

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882



# ~ The Artist's Palette ~

Volume 25, Issue 3

**MARCH** 2021

## Pay your 2021 Dues this month

From the President's Pen

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March finally & soon spring.

This month our program will be live program with Barbara Stoffels. Drawing on the Right side of the brain is the topic. I thought our virtual watercolor workshop with Doris Ettlinger last month went well, even though I couldn't talk because of my abysmally slow internet out here in the hinterlands. We had 13 people signed up and 11 people attending. Several of whom were new faces. It was disappointing though that we didn't have a better turnout considering over 50% of our members are on the computer and folks wouldn't have to worry about Covid etc. Doris, however, provided an excellent class and I really love how easy it is to see what she is doing



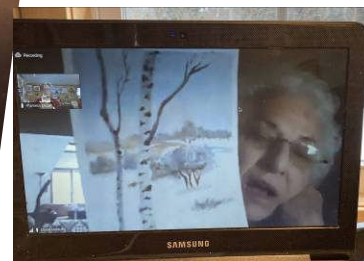
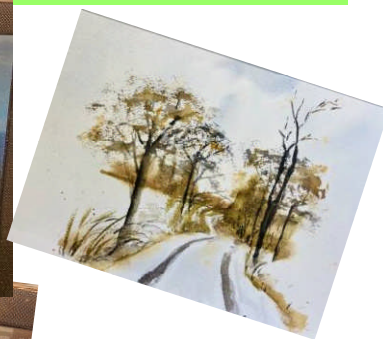
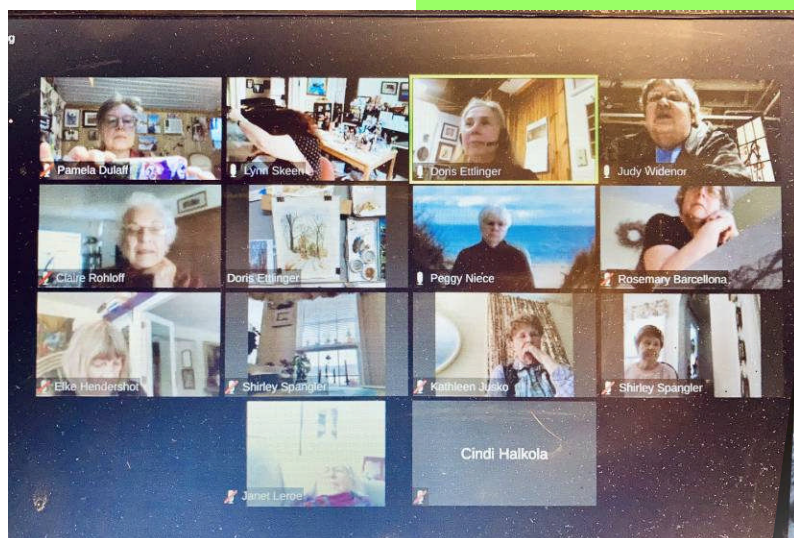
as we are talked through each action.

**The 2021 Annual Dues are due this month.** Actually dues are due in January each year, and you have until March to pay. Let me emphasize that members need to pay their annual dues for 2021 this month. Dues are what help us pay for everything that goes into keeping Warren County Arts operational. Member participation in programs is what pays the volunteers who put so much effort into Warren County ARTS. The fee structure is listed on page 2. Please send a check made out to Warren County ARTS to the address at the top of the page ASAP.

We are looking for someone to fill a Member At Large position on our Board of Directors. What does this entail? Attending 1 BOD meeting each month and giving your input to ideas. Maybe taking on a special task. Let me know if you are interested.

Your Prez - Pamela Dulaff (p) 908-581-5185

### Pictures from Feb Virtual Watercolor class with Doris Ettlinger



## WCARTS Monthly Program Schedule 2021

Held Live at Oxford Municipal Bldg unless otherwise noted as Virtual (Zoom etc). Virtual access information will be provided to attendees prior to the meeting.

