

MAILING ADDRESS: Warren County ARTS, PO Box 420, Washington, NJ 07882

~ The Artist's Palette ~

Volume 26, Issue 1

January 2022



From the President's Pen

Welcome to the New Year! Our live program this month is **Saturday Jan 8th from 1-3pm at the Oxford Municipal Building &** will start off with electing the new Board of Directors: President, Vice Pres, Treasurer & Member at Large. The nominees for each of these positions are: Pam Dulaff, Susan Hammond, Peggy Niece and Hillary Hill respectively. If there is anyone else interested in running for any of these positions, please let me know before the meeting.

After elections, then we'll move onto the Cartonnage workshop. I still have several kits available. They are \$20 each. See page 3 for more details and the list of items that you need to bring.

Artwork pickup- If you had artwork in The Asbury Coffee Mill show please come to the Oxford Municipal bldg. at 1pm on Sat 1/8 to pickup your work.

The 2022 program schedule is still a work in progress, however 3 programs are confirmed. The others listed are still

TBC (to be confirmed).

The 2022 Exhibit schedule is available and we are delighted that we are allowed to start exhibiting in the Municipal Building again. Our first exhibit of the new year will be an Invitational exhibit for the members of the Musconetcong Watercolor Group. If you are interested in assisting with shows, please let me know.

I don't know about others and looking back on what they created/accomplished the past year, but I did that as part of a 10 day artist challenge on Facebook and found it immensely satisfying. Not only did I realize that I'd created a *Lot* of artwork, but also an impressive variety too. It surprised me, in fact, because I thought that I'd been rather lethargic and low energy in 2021. But I did have 2 hips replaced and read 365 books (my target was 400) in 2021 and listened to 10 audible books.

Keep Artng!

Your Prez - Pamela Dulaff (p) 908-581-5185.
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December Holiday Luncheon Pictures

Paul Dulaff, Shirley Spangler & Marie Gelsomino



Hammonds & Pat Olds

Dotti Anderson, Elke Hendershot, Pat Olds, Jean & Gordon Perry



WCARTS Monthly Program Schedule 2022

Held Live at Oxford Municipal Bldg unless otherwise noted as Virtual (Zoom etc) or Live. Virtual access information will be provided to attendees prior to the meeting.

Warren County ARTS Corporation- 2022 Monthly Program Schedule

Month / Date	Virtual or Live	Confirmed	Topic	Speaker	Participant fee
1/8/2022 (Sat, 1-3pm)	Live	Yes	Cartonnage workshop	Pamela Dulaff	Class size limited to 12 participants. \$20 each
2/12/2022 (Sat, 1-3pm)	Live	Yes	Golden Demo	Roy Kinzer	Free to Members
3/12/2022 (Sat, 1-3pm)	Live	Yes	Ode to Oxford Lecture	Peggy Niece	Free to Members
4/9/2022 (Sat, 1-3pm)		TBC	India Ink	Toni Chaplin	
5/14/2022 (Sat, 1-3pm)		TBC	Textural Art	Roey Ebert	
6/9/2022 (Thu, 7-9pm)		Yes	Alcohol Inks	Karen Avery	
July TBD		TBD	Picnic		N/A
Aug			Summer Break		N/A
9/8/2022 (Thu, 7-9pm)					
10/8/2022 (Sat, 1-3pm)		TBC	Gallery owner	Andrea Rimberg	
Tentative 10/22 & 10/23/2022 9 - 5pm both days	Live	TBC	WCARTS 30th Anniversary Artist Workshop	multiple instructors	Members: \$80/day, Non-members: \$150/day
11/12/2022 (Sat, 1-3pm)		TBC	Wildlife Photography	Paulinskill River Photography	
12/10/2022 (Sat, 1-3pm)			Holiday Lunch		Members & Family only



Treasurer's Report:
\$1,994.00

2022 Warren County ARTS Exhibition Schedule

Start	End	Exhibitor	Reception	Title/Theme	Entry Fee
8-Jan-22	26-Mar-22	Musconetcong Watercolor Group	TBD	Artwork created by the Musconetcong Watercolor Group	Free to members of the MWC group
28-Mar-22	4-Jun-22	Spring Open Juried Exhibit	4/10/22 2-4pm	no theme	Members - \$15, nonmembers- \$30
6-Jun-22	8-Oct-22	Warren County ARTS	TBD	Warren County ARTS 30 years Retrospective	Members - Free, nonmembers- \$15
10-Oct-22	14-Jan-23	Warren County ARTS	TBD	Ode to Oxford	Members - Free, nonmembers- \$15

WCARTS exhibits: ongoing

Nov 1-Jan 3: Asbury Coffee Mill, Asbury NJ.
Artwork pick up on 1/8/22 @ 1pm at Oxford Municipal Building.

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PO Box 420, Washington, NJ 07882**

About Warren County Arts

In 2017 Warren County ARTS (WCARTS) celebrated 25 years as an arts organization in Warren County NJ! After all this time we continue to be a close knit group dedicated to our mission to promote the advancement of the arts in Warren County and provide a venue for artists of all disciplines to learn with a variety of monthly programs. We welcome anyone who is an artist, wants to be an artist or appreciates the arts & just enjoys hanging out with artists! Our meetings are held once a month live or remotely. Each meeting has an exciting program to stimulate and educate. We have one judged exhibition and several non-juried shows as well as solo exhibits on display throughout the year in the Oxford Municipal Building (subject to Covid restrictions). We offer special day trips & other events to the membership which are free or low cost. WCARTS is a not

for profit 501(c)(3) organization. Funding for our programs is made possible, in part, by a grant from Warren County Cultural & Heritage Division of Land Preservation. We encourage everyone to share their knowledge & experience with the group in the form of a workshop or lecture.

