

~ The Artist's Palette ~



Volume 26, Issue 2

February 2022



From the President's Pen

Our live program this month is **Saturday Feb 12th from 1-3pm at the Oxford Municipal Building**. It has been several years since we last had Roy Kinzer come talk to us about the latest Golden products. The description of his program is on pg 3. I love learning about the new products this company has available and how they work.

Remember to bring a check or cash to pay your membership dues for 2022 to the program this month.

As we did not have a quorum to hold elections at the January meeting, voting will be the first task before the start of the program this month. We need to elect: President, Vice Pres, Treasurer & Member at Large. The nominees for each of these positions are: Pam Dulaff, Susan Hammond, Peggy Niece and Hillary Hill respectively.

Check out the pictures from the January program below & on page 3. We had a blast and everyone's reuseable fabric covered journal cover turned out great.

I have had several members mention to me that they would love to attend meetings but do not like driving at night. Please check the schedule on page 2 and you will see that only 2 of our programs this year are "at night" and those are June & Sept., the remaining programs are on the 2nd Saturday 1-3pm.

Thank you Claire Rohloff & Elke Hendershot for volunteering to help with hanging upcoming shows. The Musconetcong Watercolor group exhibit looks FABULOUS and thanks go out to Peggy & her husband Don and my hubby, Paul for hanging this show. This show hangs until 3/26 and then the 24th Spring Open Show artwork comes in. Application is attached and is also available on our website. Encourage your arty friends to participate!

Artwork pickup- If you had artwork in The Asbury Coffee Mill show & did not pickup your work last month, please contact Peggy Niece at 908-453-2901 to make arrangements. (Barbara, I have your piece). The application for the Spring Open Show is attached and is also available to download from our website.

Keep Arting!

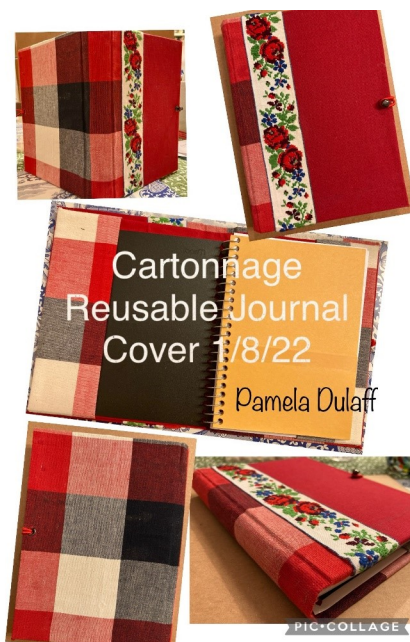
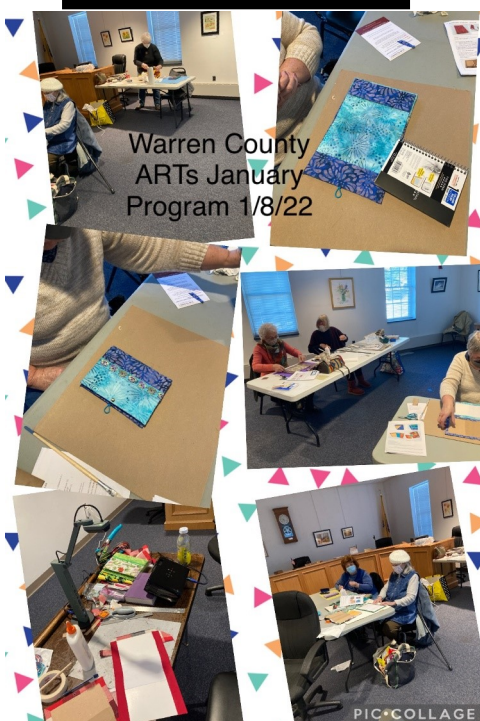
Your Prez - Pamela



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January Cartonnage program Pictures



