

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 26, Issue 3

March 2022



From the President's Pen

Inside this issue:

From the President's Pen	1
February program Pics	1
Program & Exhibit Schedule— 2022	2
Treasurer's Report	2
@Warren County ARTS	2
Art Opportunities	3
March Program Highlight — Oxford history lecture / demo by Peggy Niece	3
Artist Glimpse: "Grandma Moses" (1860- 1961)	4

Our live program this month is **Saturday March 12th from 1-3pm at the Oxford Municipal Building**. This program will be an great opportunity to learn more about Oxford and its history. Towards the end of this year, WCARTS has an Ode to Oxford exhibit scheduled. The theme of which will be artwork reflecting Oxford and the surrounding area. To get us prepared, member Peggy Niece will tell us about Oxford and how it came about. She'll have a collection of historic photographs that we can look through and then we can sign up for a driving tour with her to see interesting buildings and scenic views.

If you haven't renewed your membership for 2022 yet, please mail or bring a check/cash to pay your membership dues to the program this month.

Elections were held last month for various Board member positions. The results are the following: President: Pam Dulaff, Vice President: Susan Ham-

mond, Treasurer: Peggy Niece and Member at Large: Hillary Hill.

Check out the pictures from the February program with Roy Kinzer below.

The **24th Annual Spring Open Show** entry forms & entry fee is due 3/18. Artwork drop off is 3/26, 9 - 11am at the Oxford Municipal Building. Entry fee is \$15 for members and \$30 for non-members for up to 2 pieces. Application is available on our website. Encourage all your arty friends to participate!

Welcome New Members!:

Kerry Adams— Washington, NJ

and

Linda Bielanowski—Hackettstown, NJ.

Keep Art'ing!

Your Prez - Pamela Dulaff (p) 908-581-5185.
email: pjeden@yahoo.com



February program Pictures—Roy Kinzer Golden Artist Colors Lecture/demo



We had an excellent turn out for the February program with Roy Kinzer from Golden Artist Colors. Several new folks attended and decided to join the group!



WCARTS Monthly Program & Exhibit Schedule 2022

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2022 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
1/8/2022 (Sat, 1-3pm)	Live	Yes	Cartonnage workshop	Pamela Dulaff	Class size limited to 12 participants. \$20 each
2/12/2022 (Sat, 1-3pm)	Live	Yes	Golden Demo	Roy Kinzer	Free to Members
3/12/2022 (Sat, 1-3pm)	Live	Yes	Ode to Oxford Lecture	Peggy Niece	Free to Members
4/9/2022 (Sat, 1-3pm)					
5/14/2022 (Sat, 1-3pm)	Live @ Renegade Winery, downtown Stroudsburg, PA	Yes	Gallery owner	Andrea Rimberg	Free to Members
6/9/2022 (Thu, 7-9pm)	Live	Yes	Alcohol Inks	Karen Avery	
July TBD		TBD	Picnic		N/A
Aug			Summer Break		N/A
9/8/2022 (Thu, 7-9pm)					
10/8/2022 (Sat, 1-3pm)					
Tentative 10/22 & 10/23/2022 9 - 5pm both days	Live	TBC	WCARTS 30th Anniversary Artist Workshop	multiple instructors	Members: \$80/day, Non-members: \$150/day
11/12/2022 (Sat, 1-3pm)					
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only



Treasurer's Report:
\$2,242.30



2022 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
8-Jan-22	26-Mar-22	Musconetcong Watercolor Group	TBD	Artwork created by the Musconetcong Watercolor Group	Free to members of the MWC group
28-Mar-22	4-Jun-22	Spring Open Juried Exhibit	4/10/22 2-4pm	no theme	Members - \$15, nonmembers- \$30
6-Jun-22	8-Oct-22	Warren County ARTS	TBD	Warren County ARTS 30 years Retrospective	Members - Free, nonmembers- \$15
10-Oct-22	14-Jan-23	Warren County ARTS	TBD	Ode to Oxford	Members - Free, nonmembers- \$15

The 2022 Membership dues are due now. Please bring a check or cash to the March meeting or mail to PO Box 420, Washington, NJ.