### Warren County ARTS Corporation- 2021 Monthly Program Schedule

Month / Date	Virtual or Live	Topic	Speaker	web	Participant fee
3/13/2021 (Sat, 1-3pm)	Live	Drawing on the Right side of your brain	Barbara Stoffels		Free to Members
4/10/2021 (Sat, 1-3pm)	Virtual (Google Meet)	Zentangle class	Mariana Russo	artmarianacraft.etsy.com	Free to Members
5/13/2021 (Thu, 7-9pm)	Live	Pastel Demo & Workshop	Donna Gratkowski	donnagratkowski.com	
6/10/2021 (Thu, 7-9pm)					
7/17/2021 (Sat 1-4pm)		Picnic			N/A
Aug		Summer Break			N/A
9/9/2021 (Thu, 7-9pm)	TBD	Pastel or Oil demo	Dona Kalleser		Free
10/9/2021 (Sat, 1-3pm)	TBD	Author - Reading	Charles Hanson		Free
11/13/2021 (Sat, 1-3pm)	TBD	Abstraction	Michael McFadden	<a href="http://mcfad.com">mcfad.com</a>	Free
12/11/2021 (Sat, 1-3pm)	TBD	Holiday Lunch/Dinner			Members & Family only

*Art is too important not to share. - Romero Britto.*

**Treasurer's Report:**  
\$ 1977.71

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## About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

### Annual Membership fees:

**\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.**

Donations or Sponsorships are easily

accepted via our website ([www.wcartarts.org](http://www.wcartarts.org)). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.smile.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

President: Pamela Dulaff  
Vice Pres: Hillary Hill  
Treasurer: Peggy Niece  
Secretary: Barbara Stoffels  
Member at Large I: Brian Daum  
Member at Large II: Rosemary Barcellona  
Membership: Peggy Niece  
Newsletter, Social: Pam Dulaff  
Programs & Day Trips: Pam Dulaff  
Exhibit Chair: Brian Daum  
Hospitality: Open  
Publicity: Rosemary Barcellona



## Highlight March program - Drawing on the Right side of your brain with Barbara Stoffels

Join us live at the Oxford Municipal Building for a drawing class with Barbara Stoffels on Saturday, March 13, 1 - 3pm. Face masks and social distancing required. Materials will be provided with you for the class.

### Drawing on the Right Side of the Brain

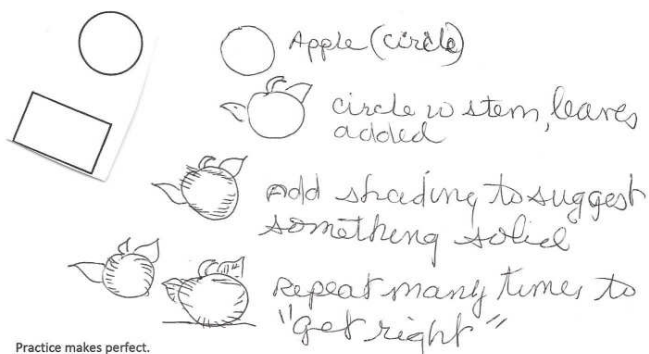
Barbara studied painting at Douglass College under Roy Lichtenstein during the 60's and, in general, assumed that her ability would be there whenever the notion struck to paint or sculpt. This changed after a life-threatening accident in 2003 which resulted in spinal cord deficit and impaired the use of her hands. Painting in recovery was almost impossible and so Barbara had to reinvent herself. Even holding a brush presented a challenge. As Barbara looked for something to focus on during pain waves, staring at the photos she was using for subject matter, her intuition was picking up on nuances which became successful elements of the work.

Art is all about seeing. Barbara realized that there was depth and maturity in each portrait that had not been there before. Like breathing or walking, creative expression was always part of her personality. But what started out as an insurmountable negative had been transformed into a positive result. Barbara realized she had turned on the intuitive part of her brain.