WCARTS Monthly Program & Exhibit Schedule 2022

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2022 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
1/8/2022 (Sat, 1-3pm)	Live	Yes	Cartonnage workshop	Pamela Dulaff	Class size limited to 12 participants. \$20 each
2/12/2022 (Sat, 1-3pm)	Live	Yes	Golden Demo	Roy Kinzer	Free to Members
3/12/2022 (Sat, 1-3pm)	Live	Yes	Ode to Oxford Lecture	Peggy Niece	Free to Members
4/9/2022 (Sat, 1-3pm)					
5/14/2022 (Sat, 1-3pm)	Live @ Renegade Winery, downtown Stroudsburg, PA	Yes	Gallery owner	Andrea Rimberg	Free to Members
6/9/2022 (Thu, 7-9pm)	Live	Yes	Alcohol Inks	Karen Avery	
July TBD		TBD	Picnic		N/A
Aug			Summer Break		N/A
9/8/2022 (Thu, 7-9pm)					
10/8/2022 (Sat, 1-3pm)					
Tentative 10/22 & 10/23/2022 9 - 5pm both days	Live	TBC	WCARTS 30th Anniversary Artist Workshop	multiple instructors	Members: \$80/day, Non-members: \$150/day
11/12/2022 (Sat, 1-3pm)					
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only



Treasurer's Report:
\$1,904.20



2022 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
8-Jan-22	26-Mar-22	Musconetcong Watercolor Group	TBD	Artwork created by the Musconetcong Watercolor Group	Free to members of the MWC group
28-Mar-22	4-Jun-22	Spring Open Juried Exhibit	4/10/22 2-4pm	no theme	Members - \$15, nonmembers- \$30
6-Jun-22	8-Oct-22	Warren County ARTS	TBD	Warren County ARTS 30 years Retrospective	Members - Free, nonmembers- \$15
10-Oct-22	14-Jan-23	Warren County ARTS	TBD	Ode to Oxford	Members - Free, nonmembers- \$15

The 2022 Membership dues are due now. Please bring a check or cash to the February meeting or mail to PO Box 420, Washington, NJ.

Dues must be paid in order to participate as a member in the Spring Open show.

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS
celebrating
30 years in 2022"**



President: Pamela Dulaff
(908-581-5185)

Vice Pres:

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large:

Membership: Peggy Niece

Newsletter, Social media:
Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Open

Hospitality: Open

Publicity: Peggy Niece

Historian: Pat Olds

February program w/ Roy Kinzer—Golden product Lecture & Demo

Watermedia – Mixed Media - And More

A Free 2 hour Golden Artist Colors Lecture /Demo.

In this lecture/demo we will explore the vast potential of GOLDEN Gels, Mediums and Pastes. Many of GOLDEN's products fall in the category of "Watermedia". Come learn the wide range of techniques that they can be used for, from traditional uses, to printing to college and much more. Learn how to extend your paint by as much as 70% and create any desired texture and effect. Did you know GOLDEN acrylic Gels, Mediums and Pastes are great adhesives for mixed media work?

This lecture/demo will also help to demystify pigments. We will compare the slow drying OPEN Acrylic Colors with Heavy Body Acrylic Colors. We will also compare Fluid Acrylics Colors to High Flow Acrylics, which has an ink-like consistency. You will learn about controlling drying time, as well as techniques associated with oils, such as wet-into-wet and glazing.

Introducing GOLDEN SoFlat Matte Acrylic Colors, a new line of matte paints. SoFlat has better coverage, a glare-free surface with self-leveling qualities making it easier to minimize brushstrokes and achieve uninterrupted fields of color. QoR Modern Watercolors (pronounced "core") the first major improvement to watercolors in 150 years! Check out these paints, the colors are so intense!

All participants receive a free packet of GOLDEN samples.

This event made possible, in part, by a grant from the Warren County Cultural & Heritage Division.

Roy Kinzer has exhibited extensively and is currently represented by Falcon Power. He received the prestigious Pollock-Krasner award 2004. He was invited to be the 2017 Artist-in-Residency at the Newark Academy, they purchased a painting for their school. He has completed numerous commissions, the most recent Berkshire Global Advisors, Manhattan, 2019; Grant Thornton LLC, San Jose, 2017; Providence Strategic Growth, Providence, 2016; Price Waterhouse Coopers, Boston, 2015; Grant Thornton LLC, Manhattan, 2014 and the Hyatt Regency New Orleans, in 2011. In 2013 after being included in "Art and Science" at the Freyberger Gallery, Penn State Berks in Reading PA the University acquired four of his paintings for their new renovated science building. He has an M.F.A. (Vermont College) and a Certificate of Art (Pennsylvania Academy of Fine Art). His paintings are aerial landscapes derived from altered maps and satellite images.



January Cartonnage program Pictures—cont.



