

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 27, Issue 1

January 2023



From the President's Pen

HAPPY NEW YEAR & WELCOME TO 2023!!!

The January program is **Saturday, Jan 14th, 1-3pm** in the Oxford Municipal Building. We'll kick the year off with a quick vote to re-elect Barbara Stoffels as Secretary and elect Elke Hendershot for the Member At Large position on the Board of Directors. Then we'll move on to making a handmade journal with exposed Chain Link binding. Details are on page 3.

The current show **ODE TO OXFORD** show ends January 14th. Please pick up your work after the monthly program concludes at 3pm. The incoming show is an invitational exhibit of Jean & Gordon Perry's artwork. Artist Reception on Sunday Jan 29th, 2-4pm.

Membership dues for 2023 are due starting this month. Please bring a check or cash to the January meeting or mail in to our PO Box. See page 2 for fee structure and mailing address.

Inside this issue:

From the President's Pen 1

December Pictures 1

Program & Exhibit Schedule— 2023 2

Treasurer's Report 2

@Warren County ARTS 2

January Program Highlights 3

Additional Stuff 3

Six Women of the Hudson River School 4

Keep Artin'!

Your Prez - Pamela Dulaff (p) 908-581-5185. email: pjeden@yahoo.com



December Picture Gallery— Holiday PotLuck Luncheon



Website: <http://www.WCARTS.ORG>

Facebook : [WCArts - Warren County Arts Corporation](https://www.facebook.com/WCArts)

WCARTS Monthly Program & Exhibit Schedule 2023

Warren County ARTS Corporation- 2023 Monthly Program Schedule

Month / Date	Topic	Speaker	Participant fee
Saturday, 1/14/2023	Handmade Book - Chain Link Binding	Pamela Dulaff	Member- Free, Non-member- \$25
Saturday, 2/11/2023	Prospective in Art	Michael Berardesco	Member- Free, Non-member- \$25
Saturday, 3/11/2023	Origami workshop	Carrie Dubiel	Member- Free, Non-member- \$25
Saturday, 4/08/2023	Poetry Reading & Open Mic	Jane Ebihara	
Saturday, 5/13/2023			
Saturday, 6/10/2023			
Saturday, 7/15/2023	Picnic		
	Summer Break		
Saturday, 9/09/2023	Eco-Dying	Claire Rohloff	Member- Free, Non-member- \$25
Saturday, 10/14/2023			
Saturday, 11/11/2023			
Saturday, 12/09/2023	Holiday Lunch		

Held Live at Oxford Municipal Bldg unless otherwise noted in table below. If program is virtual, access information will be provided to attendees prior to the meeting.



Treasurer's Report:

\$1,671.62

2023 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
14-Jan-23	4-Mar-23	Jean & Gordon Perry	29-Jan-23	Invitational exhibit	N/A
6-Mar-23	April	Spring Open Juried exhibit	TBA	No Theme	TBD
May	July	Members only	TBD	Something New, Something Old, Something Borrowed, Something Blue	TBD
Aug	Oct	Open	TBD	"1 foot square" Artwork must be 12" x 12" and \$144 or less	TBD
Nov	Dec	Open	TBD	Black & White.	TBD

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About Warren County Arts

In 2022 Warren County ARTS (WCARTS) celebrates 30 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

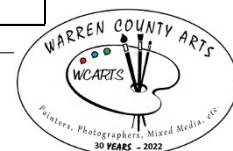
for profit 501(c)3 organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.smile.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :))



President: Pamela Dulaff
(908-581-5185)

Vice Pres: Susan Hammond

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large: Open

Membership: Peggy Niece

Newsletter, Social media:
Pam Dulaff

Programs & Day Trips: Pam Dulaff

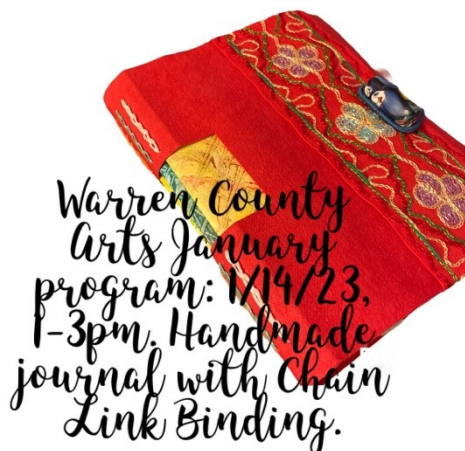
Exhibit Chair: Peggy Niece

Hospitality: Open

Publicity: Peggy Niece

Historian: Pat Olds

January Highlight—Handmade Book with Chain Link Binding



Warren County
Arts January
program: 1/14/23,
1-3pm. Handmade
journal with Chain
Link Binding.

