

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 27, Issue 2

February 2023



From the President's Pen

Congratulations to Barbara Stoffels, who was reelected as our Secretary and to Elke Hendershot, our new Member at Large!

The new show, which has over 50 pieces, is an invitational exhibit of Jean & Gordon Perry's artwork. Please be sure to come to their Artist Reception this weekend on **Sunday Jan 29th, 2-4pm**. This show will hang until March 3rd and you don't want to miss seeing it!

The February program is **Saturday, Feb 11th, 1-3pm** in the Oxford Municipal Building. We have Michael Berardesco giving a lecture about Adding depth to your art, in other words—Perspective. Come prepared to take notes!

Membership dues for 2023 are due. If you haven't already paid, please bring a check or cash to the Reception this weekend or the meeting on the 11th or mail in to our PO Box. See page 2 for fee structure and mailing address. You can also pay online through our Website (WCARTS.ORG) on the membership tab.

After the Perry's exhibit, the next show will be the Spring Open Show which will run from March 4th—May 6th with the reception on March 26th. Applications will be due in our PO Box by Feb 24th. Entry fee (for 3 pieces) is \$15 for members, and \$30 for non-members.

See pictures below from the January Handmade Journal workshop. Who else has finished their book? Bring it with you to the February meeting, I'd love to see it!



Keep Art'ing!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: pjeden@yahoo.com

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January Picture Gallery— Handmade Journal workshop



WCARTS January 2023 program

Christina Podobed



Website: <http://www.WCARTS.ORG>

Facebook : [WCArts - Warren County Arts Corporation](https://www.facebook.com/WCArts-Warren-County-Arts-Corporation)

WCARTS Monthly Program & Exhibit Schedule 2023

Warren County ARTS Corporation- 2023 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
Saturday, 1/14/2023 1-3pm	Live	Yes	Handmade Book - Chain Link Binding	Pamela Dulaff	Member- Free, Non-member- \$25
Saturday, 2/11/2023 1-3pm	Live	Yes	Perspective in Art	Michael Berardesco	Member- Free, Non-member- \$5 donation
Saturday, 3/11/2023 1-3pm	Live	Yes	Origami workshop	Carrie Dubiel	Member- Free, Non-member- \$25
Saturday, 4/08/2023 1-3 pm	Live	Yes	Poetry Reading & Open Mic	Jane Ebihara	Free
Saturday, 5/13/2023 1-3pm	Live	Yes	Pen & Ink Illustration workshop	Carl A. Ohlson	Member- Free, Non-member- \$25
Saturday, 6/10/2023	Live				
Saturday, 7/15/2023	Live		Picnic		
			Summer Break		
Saturday, 9/09/2023 1-3pm	Live	Yes	Eco-Dying	Claire Rohloff	Member- Free, Non-member- \$25
Saturday, 10/14/2023	Live				
Saturday, 11/11/2023	Live				
Saturday, 12/09/2023			Holiday Lunch		

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



Treasurer's Report:

\$1,704.45

2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	4-Mar-23	Jean & Gordon Perry	29-Jan-23	Invitational exhibit	N/A
4-Mar-23	6-May-23	Spring Open Juried exhibit	26-Mar-23	Open	\$15 members, \$30 non-members for up to 3 pieces
May	July	Members only	TBD	Something New, Something Old, Something Borrowed, Something Blue	TBD
Aug	Oct	Open	TBD	"1 foot square" Artwork must be 12" x 12" and \$144 or less	TBD
Nov	Dec	Open	TBD	Black & White.	TBD

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About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

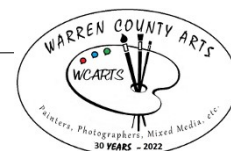
Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882.

If you have information to share with the membership, please contact Pam at 908-581-5185 or via email pjeden@yahoo.com.



