

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882



~ The Artist's Palette ~

Volume 25, Issue 2

February 2021



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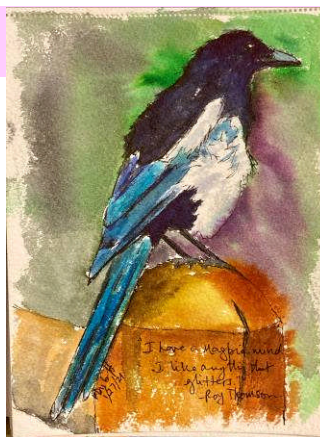
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From the President's Pen

Happy February fellow creative spirits!

This month we'll be having our first **virtual meeting** and it will be a watercolor workshop with Doris Ettlinger on Saturday, Feb 13th, 1-3pm. She will be leading us through painting two different winter landscapes. This online workshop is free for members, but you must pre-register in order to receive the link and login information. Details to register, plus materials list and reference pictures are on page 3 of this newsletter.

Congratulations to Barbara Stoffels who was elected in January as the new Secretary for WCARTS.



Will the following members please contact me to make arrangements to pickup artwork which has been removed from the Oxford Muni Building: Carl Ohlson (10 pieces), Patty Tivnan (6 pieces), Ruth Grabner (3 pieces) & Brian Daum (2 pieces).

Please stop by Kathy's Kove to see my "Featured Artist" exhibit at 5 East Gallery before 2/28. It's an interesting selection of photography, watercolor & acrylic paintings. I have a Watercolor beginner workshop scheduled for Sat 2/20, 2pm. Give Kathy LaCorte, at Kathy's Kove, a call to sign up. Limited seating.

Your Prez - Pamela Dulaff (p) 908-581-5185

Pictures from January Book Binding workshop



WCARTS Monthly Program Schedule 2021

Held Live at Oxford Municipal Bldg unless otherwise noted as Virtual (Zoom etc). Virtual access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2021 Monthly Program Schedule

| Month / Date | Virtual or Live | Confirmed | Topic | Speaker | web | Participant fee |
|-------------------------|-----------------|-----------|---|------------------|--|-----------------------|
| 1/9/2021 (Sat, 1-3pm) | Live | Yes | Bookbinding workshop | Pamela Dulaff | PamelaDulaffArtworld.yolasite.com | Free to Members |
| 2/13/2021 (Sat, 1-3pm) | Virtual | Yes | Watercolor workshop | Doris Ettlinger | www.dorissettlinger.com | Free to Members |
| 3/13/2021 (Sat, 1-3pm) | TBD | Yes | Drawing on the Right side of your brain | Barbara Stoffels | | Free to Members |
| 4/10/2021 (Sat, 1-3pm) | Virtual | Yes | Zentangle class | Mariana Russo | artmarianacraft.etsy.com | Free to Members |
| 5/13/2021 (Thu, 7-9pm) | Live | Yes | Pastel Demo & Workshop | Donna Gratkowski | donnagratkowski.com | |
| 6/10/2021 (Thu, 7-9pm) | | | | | | |
| 7/17/2021 (Sat 1-4pm) | | | Picnic | | | N/A |
| Aug | | | Summer Break | | | N/A |
| 9/9/2021 (Thu, 7-9pm) | TBD | Tentative | Pastel or Oil demo | Dona Kalleser | | Free |
| 10/9/2021 (Sat, 1-3pm) | TBD | Tentative | Author - Reading | Charles Hanson | | Free |
| 11/13/2021 (Sat, 1-3pm) | TBD | Tentative | Abstraction | Michael McFadden | mcfad.com | Free |
| 12/11/2021 (Sat, 1-3pm) | TBD | | Holiday Lunch/Dinner | | | Members & Family only |

Allow Compliments to sink into your mind as easily as you do criticism.

Treasurer's Report:

\$ 1,977.71

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About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through Smile.Amazon.com and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS
celebrated 25 years in
2017"**



President: Pamela Dulaff
Vice Pres: Hillary Hill
Treasurer: Peggy Niece
Secretary: Barbara Stoffels
Member at Large I: Brian Daum
Member at Large II: Rosemary Barcellona
Membership: Peggy Niece
Newsletter, Social: Pam Dulaff
Programs & Day Trips: Pam Dulaff
Exhibit Chair: Brian Daum
Hospitality: Open
Publicity: Rosemary Barcellona

Highlight February program - Winter Landscape Watercolor Zoom workshop with Doris Ettlinger

Join Doris Ettlinger for a virtual Winter Landscape Watercolor Workshop, Saturday, February 13, 1 - 3pm. No need to climb into a cold car and drive to Oxford. Stay warm at home and Zoom the workshop.