Peggy Niece



Elke Hendershot

Artist Glimpse by Jean M. Perry: “Gustav Klimt” (1862-1918)

Artist Glimpse by Jean Marie Perry:



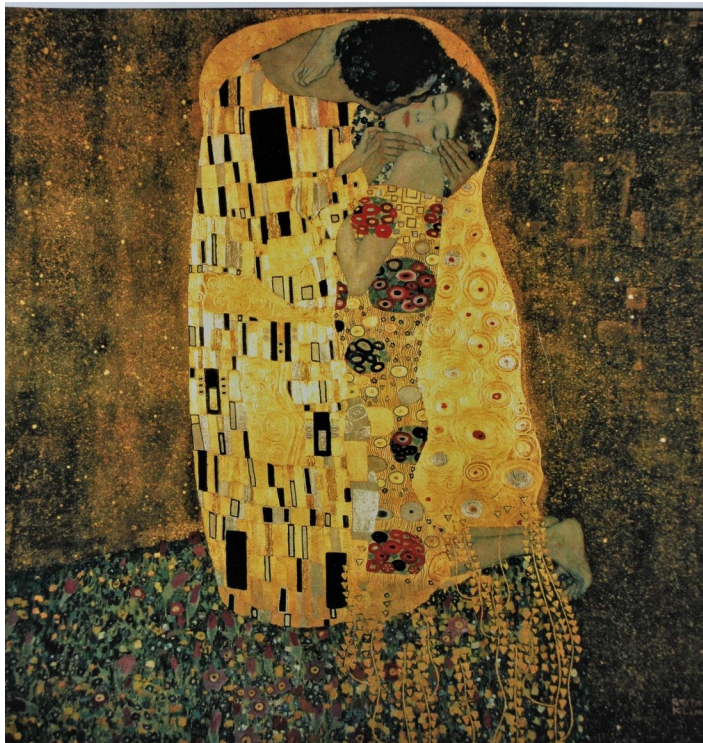
Gustav Klimt grew up in Austria-Hungary to a poor family. This was a reflection of the times due to the shortage of work for minority groups and the 1837 stock market crash. His father was a travelling gold engraver, his mother, a musician. Fortunately, Gustav's talent in the arts was recognized early and he was encouraged, at age fourteen, to take the entrance exam to attend the Viennese School of Art and Crafts, passing with flying colors! When he was young, Vienna was committed to tremendous changes in roads and architecture by order of Emperor Franz Joseph. Medieval structures were destroyed in the central part of the city and new civic buildings, an art center, museum, and bourgeois housing were erected. The main street was called “Ringstrasse” or “Ring Street” and was adorned with beautiful street lamps. The Danube River was rerouted to deter flooding. Aside from arts, you might say that Vienna was in a “golden age”.

Enter Klimt! With a strong background in the arts, Gustav was now in high demand. With his brother, Ernst and good friend, artist Franz Matsch, they obtained a commission to decorate a grand staircase of the Burgtheater. The skilled artists put together their decorative ideas of painting and crafts, using family and friends as models, as their commission did not pay for models. Later, Klimt moved on after the relationship with Matsch, unfortunately, ended over their opposing ideas about academic art.

After his father and younger brother died, Klimt became close to his brother's sister in law, Emilie Floge. Emilie was the subject in many of Gustav's paintings and they remained close for their entire lives.

As with the Impressionist movement earlier, restless young artists of the late 19th C once again rebelled against the establishment. The Kunstlerhaus was the art association with stiff studies in the arts. A new creative freshness with a more liberal decorative style became the avant-garde. The Vienna Secession movement blossomed with Klimt as the leader. Klimt's technique is truly unique unto itself, erotic and beautiful, incorporating Byzantine mosaic art which he saw in Ravenna. Gold and silver were prominent.

By the early 20th C, Klimt became known for his “golden style”. Better known as Art Nouveau, “The Kiss” (1907-8) is



a fine example of the new avant-garde movement. Surrounded by a heavenly golden aura, a robe of basic design elements in geometric shapes enfolds the main characters. Notice that the only actual details in this artwork are seen in the faces of the lovers. It is thought that Emilie was not the subject, but another woman known as “Red Hilda”, a beautiful model. Yes, her hair is red!

Supposedly, Klimt was not romantically involved with Emilie. However, he did have many lovers and numerous children. It was said his two loves were women and painting.

In January of 1918, Gustav Klimt suffered a stroke, leaving him paralyzed on his right side. He died of the influenza on February 11, 1918. By then, the modern movement of the 20th C was well underway. But “The Kiss” has remained a romantic symbol for over a century.

Happy Valentine's Day!!

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