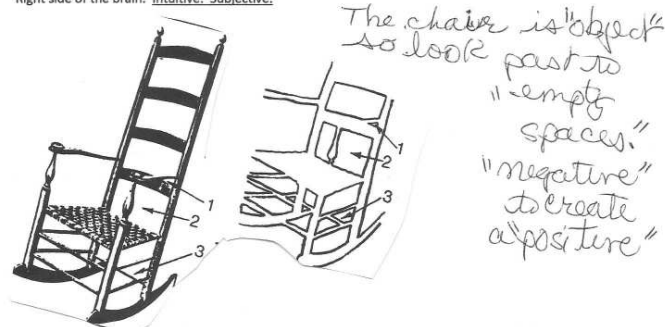
Betty Edwards, in her book "Drawing on the Right Side of the Brain", notes that the dominant part of your brain overshadows and subjects the intuitive side. If you are right-handed, the left side is the objective one. If left-handed you may already have more intuitive coping because you live in a right-handed dominant world.

Barbara will guide us through several different exercises that will help us switch on that silent partner to improve our artwork and/or help get us past an artist's block. Workshop materials will be provided.

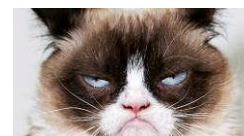
Left side of the brain. Objective. Domineering.



Right side of the brain. Intuitive. Subjective.



**Pay your 2021 Dues this month**





## Artist Glimpse - by Jean Perry Giotto di Bondone (1266 -1337)

Some of the most beautiful scenes portraying Christ's life can be found in the artwork of Giotto di Bondone. Giotto was born outside Florence in 1266, a shepherd, the son of a farmer. When established Byzantine artist, Cimabue, discovered Giotto making rough drawings of sheep, he decided to make the young Giotto his apprentice. It is believed that Giotto accompanied Cimabue to Assisi, working on frescoes. Giotto quickly dismissed the stiff Greek style (Byzantine) and revived a lost



style of painting, using real models, a practice that was abandoned over 200 years before.

The Scrovegni Chapel in Padua holds some of Giotto's greatest works. Most beloved to me is "Lamentation". Notice the interaction among the characters. We see a circle of friends in mourning. Mary, Jesus's mother, cradles her son's head in her arms; a "Pieta" is created. To Mary's right is probably Mary's sister holding Jesus's hands; to her right, Mary Magdala holds Christ's feet. Her red hair identifies her. To her right, stands Joseph of Arimathea, who obtained permission from Pilate, to remove Jesus's body. Along with Nicodemus, to his right, he prepared Christ for burial since the Sabbath was the next day. A young John stands with open arms in back and to the left

of Joseph of Arimathea. What sadness is expressed in their faces! Other friends are seen off to the side, grieving. The angels overhead are crying in this sacred moment when heaven and earth have been joined in sorrow.

Giotto created a theatrical scene. Form and depth are introduced by perspective through placement of the characters, shadows, folds in fabrics, undertones of color and light, all in a more realistic way. The people seem real. The gestures are loving. Blue azurite makes a powerful color for the sky.



Giotto's technique was fresco, in which the paint is applied to a wet wall. Oils were not discovered until the 1400's, so artists mixed powdered colors themselves or had an apprentice do so, setting them in shells or small wooden bowls. A mix of egg white, water and the powdered pigment produced a tempera paint.

Giotto lived in Florence with his wife and 8 children. His work can be seen in churches throughout Tuscany. I saw Giotto's and Cimabue's frescoes in Assisi in 1985 and again, fortunately, in 2014. I say fortunately because they were badly damaged due to an earthquake in 1997. Yet, the same emotion captures me, even when I simply see his work in a book. On the cusp of Medieval and on the verge of the Renaissance (1400-1600), Giotto identified a new art and became a legend in his own time!