Dues must be paid in order to participate as a member in the Spring Open show.

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About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS
celebrating
30 years in 2022"**



President: Pamela Dulaff
(908-581-5185)

Vice Pres: Susan Hammond

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large: Open

Membership: Peggy Niece

Newsletter, Social media:
Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Open

Hospitality: Open

Publicity: Peggy Niece

Historian: Pat Olds

March program w/ Peggy Niece—Oxford History Lecture

In preparation for our exhibit—"Ode to Oxford"—scheduled for the last few months of 2022, Peggy will tell us about the history of Oxford even before it was a town. Her story will describe that this area was a happening place at one time and was quite the melting pot. The iron furnace was one of the more important furnaces in New Jersey. Peggy will talk about landmarks and various buildings. There will be old photos to view to get your imagination going for the artwork you can create to exhibit in the Ode to Oxford show. After the talk, Peggy will pass around a signup sheet for those who'd like to join us for a driving tour around the local area to see interesting buildings and sights that are off the beaten path. Date of the driving tour will be announced at the meeting.



Art Opportunities

- **Deadline: 3/10/22: Sussex County Arts & Heritage Council—7th Annual Xpose Regional Juried Photography Exhibit.** Calling all photographers. Accepted photographs will be on view in the SCAHC Gallery (133 Spring St., Newton, NJ). Awards Presentation 4/9/22. Go to SCAHC.ORG for application. Digital entries must be received by 3/10, notification of acceptance will be sent out by 3/18. Artwork must be delivered to SCAHC Gallery on 3/25 or 3/26. Entry fee: \$40 for members / \$45 for non-members for up to 3 pieces.
- **Deadline: 3/15/22: 36th Chelsea International Fine Art Competition—NYC.** Agora Gallery is searching for artists from around the world, at any stage of their career to participate in a juried competition in NYC. Go to www.nyartcompetitions.com/cifac to enter. All images & entry fees due by 3/15, Competition results: 4/12, Exhibition 8/18—8/25. Entry fee: \$45 for up to 5 images. Questions to: cifac@nyartcompetitions.com
- **Deadline: 3/18/22: Warren County ARTS 24th Annual Spring Open Art Exhibit (3/28—6/4).** Entry forms must be received by 3/18 and artwork delivered to Oxford Municipal Building on 3/26, 9-11am. Artist Reception & awards 4/10, 2-4pm. Go to WCARTS.ORG for Entry Form. Entry fee: \$15 for members, \$30 for non-members for up to 2 pieces.
- **4/19/22: Virtual Origami Workshop with Deanna Kwan 6:30pm –7:30pm.** Participants will make a hat-based box with dividers. Register at SCAHC.ORG workshop is limited to 25 ZOOM registrations. Multiple people in a single location may participate via one Zoom registration. \$15/person. Participants provide their own 3 sheets of printer paper. Email scahc@scahc.org with questions or for more information.
- **Deadline: 6/3/22: Sussex County Arts & Heritage Council—34th Skylands Juried Art Exhibit (7/1-7/29).** Entries in all fine arts media, including photography, sculpture and digital art accepted. Accepted art will be on view in the SCAHC Gallery (133 Spring St., Newton, NJ). Awards Presentation 7/9, 7pm. Go to SCAHC.ORG for application. Digital entries must be received by 6/3, notification of acceptance will be sent out by 6/10. Artwork must be delivered to SCAHC Gallery on 6/24 or 6/25. Entry fee: \$40 for members / \$45 for non-members for up to 5 pieces.