President: Pamela Dulaff
(908-581-5185)

Vice Pres: Susan Hammond

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large: Elke Hendershot

Membership: Peggy Niece

Newsletter, Social media:
Pam Dulaff

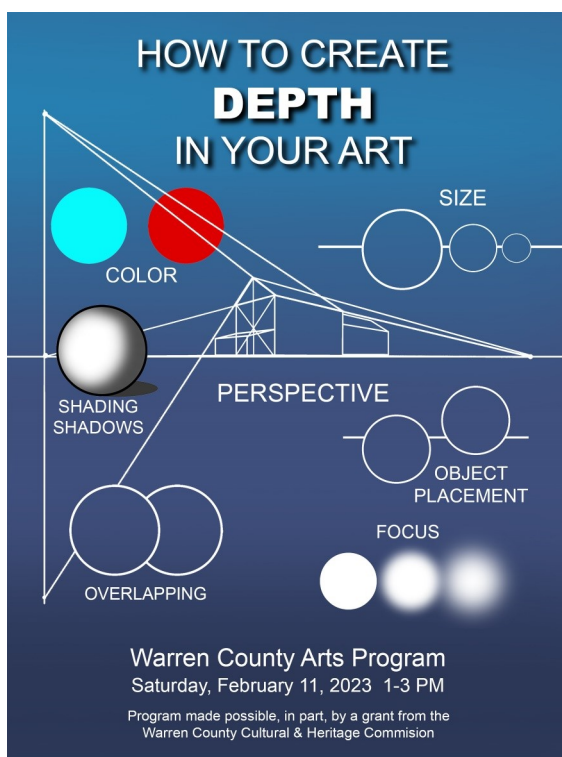
Programs & Day Trips: Pam Dulaff

Exhibit Chair: Peggy Niece

Publicity: Peggy Niece

Historian: Pat Olds

February Highlight—Perspective with Michael Berardesco



Michael Berardesco has been creating art professionally for over fifty years. While still in college he opened his commercial art studio, creating highly detailed perspective renderings for architects, engineers and designers. He has instructed classes in perspective at the Maryland Institute College of Art and The Summit Art Center.

This presentation will demonstrate simple methods you can use to create the feeling of depth in your artwork. Using visuals from prehistoric cave paintings to contemporary artworks, we will explore how artists used these methods and how the invention of mathematical perspective revolutionized visual art.

Next, we'll study how perspective works. We will explore the differences between one, two and three point perspective and discuss how to control perspective to produce the image you want to create.

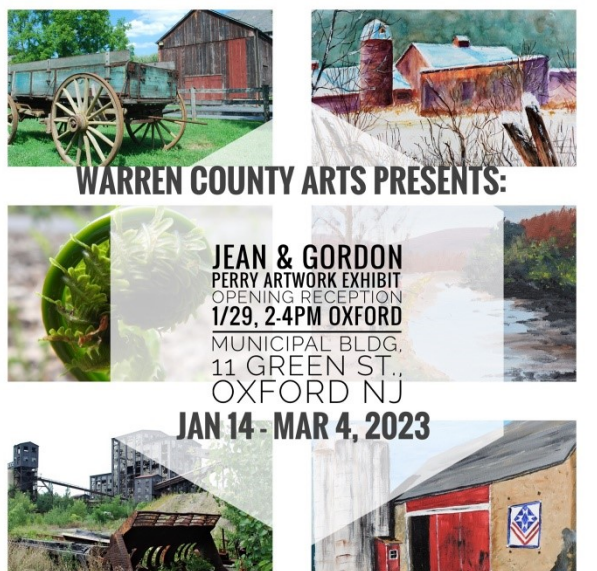
Finally, we'll learn how to construct a basic linear perspective layout. Clear, simple diagrams will be used to break the system down to easily understood segments that build towards a completed perspective image.

You'll find it's not as difficult as you might think.

Free for members, Suggested donation of \$5 for non-members. Light refreshments will be available.

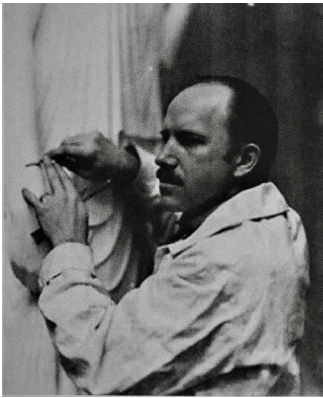
Program made possible, in part, by a grant from the Warren County Cultural & Heritage Commission, division of Land Use.