Annual Membership fees:

\$30 for single membership, \$55 for family memberships, \$25 for Seniors 75+, \$20 for students 18+ with school ID.

Donations or Sponsorships are easily

accepted via our website (www.wcartarts.org). Payments for annual memberships or sponsorship can be made electronically via PayPal or by check made payable to WCARTS and sent to Warren County ARTS, PO Box 420, Washington, NJ 07882. Make all your Amazon purchases through [Smile.Amazon.com](https://www.smile.amazon.com) and select Warren County ARTS Corporation as your charity and we'll receive 0.5% of every eligible purchase! No extra cost or effort to you! :)

**"Warren County ARTS
celebrating
30 years in 2022"**



President: Pamela Dulaff
(908-581-5185)

Vice Pres: Hillary Hill

Treasurer: Peggy Niece

Secretary: Barbara Stoffels

Member at Large I: Rosemary Barcellona

Membership: Peggy Niece

Newsletter, Social: Pam Dulaff

Programs & Day Trips: Pam Dulaff

Exhibit Chair: Open

Hospitality: Open

Publicity: Rosemary Barcellona

Historian: Pat Olds

January program w/ Pam Dulaff—Cartonnage workshop

Cartonnage is an amazing technique. You can make your own boxes, cases and much more out of cardboard, fabric and glue using Cartonnage! Your pieces will be sturdy as wood, but made with your favorite fabric! In this workshop we'll be making a reusable fabric covered journal cover.

Class size is limited to 12 participants. Workshop fee is \$20 which includes a kit with all the materials (except fabric) to make a reusable journal cover as shown in the pictures. The pieces of paper (chipboard and poster board) are precut to exactly the right sizes needed for this project. The refillable notebook cover will measure 8" x 6" closed and will fit a standard 7" x 4 3/8" one subject notebook which can be purchased at most office supply stores. Great for journaling, addresses, recipes, you name it! Each kit will include a booklet of instructions.

VERY IMPORTANT: For making the cover, you will need to bring: two pieces of coordinating cotton fabrics (1 fat quarter each), Elmers Glue-all, rotary cutter (or box cutter or exacto knife), self-healing cutting mat (or heavy card board to protect the table top), scissors, metal ruler, old paint brush to use for the glue and masking tape. Embellishments like ribbons, buttons and elastics are optional.



December Holiday Luncheon photos— cont.



Pam Dulaff & Peggy Niece



Hillary Hill, Merle Morse & Deette Little



As always, lots of food and friendship at our annual Holiday Luncheon! Thanks Pat for the group shot photos!

Artist Glimpse by Jean M. Perry: Pieter, Pieter & John

Artist Glimpse by Jean M. Perry:

Pieter Bruegel the Elder (1525-1569), Pieter the Younger (1564-1638), John George Brown (1831-1913)

Thinking about the winter Olympics, how captivating are these paintings! “Return of the Hunter” (1564) by Pieter Bruegel the Elder doesn’t remind me of hunters, but of winter sports! Look closely at the activities occurring below the hill. We see an assortment of skaters on a canal, playing the game of “curling”. Much like a combination of today’s bowling or ice hockey, it makes for tough competition of the players! The game only became popular in the modern day Olympics in the 2000s!



An expert at depicting not only peasant life, but landscapes, Peter Bruegel the Elder gave a picture of 16th C life. Pieter Bruegel the Younger, also known as “Hell”, copied his father’s art, some say not as well. In the Younger’s painting, “Landscape with Skaters and Bird Trap” (1626), we see a similar scene lacking the hunters, but a closer view of skaters enjoying a game of “curling”. The Bruegels were an educated family and the ruling Catholic Hapsburgs of Spain and Flanders admired them greatly. Rich Protestant Dutch merchants were Bruegel’s patrons. Politics and religion played an important role in art. If an artist chose the wrong subject, he could lose friends, earthly possessions and even be tortured! The Bruegel’s art did not appear religious. In fact, much of their art is somewhat gloomy or grotesque! Their colors are earthy, the landscape is cold. Pieter Bruegel the Elder studied and worked in Italy, but the ancient monuments and sculptures did not move him. Instead, he appeared to be more affected by the beauty of the Alps. By now, backgrounds in art were quite popular. And so, in “lowland” paintings, we find visions of snow-capped mountains! In fact, the Alps had no artistic significance before Bruegel’s time. Notice how the Younger left out the mountains.

Look at another painting of “curling” done in 1862. The British artist, John George Brown, studied as a glass cutter and married the daughter of his employer. He moved to NYC in 1853. His father-in-law encouraged him in his art. He was most recognized for painting street urchins, whom he loved and wanted to help, some who became successful in business. He shows us a more sophisticated portrait of curling in Central Park. He notes in the title, “a Scottish Game”. Indeed, it is credited to the Scots, who may have invented the sport. Notice the closeness of characters: young men, and the clothing worn. They look like they just left work at the office! How professional of the time, the 1800’s. It was not just a game for fun, but one on which to gamble. Notice the children on the sled, watching.



To play the sport of curling, large chunks of rock were tossed almost as a bowling ball across the ice, then glided with a stick. Today, granite weighing 42 lbs. each, 16 stones in a set, are used. The game has evolved into an Olympic sport!! FYI: Ice skating has been around over 2000 years and seen, since, in art.

Enjoy the Olympics!

By Jean Marie Perry 2021 (All rights reserved)