Artist Glimpse by Jean M. Perry: “Grandma Moses” (1860-1961)

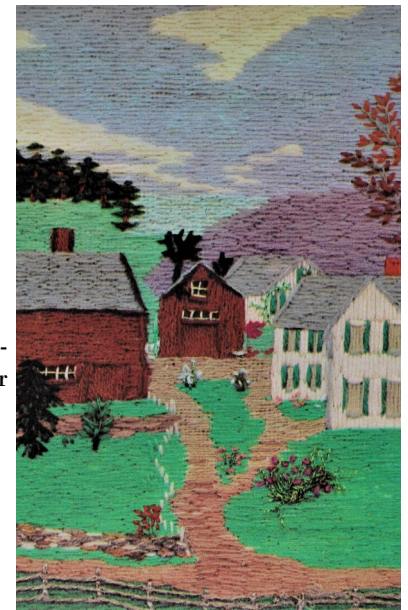
Artist Glimpse by Jean M. Perry: Grandma Moses 1860 - 1961



How joyful is the work of Grandma Moses! Her style was called “Primitive” or “Folk”, lacking detail; her colors, well, colorful. Did you know her paintings conveyed a story of her life in upstate New York?

Born Sept. 7, 1860 in Greenwich, N.Y., Anna Mary Robertson had a happy childhood with her family, rocking her mom’s babies, learning to sew, making rafts to float on the mill pond with her brothers and “roaming the wild woods gathering flowers”. Schooling was very limited in those days for girls. I’m sure you have seen the beautiful stitcheries these girls composed. So by age 12, Mary left home to become a “hired girl”. She felt this to be a time of true learning, a coming of age. She lived with the Whitesides, an older couple, keeping house, cooking, and mixing with society. Anna was very proud of that time.

I am always touched when I read her memoirs about marrying a dairy farmer, Thomas Salmon Moses, in 1887, moving to Virginia, making and selling butter pound prints and potato chips, a new item for its day, and later, sadly leaving 5 little graves in that Shenandoah Valley. In 1905, Anna moved with her husband and 5 children to upstate New York, buying a dairy farm (in Eagles Bridge). Her children grew up and married, her husband died in 1927 and her youngest son took over the farm. Suddenly, Anna had nothing to do! So, she took up stitchery, creating scenes in worsted and then oils on canvas, when she found she could no longer stitch. Her daughter-in-law, Dorothy, told her she should show her work at Thomas’s Drug Store in Hoosick Falls, N.Y. In 1938, art collector Louis Caldor from New York City discovered her creations and decided Anna’s work should be shown and sold, bringing them, via auto, to various locales. He did not have much success. After all, “Modern” art reigned! In 1939, Caldor heard of an exhibit to be held at the Museum of Modern Art in NYC. He was able to obtain 3 spots for Anna’s art in the exhibit entitled “Contemporary Unknown American Painters”. She then gained public fame in an article in the New York Tribune of October 8, 1940, being mentioned and known as “Grandma Moses” around the countryside of Greenwich. Anna’s nostalgic paintings became known in the art world. Her work was published on cards and prints and became highly collectible even then. In 1949, she was presented an award by the Women’s National Press Club for her “outstanding accomplishment in Art”, awarded by President Harry S. Truman. Imagine, a country girl, no degree, no fancy script



lessons, no college classes in art or quilting. And her awards and exhibits continued.



March is a perfect season in our region to relate to Grandma Moses’s 1939 painting, “Bringing in the Maple Sugar”. This very old tradition of “harvesting” sap from maple trees lasts about 4-6 weeks with freezing temps at night and day time temps between 40-45 degrees. Nature wise, the pressure in maple trees builds up, causing the sap to flow. The process involves drilling a tap hole into a maple tree, followed by insertion of a spout to collect the sap into a bucket. In the painting, we see the process continue in the hauling of syrup by oxen drawn wagons being delivered for production. It is a fun event, as we see the children racing around. The ground and air are still cold, often snow covered. For adults, it’s a lot of work.

Anna Mary Robertson Moses died in Hoosick Falls, N.Y. in 1961. Always humble, “Grandma Moses” portrayed the happy harmony of life and nature in her art. She gave us a representation of neighbors helping neighbors, sharing celebrations and life’s activities. Her joyous style was removed from stiff early American “primitive” works or modern abstract art, and truly called “Folk” art.

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