Program made possible, in part, by a
grant from Warren County Cultural &
Heritage commission.

Join me, your President Pam Dulaff, for a hands-on program creating a beautiful handmade journal with a simple sewn chain link binding on Saturday January 14th, 1-3pm at the Oxford Municipal Building. The list of supplies for participants to bring is provided below.

I started learning how to make my own journals in early 2020. Sometimes it's just an exercise to learn a new book structure or a new binding, other times there is a goal to create something to use, sell or gift. I quickly found that I especially love the exposed stitched bindings, it adds that extra bit of detail to the book's spine. I also enjoy being able to use paper of my choice, whether its just cheap brown paper, regular copier paper, a special watercolor paper or even binding this year's Christmas cards into a book! This program will have us creating a journal with 4 signatures, a soft cover and an exposed binding called a Chain Link binding. The cut out peek-a-book opening is optional, but does add another decorative touch and shows off the pretty signature wrappers. You can add other decorative touches or closure at home later.

Tools & Supplies needed: Pencil, scissors, ruler, cutting mat (self-healing or cardboard), awl (or something to poke holes with), needle with a largish eye. A thick magazine or book binding cradle would be helpful when punching holes in the signatures, but not required.

I will provide waxed linen thread, 1/4" graph paper and Kraft-tex paper (which we'll use for the cover). I will also have some handmade watercolor paper and decorative mulberry paper for the signatures. However, if you'd like to bring your own paper for the signatures, you only need 4 to 8 sheets of 9"x12" paper. Leather or cork fabric can also be used for the cover.

Free for members, \$25 for non-members. Light refreshments will be available.

Program made possible, in part, by a grant from the Warren County Cultural & Heritage Commission, division of Land Use.

Additional stuff



WARREN COUNTY ARTS PRESENTS:



**JEAN & GORDON
PERRY ARTWORK EXHIBIT
OPENING RECEPTION
1/29, 2-4PM OXFORD
MUNICIPAL BLDG.
11 GREEN ST.,
OXFORD NJ**



JAN 14 - MAR 4, 2023



Six Female Artists of the Hudson River School

The Hudson River School was a movement in American landscape painting being the first independent artistic tradition in the country. Popular in the middle half of the 19th century due to its focus on American scenery and nationalism. Books about the Hudson River School usually focus on male artists, but many women also painted the American landscape during that time both as professionals and amateurs. While not as well known today as their male counterparts, they were highly regarded in their time. Here's a little about six of these trail blazing women (*DailyArt Magazine*, 26 May 2022).



Louisa Davis Minot—is known only through two paintings of Niagara Falls. They are spectacular and show that she was skilled and well-trained. She wrote a vivid description of the Falls, which was published in *North American Review* in 1815.

Sarah Cole—was the younger sister of Hudson River School founder Thomas Cole and a talented artist in her own right. The scenes she chose to paint were often similar to those of her brother, which isn't surprising given that they were close and were known to have gone sketching together.



Eliza Pratt Greaforex achieved great respect in American art and New York society alike. In fact, she was successful enough to be able to support herself and her young children through her art after being widowed in 1858. Greaforex painted scenes of the northeastern US and of Europe. She was the first woman to attain membership in the National Academy of Design—showing the esteem in which she was held during her career.

Helen Mary Knowlton studied under French trained landscape painter William Morris Hunt and eventually took over teaching his class at his request. She also trained in Munich, Germany—which was popular at the time. Knowlton had a Luminist's interest in showing lighting effects and an impressionist's loose method of handling paint. Knowlton wrote extensively about art and was a longtime art critic for the *Boston Post*.



Laura Woodward was originally from New York, where she first painted and exhibited her work. However, she moved to Florida later in life and that's where she made some of her most competing paintings. They show Florida's landscape and foliage, and they've been credited with making people interested in traveling to Florida in the early 20th century.

Mary Josephine Walters studied with the Schools leader Asher Durand, and their work has obvious stylistic similarities. She was a full time professional artist and exhibited at major institutions like the National Academy of Design and the San Francisco Art Association. Her work presented detailed views of scenery in New York's Hudson River Valley, often featuring lots of foliage and beautiful effects of light.