Additional stuff



- ♦ **Entry form due 3/9/23. 35th Annual Skylands Regional Juried Art Exhibit 5/5/23—6/1/23.** Open to all artists 18 yrs+. Entries in all fine arts media, including photography, sculpture & digital art accepted. Cash prizes will be awarded. Entry fee: \$40 SCAHC members/\$45 Non-members. Artwork drop-off at SCAHC 4/28 11am-4pm or 4/29 1-4pm. To receive application or questions call Sussex County Arts & Heritage Council at 973-383-0027 or entries@scahc.org.
- ♦ **Application due: 3/10/23 for Randolph Arts in the Park Festival. Festival date: 5/20/23, 11-5pm,** Veterans Community Park, 100 Calais Rd., Randolph, NJ. Non refundable jury/entry fee \$50. Artists can reserve a 10x10 space or display under the main artist tent. Artists in the main tent will be provided with 2 black panels (4x8") or 2 racks 3x7" or a table. To receive application or questions contact Mike Dziomba at randolphartsinthepark@gmail.com

Artist Glimpse by Jean M. Perry: Paul H.anship (1885-1966)



“Awe” can only describe one’s reaction to the beautiful sculpture gracing Rockefeller Center in NYC. Created by Paulanship, a master of the Art Deco movement of the 20th century, *Prometheus* is the Titan God of Fire, a character in Greek mythology, who went against the wishes of the gods, and provided humankind with fire. A lengthy story surrounds the character.

The youngest of 7 children, Paulanship was born in St. Paul Minnesota on Christmas Eve 1855. He knew early on that he wanted to be sculptor. After attending Mechanical Arts High School,anship studied at St. Paul Institute of Art, leaving this work as a designer and illustrator.anship was colorblind. So, his interests turned to sculpture. In 1905, he enrolled in the Arts Students League in NYC and became assistant to Solon Borglum, an important influence in his life.anship studied sculpture with artist Charles Grafly in 1907-08 at the Pennsylvania Academy of Fine Arts in Philadelphia and at the age of 23, he won a fellowship to the American Academy in Rome, where he became enthralled with Roman and Greek classical art. By the 1920’s, his work was accepted in the “Exposition Internationale des Arts Decoratifs et Industriels Modernes” in Paris. This was the show that gave us the name “Art Deco”!

Created in 1934 in gilded cast bronze, Paulanship’s masterpiece, *Prometheus*, became famous at the 1939 World’s Fair in New York. The theme for the exhibit was “New Frontiers and the March of Civilization”. One can understandanship’s ideas of uniting ancient mythology with modernism in his pursuit to accomplish his neoclassical theme. The model for the sculpture was Leonardo Nole (1907-1998), an Italian lifeguard who modeled for student artists. Ray van Cleef posed for the two foot miniature model presentation piece. (Apparently, both men worked at the Sigmund Klein gym in NYC as trainers and knew each other.) At 18 feet and weighing 8 tons, *Prometheus* was placed on permanent display in Rockefeller Center. It continues to be one of the most photographed sculptures in NYC. It is accompanied at the ice rink by “Atlas” and “Mankind Figures”. (I see now, the reason that my father decided one summer that my younger sister and I, ages 11 and 13, should read “Bullfinches’ Mythology”. But, since we could hardly understand it, my father let us off the hook after a week!!)

Paulanship was also active in Gloucester, Massachusetts, a haven for artists, even today.anship won many prestigious awards. Commonly seen works by the artist in NYC are located at the Bronx Zoo and Central Park Zoo. If we consider the time the sculptures were created, mid 1930’s, Depression era, and an approaching WWII, and later, these beautiful works find their places in art history.

Paulanship died in NYC on January 28 (my birthday) in 1966.

Do be inspired by the inscription on Paulanship’s *Prometheus*: “*Prometheus, teacher in every art, brought the fire that hath proved to mortals a means to mighty ends*”. Wow!!

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