its own: Floral Art.

In 17th C Flanders and Holland, the highest form of “still life” was flower painting. Flowers were being imported and grown for gardens. (Remember Tulipmania?) Both men and women earned a living painting flowers. Women were especially attracted to it since it could be practiced at home or by visiting the famed arboretum, Hortus Botanicus, the oldest arboretum in Europe, in Amsterdam!

Typical of her work, Ruysch highlighted her bouquets with vivid flowers, a background of soft lights and shadows and a happy forefront of bright blossoms in somewhat of disarray! Rachel Ruysch’s “still lifes” can hardly be identified as such!! Although not “scientific drawings”, as was Maria Sybilla Merian’s precise work (which we discussed previously), Ruysch worked with scientific specimens, flowers, and insects, as well as prints. Her exciting paintings are full of energy, twisting, glowing with colors and jumping out of

the painting! Her studies were a representation of both morality and mortality, the beauty of life and of death.

Fortunate to be born into a culturally elite family, Rachel’s mother was the daughter of Pieter Post, who designed the royal residence near the Hague. As if that wasn’t enough, Rachel’s father, Anthony Frederick Ruysch, was a professor of anatomy and botany, as well as a painter. Rachel was exposed to the many delights of minerals and skeletons of animals and other curious things. Encouraged to develop her art, Rachel took lessons at age 15 with William van Aelst, a recognized botanical artist, who “invented” the asymmetrical spiraling style, which Rachel took on for her own art.

At 18, she was already creating and signing her own pictures and teaching her sister to paint. Rachel married portrait painter, Juriaen Pool in 1693, and they had 10 children! You might note that even with family and household responsibilities, Rachel’s artwork continued, something not as com-



mon for many women artists throughout the centuries, especially pre 20 th C. She eventually became a member of the guild of painters in the Hague in 1701, as well as court painter to the Elector Palatine, (a representative of the Holy Roman Empire with voting rights), in Dusseldorf from 1708-1713. Upon the Elector’s death, Rachel and family moved back to Amsterdam.

Rachel Ruysch painted over 100 works. Her last painting was signed at her age of 83. Because of her incredible success, many Dutch women artists became successful in botanical art and the following centuries gave us a world of talented women flower painters. Rachel Ruysch died in 1750 in Amsterdam.

Wouldn’t a lively Spring bouquet inspire the Rachel Ruysch in you? Don’t forget the tulips!

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