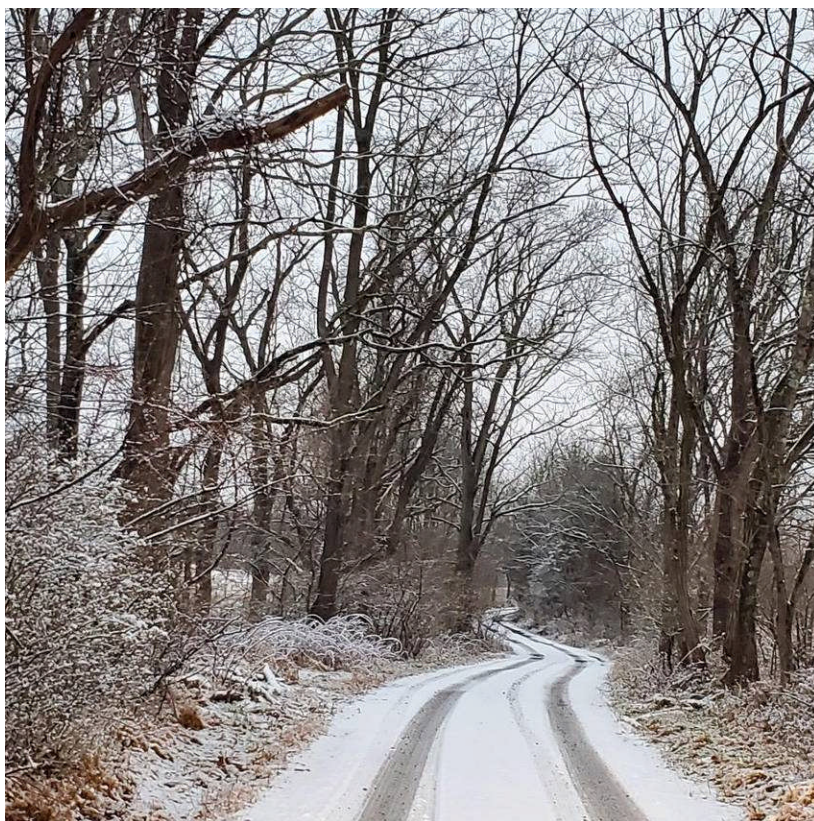
Please register in advance for this meeting using the link below. After registering, you will receive a confirmation email containing information about joining the meeting. No need to have Zoom software to join the meeting, nor do you need to have a webcam on your computer, but if you do have a webcam all the better so we can see your smiling face.

<https://us02web.zoom.us/meeting/register/tZlud-qgrzwsG916-AKEOQPDDGZPC6i6z6GB>

To participate along with Doris, please have the following materials (or similar) at the ready:

Watercolor Paints: French Ultramarine Blue, Burnt Sienna, Raw Sienna (*or Quinacridone Gold*), Quinacridone Rose (*or Permanent Rose or Rose Madder Genuine*). **Paper:** 140 lb. cold press, 9 x 12 or smaller watercolor paper. Use a block, or clip (or tape) to attach paper to rigid board. We will need two pieces of paper. **Brushes:** Flat wash 3/4"; Rounds #s 10, 8; Stiff flat brush, 1/2"; Rigger Brush. **Misc.** Pencil, eraser, mixing tray. Salt optional.

Doris will demonstrate two winter landscape paintings: White Birches and Winter Road (reference photo by Kathleen Breslin)



Artist Glimpse - by Jean Perry **Diego Velasquez (1599 -1660)**



Born in Seville in 1599 to well to do Portuguese parents, Diego Rodriguez De Silva Velasquez, began his artistic training at age 11, and set up his own studio at age 18. His portraits were portrayals of real people of the time, focusing on the religious, historical or mythological, as required by law since church and state were combined and ruled by the king and queen. By age 24, Velasquez obtained a position as court painter for Philip IV of the Hapsburg dynasty ruling in Madrid. He retained this position for the rest of his life. Possibly, his most popular portrait for the palace is the most loved “Las Meninas” or “The Maids of Honor”, painted in 1656. A true “genre” scene, Velasquez immortalized a day in the life of the royal family.

The cute little doll in this portrait is Princess Margarita, born in 1653, to King Philip’s new queen, Mariana of Austria. She is truly the center of attention. The young girls on her left and right are the “meninas” (girls); they are offering her water. To the right are Mari-Barbola and Nicholas Pertusato, the dwarfs. Dwarfs were common in those days and loved, often of royal birth. Velasquez had a soft spot for them. The man on the left, holding a paintbrush, is Velasquez himself. He wears the Red Cross of St. James. He is quite in control of his work. Painted in his studio, Velasquez was also in the process of painting a portrait of the King and Queen. That painting appears to his back as a reflection in the mirror. They are overseeing the event, as gods or angels. In charge of the room, Jose Nieto, the “apostador”, opens the back door, allowing in light. The “Dona” and “Dona” Mancella de Ulloa are to Nieto’s right. A huge mastiff dog sits at the feet of the dwarfs. It serves as a playmate and a guard. The walls in the background are that of mythological characters painted by Rubens. They represent the arts. So, the hierarchy of rank is depicted here in a “family” portrait and set in a perfectly balanced setting.

In 1651, Velasquez was appointed Chamberlain to the king. The responsibilities were many, including decorating the palace, maintaining art treasures and furnishings, scheduling and accompanying the King on visits. It took its toll on the respected artist and on August 6, 1660, Diego Velasquez died of malaria at the age of 61.



What happened to the royal family? Sadly, Philip’s reign came to a close with Spain losing Portugal, Brazil and other territories to Dutch and English; the king’s heir, Felipe, died at age 4; the following “heir” was born a few days later, deformed and retarded; the King died 10 years after the portrait “Las Meninas” was painted. Little Margarita became empress of Austria at age 15 only to die at age 22.

But this precious, loving scene, lives on for all to enjoy forever!